

Radio Guide ^{5¢}

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 2

Chicago, Ill., Week of Nov. 27-Dec. 3, 1932

Number 6

Radio's Ghosts Revealed

HAIL radio's smile making ghosts! It's a serious business . . . and perhaps one of the most saddening angles of the air comedian business is that the real wits behind the sparkling jokes that make you chuckle are unheralded and unknown.

When someone else writes under the name of another person he is called a "ghost writer". The hired jokemakers who keep the ether wits witty are ghosts. In the business they answer to the name of "gag men", but still they mask their personalities in the mists of glamour surrounding the comedians in whose employ they are.

They don't mind receiving no credit as long as they draw their cash. But sensing an injustice, unintentional of course, RADIO GUIDE seeks to glorify the men behind the gags, the unsung heroes whose task it is to manufacture, revise and dress the giggle material

for Jack Pearl, Ed Wynn, Burns and Allen, Jack Benny, Eddie Cantor, Jay C. Flippen and other

(Continued on Page Five)



Above (left to right) Al Boasberg, ghost of Burns and Allen; Dave Freeman, Eddie Cantor's ghost; Irving Caesar, Al Jolson's ghost; and Eddie Cantor. Below: Ed Wynn, Jack Benny, and Burns and Allen. All use gag men.

Ed Wynn Leads Comedians in Poll

On the eve of the closing of the American Bosch radio star national popularity poll, with the contest closing at midnight, December 4, and nearly a half million votes tabulated so far, a close competition separates the leaders in the various classes by only a few thousand votes.

In the orchestra leader group, this is true of Rudy Vallee, in position one, and Paul Whiteman, now in seventh place. Harry Horlick stands second, Guy Lombardo and Vincent Lopez are practically tied for third and Ben Bernie is fourth.

Comedians, as this goes to press, rate: Ed Wynn, first; Eddie Cantor, second; Burns and Allen, third; and Jack Benny, fourth. Singers: Frank Parker, first; Ruth Etting, second; Kate Smith, third, and Jessica Dragonette, fourth. Instrumentalists: Rubinoff, first; Ernest Hutcheson, second; Harry Reser, third, and Ann Leaf, fourth.

Actors: Richard (Sherlock Holmes) Gordon, first; Donna (Marge Minter) Damerel, second; Phillips Lord, third; Elsie Hitz and Raymond Knight, fourth. Announcers: Ted Husing, first; Milton Cross, second; James Wallington, third; John S. Young, fourth, and David Ross, fifth. Miscellaneous: A. & P. Gypsies, first; Myrt and Marge, second; Edwin C. Hill, third, and Amos 'n' Andy and Cities Service concert, fourth.

El Toro Changes Time, Keeps Stars

Gus Van and the Pickens Sisters, stars of the El Toro Week-end Revue, move to a new broadcast period over WLS-NBC, beginning this week. The program now takes the air each Monday at 7 p. m.

With the time change the program will also annex a new name and after Monday will be known as the El Toro Weed-end Revue.

Despite the new time and name, the personnel remains the same with the Pickens Sisters—Jane, Helen and Patti—continuing on the program with new popular songs and fresh arrangement of old favorites. Of course, funnyman Gus Van continues as master of ceremonies.

Gus in in top form and has prepared a new line of jokes and dialect songs for the Monday night broadcasts. Victor Arden's Orchestra forms the musical background. Local outlet WLS.

New Guide Program

RADIO GUIDE is going on the air daily over station WJJD from this magazine's own studios in the GUIDE's editorial rooms. Edward J. Fisher, managing editor, will broadcast an air chatter column, interview radio celebrities, answer questions that come to the GUIDE offices in the mail, and sit at the head of the "Editor's Round Table," which will be a weekly feature. The programs will begin Monday, November 28, at 2:45 p. m.

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

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Radioddities



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Commission's New Deal

WASHINGTON, D. C.—There's a "new deal" coming for radio as result of the ascension of President-elect Roosevelt and a full Democratic administration into power in Washington. Not only will domestic regulation of radio be entrusted partially to new hands, but it may be expected, on the basis of statements repeatedly uttered by Democratic leaders in radio legislation, that the international broadcasting situation will be handled with new vigor and decisiveness.

The world radio problem, of course, is now the subject of a treaty-making conference still in progress in Madrid, Spain. By international situation the writer here refers to the North American wave length tangle, already amicably settled as between the United States and Canada but still being considerably aggravated by the licensing of American-backed corporations to broadcast from powerful stations in Mexico with the obvious purpose of reaching the American audience.

The most striking case in point is XER, the station built opposite Del Rio, Texas, by Dr. John R. Brinkley, the deposed Kansas medico-broadcaster, whose radio station license was revoked by the Federal Radio Commission several years ago and who thereupon not only went to Mexico but twice ran for the governorship of Kansas. In last week's election, he was decisively beaten.

It was the apparent political power that Brinkley wielded that caused the State De-

partment to hesitate to ask the Mexican government to stop his broadcasting activities. Shorn of any semblances of political power now, the representations cautiously made to Mexico on the score of Brinkley and other prospective Americans seeking to broadcast from Mexico may now be pressed vigorously. The latest Brinkley move is a plan to raise the power of his Mexican station to 500,000 watts, which would make it the most powerful in the world and which would probably bring it within tuning range of most of the radios in use in North America. More than that, it threatens serious interference with perhaps a dozen American and Canadian stations on waves adjacent to those XER may use.

Senator Dill, of Washington, leader in radio legislation in the upper house, has frequently asserted that the Mexican problem must be met, as has Rep. Ewin L. Davis, chairman of the House committee in charge of radio. Both think Mexico should be asked to refuse haven to American broadcasters who are persona non grata in a radio way to their own government. If Mexico wants more channels, in Senator Dill's opinion, these can be procured either in the long wave band or by "doubling up" some of the clear channels now used on the east and west coasts in this country.

Senator Dill will undoubtedly have more influence over future radio legislation than any other man in the Democratic Congress. He was an early supporter of Governor Roosevelt. He knows radio thoroughly.

CBS Offers More Time to Classics

Classical music will occupy more time on Columbia's fall and winter schedule than even heretofore, twelve per cent of the entire schedule being devoted to this class of entertainment. According to present plans more than two hours of classical music is scheduled out of the seventeen hours comprising the network's daily time on the air.

This includes only regularly scheduled features and is exclusive of international and other spot broadcasts of symphonic music. Commenting on this condition, Julius Seebach, director of program operations, declared that the American public is becoming increasingly interested in the best in music. "Virtually all of the European observers of America have remarked the intellectual curiosity of American radio listeners", he asserted.

Outstanding among Columbia's broadcasts of classical music are the concerts of the New York Philharmonic-Symphony Orchestra, under the direction of Arturo Toscanini, the Children's Concerts under Ernest Schelling, and the Philadelphia Orchestra with Leopold Stokowski conducting.

Vallee Signs New One Year Contract

Rudy Vallee has signed a contract for another year with his sponsor, the Fleischmann Yeast Company. It will be the fifth consecutive year on this hour and this season, in the opinion of listeners and critics, Vallee's voice, his orchestra, and his act is better than ever.

His personal salary, while never announced, is said to be \$2,000 for the one night a week broadcast.

Vallee's continued reign of popularity is shown by his tremendous and continued amount of fan mail. He receives an average of 10,000 letters a week, besides 50 boxes of homemade candy, 20 boxes of flowers, 500 phone calls and six or eight cakes and pies every day.

Walter Winchell Back on Ether December 4

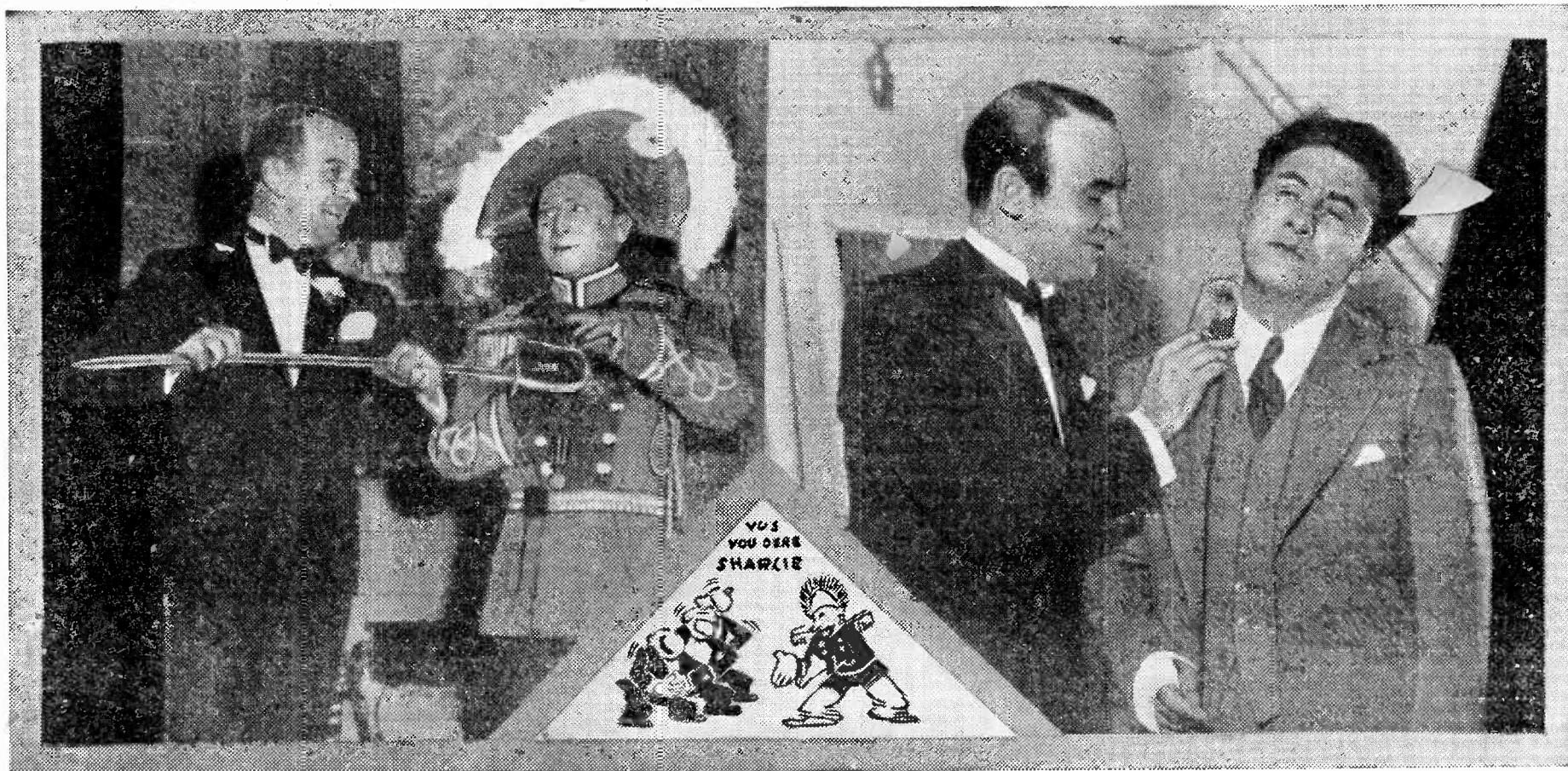
Walter Winchell, king of the columnists and former favorite of the Lucky Strike hour, is coming back to the air Sunday, December 4, over the NBC network, in a series of weekly broadcasts sponsored by the Andrew Jergens Company.

The breezy commentator will occupy a full fifteen minutes of air time, with an orchestra background. As usual he'll tell interesting things about the great and near great.

Yodeler Autry Yodels

Irking is the nasty wire sent Gene Autry, Oklahoma Yodeling Cowboy, now of WLS, Chicago, and in the past star of New York and southwestern stations, by his American Record Company employers, puzzling likewise is idea his lady listeners have that he is married. Cowboy Autry's name similarity to Gene Austin, singer who did take the altar path last Summer, is probable cause, and recent broadcast by radio gossip is immediate thorn in yodeling bachelor's path to fame. Telegram from the recording company, for whom Autry is consistent best seller, reminded him forcibly that he must stay single by a clause in his two-year contract.

THE BARON TELLS ALL—by Jack Pearl



Baron Munchausen (Jack Pearl to you) glimpsed in the studios with a pair of his pals of the Magic Carpet broadcast! At left you see the Baron accepting a sword (probably Napoleon's) from Cliff Hall, the "Vus you Dere, Sharlie" of the broadcast. And at right Walter O'Keefe, pilot of the Magic Carpet, flicks a speck of dust from Jack Pearl's impeccable collar.

I HAVE often been quoted as saying "This business of being funny is nothing to laugh at." Of all the professional theatrical performers I believe that the comedian's role is the hardest . . . not because I'm one but because it really is. Few people realize the great concentration that is required, the perfection of technique, the proper timing of words and numerous other *little* things that contribute to his success. Natural wit and talent are of course necessary but for radio or stage popularity, there is a special touch or knack that is required and this comes only after much practice before various audiences.

The comedian is like an artist or musician in many ways. A man may learn to play a musical instrument over a period of years before finally mastering the technique that proclaims him a great artist. In other instances a child prodigy may be able to render the compositions in a similarly artistic fashion. The comic, be he young or old, faces the same conditions. A man doesn't pursue professional clowning as a hobby. He studies and practices faithfully for years. At times young fellows are able to convulse audiences with laughter—literally "roll them in the aisles" but I believe that it takes time and experience to turn out a comedian equal to *any* situation—and, after all, that is what determines his quality. There is nothing so tragic as a comedian who isn't funny.

I am neither young nor old, I have served my apprenticeship in the theater and if I have made any progress it is because I studied—really studied being funny. All these crazy antics and inflections of the voice that tickle the risibilities of the audience aren't impromptu. They are a matter of evolution. Ever since I received my first important comic role—in "School Days" when Danny Murphy, the German comedian fell ill and I was thrust into the role at a moment's notice after understudying the part for several days—I have tried to be original—to cultivate those odd twists of the voice and body that make the man a clown.

Important Pantomime

IN those early days, as many of you will remember, pantomime was a leading factor and the successful comedian was able to make his face say "Uncle"—literally and figuratively. I have never relinquished the

hold I then held over my facial muscles. If a musician must practice to retain the suppleness of his fingers, I too have to put my face through its routine every morning. Immediately after shaving (Yes, I shave) I stand before a mirror and portray surprise, terror, sorrow, joy and the various other emotions . . . not as the Barrymores might, but in the ludicrous fashion I have learned for the stage. I am firm in the conviction that, even if I should never set foot again on another stage, my efforts in this direction would not be wasted—for is not television just around the corner?

Radio fans and theater-goers often labor under the impression that a comedian's life is one riotous series of convulsive laughs, of bantered witticisms—a man who is a cut-up off stage and on. Oftentimes this is so. More often it is not. Perhaps an outline of my average Thursday routine will clarify this angle of the situation and show that a comedian today really *works* for a living. After getting to bed early in the morning, I rise and shine at 10.

10-10:45—Dress, wash, facial exercise.
10:45-11:30—Breakfast, morning paper, mail.

11:30-3:30—Rehearse for show "Pardon My English."

3:30-4—Light lunch.

4-6—Rehearse for broadcast with Cliff Hall (Charlie to you!)

6-7—Home to dinner.

7-9—Read and answer fan mail, autograph pictures, interviews, prepare articles such as this.

9-11:30—NBC studio and Magic Carpet program.

11:30-12:30—Late dinner.

1—Home and so to bed.

Oddly enough, the comedian's day doesn't end there. When, you may ask, does he think up all those funny things he says on the air? Well, I am just coming to that. I like to think them up when I'm in bed. They often come to me in the course of the day or in conversations with friends, but I conjure up most of them in the blackness of my room at night. With all the excitement that attends my "working" day, you can imagine that I would be a bit restless at night. While I'm tossing and hot in pursuit of Morpheus, I think of the strangest things! Sometimes they have merit but in all instances as soon as they occur to me I switch on the bed-lamp and jot them down on a pad that I keep at the bedside constantly. In the morning I go over my notes when my head is clearer and discount those that are obviously useless and consult Cliff on the others. I believe he uses the same

system and between us I manage to get a large part of my material. Of course, I have a staff of advisers to get a lot of the material.

Oh, That Baron

OF late my "gags" have taken a twist that is a little different from those I used previously. Since I stepped into the character of "Baron Munchausen", I have found it necessary to confine myself to material in keeping with that remarkable gentlemen's keen wit.

"The Baron" as you probably know never really existed. He was a character in fiction—and such a character!—that put the Biblical Ananias to shame. His tales too ridiculous to be true, were, nevertheless, sufficiently based upon fact as to be accepted by many as truths. In stepping into his character, therefore, I must feel that I too, have accomplished similarly remarkable things and must assume that air of confidence in myself amounting really to extreme braggadocio. A little swagger, a little gesture of surprise at an expression of incredulity, an earnestness in relating the "experience" properly spiced with humor—and behold! the modern version of his excellency the Baron Munchausen—the Crown Prince of Prevaricators—not the biggest liar in the world—but the greatest.

There is another little slant on this racket of mine that may, or may not, have occurred to you but I feel it my duty as spokesman for the profession to call it to your attention. Have you ever stopped to consider the effect on the comedian's family of all those mother-in-law, sister, brother, father and wife gags that are being constantly bantered about? Such gags as "My mother-in-law has pullman teeth—you know, one upper and one lower" and "My father-in-law is so lazy, etc." are liable to strain the comedian's domestic relations. Fortunately I've never been troubled in this respect for my folks and my wife's folks have a wonderful sense of humor and are constantly contributing their bit sometimes at their own expense.

Only the other day, my wife brought me a clipping from a local newspaper and asked me if it was true. It read, "Jack Pearl says his wife is so impressed by his Magic Carpet appearances as the Baron Munchausen that she had a coat of arms designed for their stationery." Now, I ask you!

When Jack Pearl became the comedian of the Lucky Strike hour he brought something new to the history of comedy of America. In place of the ordinary, everyday wise-cracking, Pearl rejuvenated an ancient, almost mythical character—the Baron Munchausen, garbed him in modern dress, and waited to see what would happen. The result, as the country knows, was sensational. The dusty and long-forgotten Baron Munchausen has suddenly become a radio institution. In this story Pearl tells how and why Baron Munchausen was created.

Programs for Sunday, November 27

LOG OF CHICAGO STATIONS			
Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WLS	870	50,000	1230 W Washington St. Haymarket 7500
WENR	870	50,000	222 North Bank Drive Superior 8300
WGN	720	25,000	Drake Hotel Superior 0100
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJJD	1130	20,000	Palmer House State 5466
WIBO	560	10,000	Chicago Theater Bldg. Andover 5600
KYW	1020	10,000	Strauss Building Wabash 4040
KFKX	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WJKS	1360	1,000	Gary, Indiana Gary 25032
WAAF	920	500	836 Exchange Avenue Yards 0084
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WSBC	1210	100	13th & Michigan Ave. Calumet 1530
NBC—Chicago Office			Merchandise Mart Superior 8300
CBS—Chicago Office			Wrigley Annex Whitehall 6000

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

WGN—Mormon Tabernacle Choir and Organ (CBS)
 WJKS—Salt Lake City Choir and Organ (CBS)
 WMAQ—U. of C. Chapel Service

11:15 A.M.
 WAAF—Estelle Barnes, pianist

11:30 A.M.
 WAAF—Bendix Favorite Bands
 WENR—Waldorf-Astoria Organ Recital (NBC)
 WGN—Len Salvo, organist
 WJKS—Reis and Dunn (CBS)

11:45 A.M.
 WAAF—Rhein's Musical Gems
 WGN—Reading of Tribune Comics
 WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
 KYW—Uncle Bob with the Sunday Comics
 WAAF—Sears-Roebuck Musical Moments
 WCFL—Noon Day Concert
 WMAQ—Roxy and his Gang (NBC)

12:30 P.M.
 WCFL—Swedish Program
 WIBO—Art Hour
 WLS—Polish Music Hour

12:45 P.M.
 WBBM—Norm Sherr, popular pianist
 WGN—Whistler and his Dog

1:00 P.M.
 KYW—The Watchtower Program
 WAAF—Hoosier Philosopher
 WBBM—Smilin' Ed McConnell
 WCFL—Lithuanian Program
 WGN—Palmer House Ensemble
 WIBO—German Hour
 WJKS—Bread of Life Hour
 WMAQ—Mystery Tenor (NBC)

1:15 P.M.
 KYW—Oak Ridge Abbey, Meditations
 WAAF—Julia King Musical Sweets
 WBBM—"Sunday Matinee of the Air"
 WMAQ—Stamp Talk; Ralph A. Kimble

WIBO—National Gospel Singers
 WMAQ—International Broadcast from Paris, France (NBC)

3:45 P.M.
 WAAF—Jimmy Kozak at the piano
 WJJD—Billy Sunshine and Orchestra
 WMAQ—Trio Charmante (NBC)

4:00 P.M.
 KYW—June Rae, ballads
 WAAF—Ford Waldo
 WCFL—Studio Program
 WENR—The Revelers, male quartet (NBC)
 WGES—Symphonies of the Nations
 WGN—Roses and Drums, drama (CBS)
 WIBO—Byzantine Chorus
 WJJD—Greek Hour
 WMAQ—Musical Pilgrimages

4:15 P.M.
 WAAF—Reveries

4:30 P.M.
 KYW—Pages of Romance (NBC)
 WBBM—Foreign Legion (CBS)
 WGES—Camptown Minstrels
 WGN—Wayne King's Orchestra
 WENR—Big Ben's Drama (NBC)
 WIBO—Salon Recital
 WJJD—Judge Rutherford
 WMAQ—Glee Club

4:45 P.M.
 WENR—Josef Koestner's Orchestra
 WJJD—Neighborhood Store
 WMAQ—"Bring 'Em Back Alive," Frank Buck

4:50 P.M.
 WGN—Bernie Cummins' Orchestra

5:00 P.M.
 KYW—Edgewater Beach Hotel Twilight Musicale
 WBBM—America's Grub Street Speaks (CBS)
 WCFL—Father Justin's Rosary Hour from Buffalo
 WENR—Catholic Hour (NBC)
 WGES—Italian Opera

WBBM—Husk O'Hare's Band
 WGN—Roxy Theater Symphony (CBS)
 WJJD—Paul Rader's Tabernacle
 WJKS—R. C. A. Victor Program
 WLS—Red Adams, drama (NBC)

7:45 P.M.
 KYW—Chandu, the Magician
 WJKS—Frank Cambria, Roxy Ensemble (CBS)

8:00 P.M.
 KYW—Old Time Melodies (NBC)
 WBBM—Theme in Tempo; Jack Brooks and Westphal's Orchestra
 WCFL—Religious Talk, Franklin Ford
 WENR—Our Government; David Lawrence (NBC)
 WGN—Fred Allen's Bath Club Revue
 WJKS—WJKS Artists Variety Hour
 WMAQ—Chicago Sunday Evening Club
 WSBC—Educational Feature

8:15 P.M.
 KYW—Smith Bros.; Trade and Mark (NBC)
 WBBM—Belle Forbes Cutter, soprano and Eddie Freckman
 WENR—American Album of Familiar Music (NBC)

8:30 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Jack Russell's Orchestra
 WCFL—Swedish Program
 WGN—Pennzoil Parade of Melodies (CBS)

8:45 P.M.
 KYW—Ohman and Arden, piano duo and orchestra (NBC)
 WBBM—The Band of Distinction
 WENR—Sheaffer Lifetime Revue; orchestra (NBC)
 WJKS—Irish Program
 WMAQ—Ohman and Arden (NBC)

9:00 P.M.
 KYW—Paris Night Life
 WBBM—Ray Parker's Orchestra
 WGN—Canada Dry Program; Jack Benny, humorist; Weems' Orchestra (CBS)
 WJKS—Edmund Garish, violinist

9:15 P.M.
 KYW—Carl Moore's Orchestra
 WBBM—WBBM Drama
 WENR—Edison Symphony Orchestra
 WJKS—Babe Todd
 WMAQ—The Old Singing Master (NBC)

9:30 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Eddie South's Orchestra
 WCFL—Judge Rutherford
 WGN—Tomorrow's Tribune
 WJKS—Praise and Promise Hour
 WMAQ—The Orange Lantern; mystery drama (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Sunday at Seth Parker's (NBC)
 WBBM—Jack Russell's Orchestra
 WCFL—Workmen's Circle Program
 WENR—Terrace Gardens Orchestra
 WGN—Around the World

10:00 P.M.
 WGN—Lawrence Salerno, baritone
 WJKS—The Gauchos (CBS)
 WMAQ—Soloist (NBC)

10:15 P.M.
 KYW—The Globe Trotter; Teaberry Sports
 WENR—Donald Novis (NBC)
 WGN—The Dream Ship
 WMAQ—Lace and Old Lavendar (NBC)

10:30 P.M.
 KYW—Chicago Gospel Tabernacle
 WENR—Ben Bernie's Orchestra
 WGN—Wayne King's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Auld Sandy and Harold Van Horne

10:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 WCFL—Fritz Miller's Orchestra
 WENR—College Inn Orchestra
 WGES—Dick Rock's Orchestra
 WMAQ—Vincent Lopez' Orchestra
 WSBC—Variety Program

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 WMAQ—Art Kassel's Orchestra

11:30 P.M.
 KYW—Hotel Adelphia Orchestra (NBC)
 WENR—Gus Arnheim's Orchestra (NBC)
 WGES—John Van Kanegan
 WGN—Bernie Cummins' Orchestra

11:45 P.M.
 KYW—Mack Swain's Orchestra
 WCFL—A Bit of Moscow; orchestra
 WGES—Paradise Orchestra
 WGN—Hal Kemp's Orchestra

12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town; dance orchestras
 WGES—Owl Car
 WGN—Russian Music

12:15 A.M.
 WGES—Jamboree

12:20 A.M.
 WGN—Hal Kemp's Orchestra

12:30 A.M.
 KYW—Vincent Lopez' Orchestra
 WGES—On with the Dance

12:45 A.M.
 KYW—Mack Swain's Orchestra
 WGES—The All Nighters

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:00 p. m. WGN-CBS—N. Y. Philharmonic Symphony Orchestra
- 4:45 p. m. WMAQ-NBC—Bring 'Em Back Alive; Frank Buck
- 5:00 p. m. WBBM-CBS—America's Grub Street Speaks
- 5:30 p. m. WENR-NBC—Our American Schools; Florence Hale
- 7:00 p. m. WMAQ-NBC—Eddie Cantor, comedian; Rubinoﬀ's Orchestra

1:30 P.M.
 KYW—Charlie Agnew's Orchestra (NBC)
 WAAF—Tom Thumb's Theater
 WGN—Bridge Club of the Air
 WLS—Little Brown Church
 WMAQ—Moonshine and Honeysuckle (NBC)
 WMBI—Italian Gospel Service
 WSBC—Jewish Hour Music and Song

1:45 P.M.
 WAAF—The Georgians
 WBBM—Hoosier Editor (CBS)

1:50 P.M.
 WMBI—Spanish Gospel Service

2:00 P.M.
 KYW—Wayne King's Orchestra (NBC)
 WAAF—Knut and Sven
 WBBM—Sport Notes
 WCFL—Polish Program
 WGN—N. Y. Philharmonic Orchestra (CBS)
 WJKS—German and Hungarian Hour
 WLS—Association of Real Estate Taxpayers
 WMAQ—Our American Music (NBC)

2:10 P.M.
 WMBI—Bible Exposition with Sacred Music

2:15 P.M.
 WAAF—Della Bartell
 WBBM—Football Game; Cardinals vs Boston
 WJJD—David Adler

2:30 P.M.
 KYW—Musi-Comedies
 WAAF—The Spotlight
 WIBO—Norwegian Hour
 WJJD—Religious Talk
 WLS—Weather Report
 WMAQ—Manhattan Merry-Go-Round (NBC)

2:45 P.M.
 WAAF—The Troubadours, male quartet
 WJJD—Komiss Musical
 WLS—Willard Program; Three Contraltos

3:00 P.M.
 KYW—Father Coughlin
 WAAF—Drama; "Master of Dragons"
 WCFL—Evans Polish Program
 WJJD—Lithuanian Program
 WJKS—Presbyterian Quartet
 WLS—Master Farmers' Banquet
 WMAQ—Jodent Program (NBC)
 WSBC—Polish Hour Music and Song

3:15 P.M.
 WCFL—Organ Recital; Eddy Hanson
 WJKS—Afternoon Melodies
 WMAQ—Wildroot Program

3:30 P.M.
 WAAF—Three of Us
 WCFL—Fritz Miller's Orchestra
 WENR—National Youth Conference (NBC)
 WGES—Poland in Song

WJJD—Flo Gardener Mystery Drama
 WMAQ—Paul Whiteman's Orchestra (NBC)
 WSBC—All Colored Hour

5:10 P.M.
 WGN—Wayne King's Orchestra

5:15 P.M.
 WIBO—Hockey News

5:30 P.M.
 WBBM—Irene Beasley and Round Towners (CBS)
 WENR—Our American Schools (NBC)
 WGN—Allan B. Churchill, Men Teacher's Union
 WIBO—WPCC
 WJJD—Concert Orchestra
 WMAQ—Chicago Bible Society

5:35 P.M.
 WGN—Twilight Musicale

6:00 P.M.
 WBBM—Frank Wilson, tenor—Fashion Parade
 WCFL—German Radio Hour
 WGES—Polish Theater of the Air
 WGN—Across the Footlights
 WIBO—The Copeland Smith League
 WJJD—Armour Institute
 WLS—Eva Jessye Choir (NBC)
 WMAQ—Tell Me a Story

6:10 P.M.
 KYW—Teaberry Sports Reporter

6:15 P.M.
 KYW—Home Folks, drama
 WGN—Concert Orchestra
 WLS—Harmonica Rascals (NBC)
 WMAQ—Wheatonville, dramatic sketch (NBC)

6:30 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Flanagan Sports Review
 WGN—Musical Memories (CBS)
 WJJD—Dance Orchestra
 WLS—Great Moments in History (NBC)
 WMAQ—U. of C. Round Table

6:45 P.M.
 WBBM—Kruschen's Krooning Kolonels
 WGN—Angelo Patri; Your Child

7:00 P.M.
 KYW—Carl Moore's Orchestra
 WBBM—Billy White, tenor; Westphal's Orchestra
 WCFL—Irish Program
 WGN—Children's Concert
 WJJD—Thirty Golden Minutes
 WJKS—William Hall, baritone (CBS)
 WLS—Atwater-Kent Program
 WMAQ—Eddie Cantor; Chase and Sanborn Hour (NBC)

7:15 P.M.
 WBBM—Wm. Hall; Do Re Mi and Rich's Orchestra (CBS)

7:30 P.M.
 KYW—Vincent Lopez' Orchestra

Reveal Air Ghosts of Big Comedians

(Continued from Page One)

leading comics of the air lanes.

Few of the major stars write their own. Fred Allen is a rare exception. Al Boasberg, dean of all ghosts, racks his brain for Burns and Allen. Billy Wells imagines Jack Pearl's tall fibs. Eugene Conrad does the work for Jay C. Flippen. David Freeman is Eddie Cantor's master mind. Ed Wynn's Fire Chief sillies are ground out by Ed Prebbles. Harry Cohn it is who makes Jack Benny funny (and before he became famous as principal of Easy Aces, Goodman Ace used to assist Jack with cracks for the vaudeville customers.

They're on the firing line, these hidden laughmakers, and if their ammunition doesn't slay the audience, they soon hear about it! To attempt to name the best of the growing group would be most difficult. They are all fighting for the top place. Daily they battle to hold their high positions as ghost writers, for there's gold in "them thar" puns.

Peering behind the scenes to inspect the private life of a gag ghost, you wouldn't be willing to swap jobs for all the added money you'd make. Their routine would drive a well-organized business man stark mad in a week. Boasberg, Freeman, Wells, Conrad, Prebbly . . . all of them . . . have such hectic days that it is next to impossible to arrange an appointment with any one of them.

"Well, sure. No, now let's see", they will tell you when asked to set the hour for an interview. "I really can't say just when I'll be free, for I've got to rush over to the agency for a few minutes, and after that I have the whole day occupied. Maybe by the end of the week or early next week I can arrange it. But call me again to verify. See you soon. Good-by."

The next time you talk to them you get the same answer. The busy laugh hunters just can't seem to regulate their time to permit interviews. So they remain ghosts . . . as their headlining bosses would just as soon they continue.

They Circulate

IN their daily routine, if they have such a thing, a certain number of hours is allotted to "circulating". Gag men must meet their friends and mix around, for here is one of the most fertile sources of material. A chance remark, a bit of repartee, a rare new joke, or perhaps an off-color anecdote that can be sent to the laundry and cleaned up for the air . . . all these are raw material from which the gagster builds his finished products.

Some of the ghosts devote hours daily studying old humorous books and material written years ago with a view to dusting, polishing and modernizing what they find. This source, however, must be handled with care, for the ghost is responsible if the gag falls flat. And, unlike vaudeville, a gag must "click" over the radio the first time it is used. There's no chance to studying it, improve or dress it up once the microphone has taken it.

Another reason radio is rushing the tired gag ghosts to their graves is that it consumes material with a bottomless appetite. A vaudeville routine could be written, tested and used from coast to coast for several years, sometimes for a lifetime with slight revisions. But one good coast-to-coast chain will put a good gag high on the shelf for many moons, and next week new material is needed.

Another worry of the funny men's funny men is the matter of collecting for their brain-children. Thefts and piracy are not uncommon, and many court battles have ensued. Then often, the headliner gets careless or goes broke, and then what about the poor gag ghost?

Radio, with advertising agency dealings, has compensated somewhat for other of its sins against the ghosts. For they know they are sure of getting their money when dealing with agencies. If a comedian seeks out a gagster and asks for continuity, the latter



How do you like Ruth Etting as a modern Pilgrim miss? We love this new version, but we can't decide whether that bright smile is due to Thanksgiving cheer, or her pleasure in winning second place in RADIO GUIDE's popularity poll. Ruth is heard on the "Music That Satisfies" program.

goes to the agency handling the comedian's account. Not only is this more business-like, but the pay check is certain to come in regularly.

THE gag men in radio must be extremely careful, more so than in vaudeville writing, not to offend an individual or any one class of people with their jokes. Certain nationalities and races are particularly sensitive. A strong wisecrack about them is sure to bring a flood of protest letters to the star using it, to the studio and to the sponsor who immediately tears his hair and writes a nasty complaint to the ghost about the way he is ruining the good will of the sponsoring company.

And the stars themselves are tough to handle. They add more gray hairs to the ghost's head by constantly and jealously listening to competitive acts and counting their gags. If the headliner finds so-and-so has more or better laugh lines than his gagster is providing, he's almost sure to get temperamental and go scalping for his ghost. And believe the gag men, it takes more tact and patience than an ordinary mortal possesses in order to handle a ranting star.

Yes, it's a tough life the ghosts of the air lead. Eugene Conrad sweats blood over Flippen's Flippencies; Boasberg ruins a collar shirt and new tie pounding out Gracie Allen's inane quips, and Harry Cohn labors for hours to supply Jack Benny with the proper lustre. David Freeman tears his hair to make Eddie Cantor scintillate and Ed Prebble mumbles, groans and loses sleep thinking up worse and worse puns for Fire Chief Wynn.

But remember, the next time you tune in a brilliant bit of word play or a laugh-provoking pun, to give the worried fellows behind the scenes . . . the ghost gagsters of radioland . . . a bit of a thought, for . . . It's no laughing matter, this joke business.

Plums and Prunes

By Evans E. Plummer

YOU'VE heard the grand and glorious Welfare and Relief Mobilization programs? You remember. They are the rare occasions when NBC and CBS kiss and make up, bury the hatchet, and work one for all and all for one. And having heard them, you'll agree that you found in every act something that was lacking in the same act's sponsored programs.

Spontaneity!

That's what it was, and how that sparkle of freshness, that vitamin content, helped. The routine sameness and over-rehearsal of most ether presentations today compares to overdoing anything else. You can train too much for athletics or overcram for an examination. The result in radio is that music loses its verve; comedy its punch and pep, and announcers speak like robots.

The stop watch and American creed to waste no time (especially on a costly coast-to-coast network) have established almost impassable barriers to spontaneity on commercial programs. You see, you can't time surprise didoes.

Would that a minor part of the otherwise less acceptable British Broadcasting Company's plan of operation were accepted here. In Britain, if a program runs short, they merely put a tick-tocking metronome in front of the mike and let it conclude the period! Or we might have poetry recitations by standby announcers, just to give them a break.

Unemployment Panacea—

The unemployment relief problem would be solved, a friend who usually thinks up better ones suggests, if high priced microphone talent were replaced by nominally charging artists and the sponsors agreed to give the difference to the aforementioned Welfare and Relief Mobilization Fund.

Very nice, but how then about the unemployed name stars? Again, with cheap artists at the mike, would YOU patriotically listen? I'm afraid you'd backslide.

You'd soon tune out the sponsors and their products at the stores. The next time you required cigarettes or soaps, you would be just as apt to buy the cheaper and non-advertised depression brands that are making it tough enough nowadays on standard merchandise, even without any such radical ideas to add to the grief.

My slogan: "Bigger Pay Envelopes, but Ever Better Stars."

So, Mr. Lewis, my three-year-old fuzzy benny makes me look like a racketeer, does it? Well, what else is a radio critic? He must be that, according to his fan mail! The only difference between this mug and a guerrilla is that the latter tosses pineapples while I hurl prunes.

Thanksgiving Helper—

This column had to go to press earlier on account of Thanksgiving. It, therefore, gives thanks and a big plum pudding to the nameless Fort Wayne, Ind., gentleman or lady who assists during the rush hour with this contribution (don't blame me):

"Writing your plums and prunes column looks like fun, as I have a few bushels of each to get off my chest, and here they are: Some plums to the Canada Dry program for their advertising; the same number of prunes to the Lucky Strike people for theirs; and many plums for the Texaco program, divided three ways among those responsible for the ad patter, the irrepressible Ed Wynn, and Graham McNamee for his support on this program, even though his faltering accounts of sporting events gets only prunes from me."

The gent, who would help (and did), goes on:

"Ted Husing's broadcasts always leave me a little awed—his terrific speed and accuracy—so a whole gridiron of plums to Ted for his handling of sports, conventions, or anything else, that is, anything except the Mennen show last Winter with too much advertising and slippancy on Ted's part. So a prune, a 'putrid' prune at that (I had to get that in), if he does another Mennen."

"And prunes to the new Canada Dry show for keeping the old theme song. It isn't the same without Shutta and Frey. I'm also saving a half bushel of plums for the sponsor who really wants something different and books the Harmonica Rascals. Well, I'm plum tired out, now, so please pass the few

remaining plums to your publisher, and help yourself."

Okay, Fort Wayne, and with the regular plum slinger sniping, we continue with—

Off a Live Mike—

The studio mice report that Brooks and Ross, alias the Crooning Colonels, will wind up their WBBM engagement in a week or so, and that cat that was chasing the mousies said that might be why Jane (Mrs. Ross) Froman, Chicoga NBC contralto, was planning to go to N'Yawk . . . with hubby, mebbe? . . . If you didn't get the engraved announcement, this will let you know that Charlie (NBC mikeman) Lyon and Irene Ehredt, lovely ex-NBC hostess, have just signed a big diamond contract.

Batoneer Hal Stokes is off the NBC staff conductor list again but keeps the Armour hour . . . Harry Kogen, exFarm and Home hour musical director, may soon return by popular demand.

Through some strange quirk of fate (?), WGN's Moynihan Family is always a day or two ahead of the planned plot of Irna Phillip's "Today's Children," and with the same ideas! Irna should examine her cast . . . Jean and Charlie Kretsinger don't eat that sausage they advertise . . . Bill (Grandpa Burton) Barr of the Mon., Wed. and Fri. 4:45 p. m. WBBM show, who writes about forty characters into his show and then selfishly acts them all himself, gets ideas for their names by shutting his eyes and jabbing a finger in the phone book!

And did you hear Pat Flanagan, a Sunday or two back, say, "Hah, the Portsmouth Spartans are playing heads-up baseball!" You're out of season, Mr. Flanagan.

Harriet Cruise, the tear-stained voice of WBBM, has received fourteen marriage bids since she began airing here a couple of months ago . . . Bess Johnson won't eat

(Continued on Page Twenty)

DOROTHY JOYCE



with Danny Russo's Orioles, Canton Tea Garden, Chicago. Broadcast every Tues., Wed., Thurs. 1:00 to 1:30 P.M. over

KYW & NBC NETWORK

Programs for Monday, November 28

- 5:45 A.M.**
WGES—Cheerio
- 6:00 A.M.**
WAAF—Farm Folks' Hour
WGES—Toasts, Requests
WJJD—Good Morning
WLS—WLS Smile a While Program
- 6:15 A.M.**
WJJD—International Buckle Busters
WLS—Weather Report; livestock
- 6:30 A.M.**
WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners
WMAQ—Setting Up Exercises
- 6:45 A.M.**
WBBM—Farm Information
- 6:55 A.M.**
WBBM—Musical Time Saver
- 7:00 A.M.**
KYW—Marshall Field & Co.'s Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Sunshine Special
WGN—Good Morning
WJJD—Frankie Marvin, tenor
WLS—Paul Rader's Tabernacle
WMAQ—Happy Jack, songs (NBC)
WMBI—Sunrise Service
- 7:15 A.M.**
WJJD—Muscle-tone Gym Class
WMAQ—Morning Worship
- 7:30 A.M.**
WBBM—Christian Science Church of Illinois
WCFL—Cheerio; inspirational talk and music. NBC
WGES—Musical Speedway
WIBO—Melodies
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill, Campbell Cereal
WMAQ—Pepper Pot; orchestra (NBC)
- 7:45 A.M.**
WBBM—Musical Time Saver
WGES—Cecil and Sally
WLS—Jolly Bill and Jane (NBC)
- 8:00 A.M.**
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIBO—Smiles
WLS—Gene and Glenn, comedy and songs (NBC)
- 8:15 A.M.**
WCFL—Time Parade
WLS—The Ward Revue
- 8:30 A.M.**
WBBM—Modern Living
WCFL—Dance Music
WGN—French Lick Spring Program
WIBO—Musical Varieties
WMAQ—Vic and Sade, comedy duo (NBC)
- 8:35 A.M.**
WLS—Produce Market Reporter
- 8:45 A.M.**
WGN—Good Morning
WLS—Livestock Receipts
WMAQ—Otto Gray's Cowboys (NBC)
- 8:50 A.M.**
WLS—Sears Tower Topics Time
- 9:00 A.M.**
KYW—Soloist (NBC)
WAAF—Sing and Sweep
WBBM—J. Wilson Doty and Val Sherman in Lake-side Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Charlie White's Gym of the Air
WIBO—YMCA Exercises
WMAQ—Jack and Jill (NBC)
- 9:10 A.M.**
WLS—News Reporter
- 9:15 A.M.**
KYW—Breen and de Rose (NBC)
WBBM—Honey Butter Chef
WCFL—Famous Soloists
WGN—The Super Suds Girls; "Clara, Lu 'n' Em" (NBC)
WLS—Mac and Bob, Knoxville Boys
WMAQ—Neysa Program
- 9:20 A.M.**
WBBM—News Flashes
- 9:30 A.M.**
KYW—U. S. Navy Band (NBC)
WAAF—Helen Joyce's Women's Hour
WBBM—Burnham's Beauty Chat
WCFL—Highlights of Music
WGES—Musical Comedy
WGN—Board of Trade Market Reports
WIBO—Little Harry's Cookin' School
WLS—Ralph Emerson, organist
WMAQ—Our Daily Food; Colonel Goodbody
- 9:35 A.M.**
WGN—Top of the Morning
- 9:40 A.M.**
WLS—General Miss—Household Talk
- 9:45 A.M.**
WBBM—Vocal Art Trio (CBS)
WGES—Erma Garori; Piano Symphonies
WGN—Leonard Salvo, organist
WIBO—You and Your Clothes
WLS—Ralph and Hal, Old Timers
WMAQ—Dupont Cellophane Program (NBC)
- 10:00 A.M.**
KYW—Honey Butter Chef
WAAF—Songs of the Islands
WBBM—American Medical Association
WCFL—Dance Music
WGES—Washboard Blues
WGN—Irene Wicker
WIBO—Crazy Quilt
WJJD—Komiss Musical
- WLS—Livestock Markets; poultry markets
WMAQ—Board of Trade
WSBC—New Southern Program
- 10:05 A.M.**
KYW—Irma Glen, organist and Chas. Howard, tenor (NBC)
WBBM—Morning Moods (CBS)
WMAQ—Melody Three (NBC)
- 10:15 A.M.**
KYW—Radio Household Institute (NBC)
WBBM—Red Cross Melodies
WGES—Rhythm Revue; Ethel and Harry
WGN—Leonard Salvo's Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge
- 10:25 A.M.**
WGN—Board of Trade Reports
- 10:30 A.M.**
KYW—Marmola Thumb Nail Drama
WAAF—Effie Marine Harvey's Personal Progress Club
WBBM—Doris Low, beauty hints
WENR—Jaskie Heller; Phyllis and Frank; sketch
WGES—Camptown Minstrels
WGN—Digest of the News
WIBO—News of the day
WJJD—Alleghany Moonshiners
WMAQ—Sonata Recital (NBC)
WMBI—Devotional Hour
- 10:35 A.M.**
KYW—Interlude; instrumental music
- 10:40 A.M.**
WMAQ—Honey Butter Chef
- 10:45 A.M.**
KYW—Sonata Recital (NBC)
WAAF—Musical Calendar
WBBM—Rumford Radio School of Cookery
WGN—Grand Old Hymns
WIBO—Persian Garden
WJJD—Mary Alden, home talk
WMAQ—Today's Children
- 11:00 A.M.**
KYW—Morning Melodians
WAAF—Band Stand
WBBM—Art Gillham, Whisping Pianist
WCFL—Red Hot and Low Down Program
WENR—Johnny Marvin, tenor (NBC)
WGN—Hank Harrington and Russell Nelson
WIBO—Musical Masterpiece, organ
WJJD—Frankie Marvin, tenor
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—Spanish Lessons
- 11:15 A.M.**
WAAF—World News Reports
WBBM—Virginia Clark; Gene and Charlie
WENR—Smack Out (NBC)
WJJD—David Adler
- 11:30 A.M.**
KYW—National Farm and Home Hour (NBC)
WAAF—Bulletin Board
WBBM—Columbia Revue (CBS)
WENR—Organ Melodies
WGN—Board of Trade Reports
WIBO—Peter Pan
WJJD—Buckle Busters
WJKS—Columbia Revue (CBS)
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
- 11:35 A.M.**
WAAF—Rhythm Serenade
WGN—Painted Dreams
- 11:45 A.M.**
WJJD—Sunshine for Shut-Ins
WJKS—Daily Times News Flashes
WLS—Weather Report; Livestock Estimate
- 11:50 A.M.**
WGN—Noontime Organ Recital
- 11:55 A.M.**
WLS—News Reporter
- 12:00 NOON**
WAAF—Noon-time Melodies; Weather
WBBM—Local Markets
WCFL—Popular Music
WGN—"Mid-day Services"
WIBO—Waltzes
WJKS—George Hall's Orchestra (CBS)
WLS—Caterpillar Crew—Maple City Four and John Brown
- 12:05 P.M.**
WMAQ—Golden Pheasant Orchestra (NBC)
WMBI—Noontime Loop Evangelistic Service
- 12:15 P.M.**
WBBM—Hotel Taft Orchestra (CBS)
- 12:15 P.M.**
WBBM—Edna Wallace Hopper
WIBO—Market Reports
WJJD—Piano Instructions
WJKS—Farm Flashes
WLS—Dinnerbell Program
- 12:20 P.M.**
WBBM—News Flashes
- 12:25 P.M.**
WMAQ—Board of Trade
- 12:30 P.M.**
KYW—Lotus Garden Orchestra (NBC)
WBBM—Julia Hayes' Household Hints
WGN—Atlantic City Musicale (CBS)
WIBO—Reading Room
WJJD—Farmer Rusk's Dinner Program
WJKS—Atlantic City Musicale (CBS)
WMAQ—Van and Dow (NBC)
- 12:45 P.M.**
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talk
WMAQ—Princess Pat; beauty talk
- 12:50 P.M.**
WBBM—The Four Norsemen
WMAQ—Lotus Gardens Orchestra (NBC)
- 1:00 P.M.**
KYW—Earle Smith's Orchestra (NBC)
WAAF—Down South
WBBM—Chicago Hour
WCFL—Coliseum, Walkathon
WGN—Allan Grant, pianist
WIBO—Ahead of the News
WJJD—Illinois Medical Society
WJKS—National Student Federation of America Program (CBS)
WLS—Slim and Spud, comedy skit
WMAQ—Words and Music
WMBI—Organ program
- 1:10 P.M.**
WCFL—Barton Organ recital; Eddy Hanson with Grace Wilson
- 1:15 P.M.**
WBBM—Sylvia Sapira (CBS)
WGN—Palmer House Ensemble
WIBO—Women's Club Speaker
WJJD—Waltz Program
WJKS—Sylvia Sapira (CBS)
WLS—Livestock Markets; Grain Markets
WMAQ—Dave Rose, pianist
- 1:20 P.M.**
WMAQ—Board of Trade
- 1:30 P.M.**
KYW—Prudence Penny, talk
WAAF—Pianoesque
WBBM—American School of the Air
WJJD—Yesterday's Tunes
WJKS—Songs of the Disc.
WLS—The Bicycle Boys
WMAQ—Public Schools Program
- 1:45 P.M.**
KYW—Godfrey Ludlow (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—Variety Program
WGN—Allan Grant, pianist and Lawrence Salerno
WIBO—B. & K Reporter
WJKS—Poet's Corner
WLS—Phil Kalar, baritone
- 2:00 P.M.**
KYW—Concert Echoes; Teaberry Sports
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Light Classics
WJKS—Elizabeth Barthell, songs (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Want Ad Program
WMBI—Gospel Message
- 2:10 P.M.**
WGN—Evelyn Renee
- 2:15 P.M.**
WBBM—Columbia Salon Orchestra (CBS)
WJJD—Variety Music
WJKS—Columbia Salon Orchestra (CBS)
WLS—Homemakers—"Unusual Women" Series
WMAQ—U. S. Marine Band (NBC)
- 2:20 P.M.**
WGN—Palmer House Ensemble
- 2:30 P.M.**
KYW—Women's Radio Review (NBC)
WAAF—Contract Bridge. Mrs. Catherine Lewis
WBBM—Pedro Espino, tenor
WGN—June Baker, home management
WIBO—Parents Magazine
WJJD—Popular Songsters
WJKS—Sam Prager and Helen Nugent (CBS)
WMAQ—Men o' Song (NBC)
WMBI—Gospel Music
- 2:45 P.M.**
WBBM—Brooks and Ross
WCFL—Ilka Diehl Travelogues
WIBO—Market Reports
WJJD—RADIO GUIDE'S; EDITOR'S ROUND TABLE
WJKS—Four Eton Boys (CBS)
WLS—Melody Men
WSBC—Variety Program
- 3:00 P.M.**
WGN—Afternoon Musicale
WJJD—Women's Club
WLS—Wm. Vickland's Book Shop, with Ralph Waldo Emerson
- 3:00 P.M.**
KYW—Three Strings
WAAF—World News Reports
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Afternoon Frolics
WIBO—Classical Gems
WJKS—Frank Westphal's Orchestra (CBS)
WMAQ—Radio Guild, drama (NBC)
WMBI—Book Table
- 3:15 P.M.**
KYW—Dr. Herman N. Bundesen, health talk
WAAF—A Mood In Blue
WIBO—Dell Reed, tenor
WJJD—Dreams of Hawaii
WLS—Shoppers' Service; Anne and Sue
- 3:20 P.M.**
WMBI—Gospel Music
- 3:30 P.M.**
KYW—Two Doctors with Aces of the Air
WBBM—Daughters of the American Revolution Program
WENR—Radio Rubes (NBC)
WIBO—Radio Gossip; Eddie and Fannie
WJJD—Briggs Family
WJKS—Columbia Artist Recital (CBS)
- 3:40 P.M.**
WBBM—Organ Interlude
WGN—Columbia Artists' Recital
WMBI—Gospel Service in Greek
- 3:45 P.M.**
WAAF—Ray Waldron's Sports Review
WENR—Lady Next Door (NBC)
WJJD—Bridge Class of the Air
- 3:50 P.M.**
WBBM—News Flashes
- 4:00 P.M.**
WAAF—Piano Novelties. Jimmy Kozak
WBBM—Gene and Charlie (CBS)
WCFL—Junior Federation Club
WENR—Soloists (NBC)
WGN—Afternoon Musicale
WIBO—Cartoonist of the Air; Nick Nichols
WJJD—Afternoon Tea Tunes
WJKS—Gene and Charlie (CBS)
WMAQ—Women's Calendar
- 4:15 P.M.**
WAAF—Dancing Notes
WBBM—J. Wilson Doty, organist
WENR—Dromedary Caravan, drama (NBC)
WIBO—"Sis" Gleason
WJJD—Young Mother's Club
WJKS—Daily Times News Flashes
- 4:30 P.M.**
KYW—Earle Tanner, tenor
WBBM—Art Gillham
WCFL—Day Dreamer
WJJD—Mooseheart Children
WJKS—Kiddies Club
WMAQ—The Flying Family (NBC)
- 4:45 P.M.**
KYW—Three Strings
WBBM—Grandpa Burton Stories
WCFL—Organ Recital
WENR—Slow River (NBC)
WIBO—Dusk Dreams
WJKS—William Peel, tenor
WMAQ—Musical Moments (NBC)
- 5:00 P.M.**
KYW—Illinois Federation Reporter
WBBM—Captain Jack
WCFL—Peter Pen
WENR—Palais d'Or Orchestra (NBC)
WGES—Poland in Song
WGN—The Devil Bird
WJJD—Chicago School Teachers
WMAQ—Waldorf Orchestra (NBC)
WSBC—Mallers Studio Program
- 5:10 P.M.**
KYW—Mel Stitzel at the piano; Teaberry Sports
- 5:15 P.M.**
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, Foot Talk
WGN—Concert Orchestra
WIBO—WPC North Shore Church
WJJD—The Pied Piper
WMAQ—The Spellbinder
- 5:30 P.M.**
KYW—Uncle Bob's Hydrox Ice Cream Party
WBBM—Skippy, children's skit (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WGN—Kellogg's Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Drifting and Dreaming (NBC)
- 5:45 P.M.**
WBBM—Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie; children's playlet. NBC
WIBO—Windy and Sven, skit
WJJD—Isle of Dreams
WMAQ—Dance Masters; orchestra
- 6:00 P.M.**
KYW—Canton Tea Garden Orchestra
WBBM—Schlagenhauer's Party
WCFL—Hotel Allerton Orchestra
WENR—What's the News?
WGES—Rudy Maiworm, baritone
WGN—Dinner Music
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Circle (NBC)
- 6:15 P.M.**
WBBM—Gene and Charlie
WCFL—Vibrarap and Organ Program
WENR—Mrs. Franklin D. Roosevelt (NBC)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatonville, dramatic sketch (NBC)
- 6:25 P.M.**
KYW—Teaberry Sports Reporter
- 6:30 P.M.**
KYW—Three Strings
WBBM—Flanagan's Sport Review
WCFL—Hotel Allerton Orchestra
WENR—Soloist (NBC)
WGES—Dinner Cabaret
WGN—Tom, Dick and Harry
WIBO—Ahead of the News
WJJD—Farm Yard Frolic
WMAQ—Best Foods Program (NBC)
- 6:40 P.M.**
WIBO—Hockey News; Joe Springer
- 6:45 P.M.**
KYW—Pershana Troubadour
WBBM—Kruschen Krooning Kolonels
WCFL—Sports Review
WENR—The Goldbergs, comedy sketch (NBC)
WGES—Fashion Preview
WGN—Mandel's Bridge Club of the Air
WIBO—Bailey's Sport Program
WMAQ—Johnny Hart in Hollywood
- 7:00 P.M.**
KYW—Men Teachers Union Speaker
WBBM—Pedro Espino, tenor; Neumiller and Salerno (CBS)
WCFL—Tony and Joe

Monday Programs [Continued]

WGES—First Slovak Hour
WGN—Whispering Jack Smith; Humming Birds (CBS)
WIBO—Songs for Sale, Chauncey Parsons, tenor
WJJD—Frankie "Half Pint" Jaxon
WLS—El Toro Revue (NBC)
WMAQ—Mr. Twister
7:15 P.M.
KYW—Hotel Hollenden Orchestra (NBC)
WBBM—"The Band of Distinction"
WCFL—Harry Scheck, A Neighborly Chat
WGN—Singin' Sam; The Barbasol Man. CBS
WIBO—The Old Trader
WJJD—Dr. and Mrs. Jerry
WMAQ—The Daily News of the Air
7:30 P.M.
WMAQ—Al and Pete (NBC)
WBBM—Four Norsemen
WCFL—Women's Trade Union League
WGN—Kate Smith; La Palina Program; Swanee music. CBS
WIBO—The Silver Trio
WJJD—Club Mayfair Orchestra
WLS—College Inn Orchestra (NBC)
WMAQ—The Revelers; quartet (NBC)
7:45 P.M.
KYW—Chandu, the Magician
WBBM—Standard Oil Funfest
WCFL—Labor Flashes; Chas. F. Stein Program
WGN—Campana's "Fu Manchu" (CBS)
WIBO—Golden Voice
WLS—Charles Hamp, songs and philosophy
8:00 P.M.
KYW—Lew Diamond's Orchestra
WBBM—Themes In Tempo
WCFL—Vera Gotzes, soprano
WIBO—Aeolian Ladies Quartet
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Sinclair Minstrels (NBC)

WMAQ—A. and P. Gypsies (NBC)
WSBC—Lithuanian Program
8:15 P.M.
WBBM—Jack Russell's Orchestra
WCFL—Night Court
WGN—The Mills Brothers; male quartet
WJJD—Arthur Wright, songs
8:30 P.M.
KYW—The Cadets, quartet
WBBM—Princess Pat Pageant, drama
WCFL—Minstrel Show
WGN—Evening In Paris; mysteries (CBS)
WIBO—Orlando Van Gunten, World's Fair Talk
WJKS—Hot Stove League
WMAQ—Buick Program; Paul Whiteman's Orchestra (NBC)
8:45 P.M.
KYW—Three Strings
WCFL—Harlem Harmony Hounds
WIBO—Five Spades
WJKS—R. Paul Smith, tenor
9:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Eddie South's Orchestra
WCFL—Jean Hannon, soprano
WENR—Carnation Program (NBC)
WGN—Music That Satisfies (CBS)
WIBO—Organ Tunes
WJKS—Synchronizers
WMAQ—Country Doctor; Phillips Lord (NBC)
9:15 P.M.
WBBM—Jack Russell's Orchestra
WCFL—Armour Glee Club
WGN—Easy Aces; comedy sketch (CBS)
WIBO—Jack Burnett, tenor
WMAQ—Soloist (NBC)
9:30 P.M.
KYW—Lew Diamond's Orchestra
WBBM—Charles Carille, tenor (CBS)

WENR—National Radio Forum (NBC)
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, the Mavis Twins
WJKS—Phantom Violinist
WMAQ—Three Keys, trio (NBC)
9:40 P.M.
WGN—Headlines of Other Days
9:45 P.M.
KYW—Mack Swain's Orchestra
WBBM—Myrt and Marge; drama (CBS)
WCFL—Adult Education Council
WGN—Around the World, sketch
WIBO—B. and K. Reporter and News
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Mildred Bailey, blues singer (NBC)
10:00 P.M.
KYW—Teaberry Sports Reporter; The Globe Trotter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy; blackface comedians (NBC)
WGN—WGN Minstrel Show
WIBO—Bosts' Sparkling Melodies
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
10:10 P.M.
KYW—Don Pedro's Orchestra
WCFL—Musical Weather Report
10:15 P.M.
WCFL—Coliseum Walkathon
WENR—National Light Opera (NBC)
WIBO—Radio Dan, the Answer Man
WMAQ—Dan and Svlvia
10:30 P.M.
KYW—Earle Smith's Orchestra
WCFL—Irish Melodies
WENR—College Inn Orchestra (NBC)
WGN—Guy Lombardo's Orchestra
WIBO—Organ Fantasies
WJKS—Disc Melodies
WMAQ—Harold Van Horne, pianist

10:45 P.M.
WCFL—A Bit of Moscow; orchestra
WIBO—Old Music Box
WJKS—Wandering Minstrels
WMAQ—Via Lago Orchestra
11:00 P.M.
KYW—Don Pedro's Orchestra
WCFL—Polyphonians
WENR—Donald Novis (NBC)
WIBO—Musical Tapestry
WGN—Hal Kemp's Orchestra
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Waldorf Astoria Orchestra (NBC)
WSBC—Jerry Sullivan "Song Special"
11:05 P.M.
WENR—Roger Wolfe Kahn's Orchestra (NBC)
11:15 P.M.
WCFL—Tripoli Trio
WGN—Russian Music
11:30 P.M.
KYW—Mark Fisher's Orchestra (NBC)
WCFL—WCFL Orchestra
WENR—Bellevue Stratford Hotel Orchestra (NBC)
WGN—Late Evening Dance Orchestras
WJKS—Harry Barris' Orchestra (CBS)
WMAQ—Via Lago Orchestra
11:45 P.M.
WCFL—A Bit of Moscow; orchestra
WGN—Maisonette Russe
12:00 MIDNIGHT
KYW—Earle Smith's Orchestra
WBBM—Around the Town; dance orchestras
WMAQ—Earl Hines' Orchestra
WMBI—Midnight Hour; Gospel and Music
12:30 A.M.
KYW—Mack Swain's Orchestra
WENR—Grand Terrace; Earl Hines
WMAQ—Via Lago Orchestra

Programs for Tuesday, November 29

5:45 A.M.
WGES—Cheerio
6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Sunshine Special
WJJD—Good Morning
WLS—Smile a While Time
6:10 A.M.
WLS—Sears Fur Reporter
6:15 A.M.
WLS—Weather Report; Produce Reporter; Livestock Estimates
WJJD—International Buckle Busters
6:30 A.M.
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Marshall Field & Co.'s Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WJJD—Frankie Marvin, tenor
WLS—Paul Rader's Tabernacle
WMAQ—Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Ceil and Sally
WJJD—Muscle Tone Gym Class
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio (NBC)
WGES—Polish Program
WGN—Good Morning
WIBO—Melodies
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill, Campbell Cereal
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WCFL—WCFL Aeroplane Club
WGES—Bohemian Melodies
WIBO—Smiles
WLS—Gene and Glenn (NBC)
8:15 A.M.
WCFL—Time Parade
WLS—Happyville Special
8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WGN—French Lick Springs Program
WIBO—Musical Varieties
WLS—Musical Program
WMAQ—Vic and Sade, comedy duo (NBC)
8:35 A.M.
WLS—Produce Market Reporter; Livestock receipts
8:45 A.M.
WGN—Good Morning
WMAQ—Pie Plant Pete (NBC)

8:50 A.M.
WLS—Sears' Tower Topics Time with Gene Autry, Oklahoma Yodeler
9:00 A.M.
KYW—Musical Melange (NBC)
WAAF—Sing and Sweep
WBBM—Jean Abbey
WCFL—German Entertainment
WGES—Canary Concert
WGN—Charlie White's Gym of the
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble (NBC)
9:10 A.M.
WLS—News Reporter
9:15 A.M.
KYW—J. B. and Mae
WBBM—Honey Butter Chef
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em; The Super Suds Girls. NBC
WLS—Mac and Bob in Willard Program
WMAQ—Souvenirs of Melody (NBC)
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—Interlude; instrumental music
WAAF—Helen Joyce's Women's Hour
WBBM—Burnham's Beauty Chat
WCFL—Highlights of Music
WGES—Timely Tunes
WGN—Board of Trade Market Report
WIBO—Little Harry's Cookin' School
WLS—Ralph Emerson, organist
WMAQ—Colonel Goodbody; A. & P. Program (NBC)
9:35 A.M.
KYW—Irma Glen, organist and Chas. Howard, tenor (NBC)
WGN—Top of the Morning
9:45 A.M.
KYW—Consolaires (NBC)
WBBM—U. S. Navy Band (CBS)
WGES—Erma Gareri, pianist
WGN—Leonard Salvo's Mail Box
WLS—Ralph and Hal; Old Timers
WMAQ—Breen and de Rose; vocal and instrumental duo (NBC)
10:00 A.M.
KYW—Honey Butter Chef
WAAF—Fireside Philosopher
WBBM—Red Cross Melodies
WCFL—Dance Music
WGES—Vodvil
WGN—La Choy Chopsticks (CBS)
WIBO—Popular Echoes
WJJD—Komiss Music
WLS—Livestock and Poultry Markets
WMAQ—Irma Glen, organist
WMBI—Parents Bible Story Hour
WSBC—Home Hour
10:05 A.M.
KYW—Popular Favorites
10:15 A.M.
KYW—Household Institute; drama (NBC)
WAAF—Piano Rambles
WBBM—Pebeco Playboys (CBS)
WENR—Kathleen Stewart, pianist (NBC)
WGES—Rhythm Review; Ethel and Harry
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store

WMAQ—Here's to Charm
WSBC—Bobby Danders, Jr., songs
10:25 A.M.
WGN—Board of Trade Reports
10:30 A.M.
KYW—Through the Looking Glass with Frances Ingram (NBC)
WAAF—Jim Hamilton, the Silent Glow Man
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Italian Serenade
WGN—Digest of the day's news
WIBO—News of the Day
WJJD—Alleghany Moonshiners
WMAQ—U. S. Marine Band Concert (NBC)
WMBI—Gospel Music
WSBC—Duo Melodik
10:40 A.M.
WMAQ—Honey Butter Chef
10:45 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Musical Calendar
WBBM—Julia Hayes Household Hints
WENR—Rhythm Ramblers; Stoke's Orchestra (NBC)
WGN—Music Weavers
WJJD—Mary Alden; home talk
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk, Mildred Bats
WBBM—Petersen's Vikings
WCFL—Red Hot and Low Down Program
WENR—Men o' Song; male quartet (NBC)
WGN—Hank Harrington and Arthur Oberg
WIBO—Musical Masterpieces
WJJD—Madame "X"
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—U. of C. Program—Prof. Schurman
11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clark; Gene and Charlie
WENR—Smack Out (NBC)
WJJD—David Adler
WSBC—Estelle Lewis, songs
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Bulletin Board
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Market Reports
WIBO—Peter Pen Program
WJJD—Buckle Busters
WJKS—Columbia Revue (CBS)
WMAQ—On Wings of Song (NBC)
11:35 A.M.
WAAF—Variety Program
WGN—Painted Dreams
11:45 A.M.
WBBM—Pat Flanagan's Bowling Congress
WJJD—Sunshine for Shut-Ins
WJKS—Daily Times News Flashes
WLS—Weather Report; Livestock Estimate
11:50 A.M.
WGN—Good Health and Training Program
12:00 NOON
WAAF—Noon-time Melodies
WBBM—George Hall's Orchestra (CBS)

WCFL—Popular Music
WGN—Midday Services
WIBO—Waltzes
WJKS—George Hall's Orchestra (CBS)
WLS—Dinnerbell Program from International Live Stock Show
WMAQ—Classic Varieties (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—Piano Instructions
WJKS—Farm Flashes
WLS—Dinnerbell Program
12:20 P.M.
WBBM—News Reports
12:25 P.M.
WMAQ—Board of Trade

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CINCINNATI

Rubinoff Stepped up from the Steppes into Stardom

By Margaret King

THE man who talks and laughs with a violin—that's Dave Rubinoff, maestro of the N. Y. Paramount Theater and orchestra director of the Chase and Sanborn radio hour heard at 7 p. m. Sundays, over WMAQ-NBC. Master of five languages, he prefers to talk with his fiddle. And how that man can talk, musically.

"Why should I attempt to speak in English—particularly since I have a Russian accent—when I can express myself so much more effectively and beautifully in music," he asserted. "Music is the universal language, and it is my best means of expression. Give me my violin and I'll talk to anyone, regardless of the language."

Rubinoff practically lives to music. He plays records of his last radio broadcast

and proved exceedingly popular."

Born in Russia, he received his musical education in the conservatory at Warsaw. "I came here at the age of fifteen, but it did not take me long to adjust myself to the American people and standards." Hitting upon an unusual method of arranging scores, he soon found success on Broadway and was given the baton at the Paramount-Public Theater. Later radio contracts were tendered him.

It was only a few years after he arrived here that he toured the country, giving concerts in high schools and colleges from coast to coast. He terms those years as the most important in his musical career, for not only did his concerts serve to further appreciation of music among the school



while preparing for his appearance on the Paramount stage. He brushes his hair and shaves to the melodies of his most popular pieces, and he insists upon music while he eats. Standing in his dressing room, he stops whatever he is doing to listen intently to a record of his radio orchestra, registering pleasure or disgust on his expressive face according to the merits of the piece being played.

"That's lousy," he is apt to remark, if displeased; or "Isn't it tremendous," if the number pleases him. He stands in the middle of the room while his colored valet holds his coat, smiles or frowns and leads an imaginary orchestra through the latest broadcast numbers.

HE plays the piano well, but rarely. "I do not try to be versatile," he declared. "I would rather devote my entire time to one instrument, and not waste it on several. In that manner I can attain a higher degree of effectiveness with my violin. The fiddle is the favorite instrument of most music lovers, and aside from being a solo instrument, it is the most soulful of them all for the reason that it is not mechanical.

"The violin does not limit the artist's power of expression, and will interpret the most subtle feelings of the player.

"The general public is keen for the old fashioned love theme, and radio artists who are quick to realize this, are the ones that capitalize on their opportunities. A notable example of this is Rudy Vallee and other crooners who are enjoying great success on the air.

"When I gave my first broadcast on January 11, 1931, I was determined to include popular love songs in my programs and to assure a sufficient number of such songs in every broadcast hour. This feature had a tremendous appeal to hundreds of radio fans

children of the country, but it also gave Rubinoff an opportunity to study the reaction to his music among the youth of the nation.

It was largely because of the urging and insistence of the late John Philip Sousa, that Rubinoff continued his appearances before student bodies, even when it meant passing up more lucrative contracts. "My interpretations have a universal appeal. All ages and classes will find pleasure in my broadcasts, provided they are music lovers."

IN appearance Rubinoff has a striking resemblance to Mussolini, and is called by his intimates, the "Mussolini of Music." He is short, dark and vivacious, always talking with an intenseness that is typical of his personality. His gestures are quick and forceful and he finds it impossible to stand still; pacing up and down with short, quick strides, which bespeak his active nature.

His hobby is antiques, of which he has a number of rare and valuable pieces in his apartment at 36 Central Park South. His rooms are furnished in French Empire period motif and reveal an unusually good taste in arrangement and general tone. His book shelves are lined with the works of Thackeray, Browning, Wilde and specially selected French and German volumes.

He is extremely popular on Broadway and is ever ready to help a less fortunate musician or acquaintance. His bearing is marked by a confidence born of success. He is never overbearing and his easy-going nature has endeared him to his associates.

He has a specially-made recording machine with which he records all his radio broadcasts. "This enables me to study my programs and improve or perfect them," he asserted. "That's the hard part—to 'stay' good. The fight to success is never as hard as the fight to stay on top."

The Rise of Charlie Agnew

By Rhoades Collins

DURING the early life of every little boy comes the uncovering of certain marked talents. This talent is not always discovered. Sometimes many years pass before these talents manifest themselves. It was at the age of ten years that Charlie Agnew's talent as a musician was discovered.

He was born in the town of Maplewood, New Jersey, a suburb of Newark. His father was a musician but had other plans in mind for Charlie. He wanted young Charlie to become a lawyer. Music was left out of his education entirely. However, at eight, Charlie began playing with an old drum and cornet. After two years of experimenting by himself, Charlie's talent was noticed by his father and mother.

Being wise parents they did not try to subdue this desire in the boy to seek musical knowledge. They helped him and he progressed. While he was playing in the high school orchestra, he was noticed by a local dance orchestra director. At first Charlie's parents were very much against his leaving school at such an early age, but young Charlie talked long and persistently. Finally they reluctantly let him play.

The boy, instead of losing his interest in music, grew to love it. Harold Vincent (the orchestra director of Newark, who gave young Charlie his first job) was very proud of his youthful protege and featured him as soloist with the orchestra. The fame of the fifteen year old trumpeter spread rapidly about the state of New Jersey. Charlie became ambitious—he looked forward to doing bigger things. Besides Charlie, there were two other the orchestra was very well liked, the "Kitty" was filled to overflowing. Some nights they collected as much as three or four hundred children in the Agnew home—a young brother and sister. Sickness descended upon the unfortunate family and Charlie was able to help his parents very much with his weekly contributions. Then Charlie was offered a job with Charles Strickland and his American Harmony Boys.

At that time it was the custom of the orchestra to split whatever they received for night's work. Besides the money they received for playing the job, it was the custom in the East to have what they called a "Kitty." This "Kitty" was usually an old felt hat which was passed around among the dancers. Agnew was picked for the job. If dollars.

After several years Agnew left Strickland

and accepted an offer from Vincent Lopez. Then he went with Dell Lampe, and was billed as the "one man band." Then came other offers, but Agnew turned them down. He wanted, he told Lampe, a band of his own. And Lampe, ever eager to help a young fellow along, aided Charlie establish his own band.

Agnew climbed, and gained followers, and when Paul Whiteman left the Edgewater Beach Hotel in Chicago, Agnew was selected for that swanky spot.

He introduced a new idea in the jazz world—the singing ensemble.

Other orchestras had used a singing chorus but none had ever done what Agnew did with his. Every member of his orchestra is capable of singing vocal solos. All of these fine vocalists formed the Agnew "Singing Ensemble" with the exception of the pianist. The harmony they produce is very similar to a well trained college glee club or choral unit. His fame kept on increasing. He and his orchestra were, and still are, featured on many Lucky Strike Broadcasts over the NBC network. Now they play for the Yeast Foamer commercial radio account every Sunday afternoon from 1:30 to 2 p. m. over KYW and the entire NBC network.

In the brief span of seventeen years, Charlie Agnew has risen from a little boy playing with an old drum and cornet, to one of the best liked orchestra leaders in the country.



Charlie Agnew



Charlie Agnew with his mother and her younger children.

Tuesday Programs [Continued]

12:30 P.M.
 KYW—Rex Battle's Ensemble (NBC)
 WBBM—Husk O'Hare's Orchestra
 WGN—Madison String Ensemble (CBS)
 WIBO—Reading Room
 WJJD—Farmer Rusk's Dinner Program
 WJKS—Madison Ensemble (CBS)
 WMAQ—Hotel New Yorker Orchestra (NBC)

12:45 P.M.
 WBBM—Walkathon News
 KYW—Luncheon Dance
 WCFL—Farm Talks
 WMAQ—Princess Pat Beauty Talk

12:50 P.M.
 WMAQ—Hotel New Yorker Orchestra (NBC)

12:55 P.M.
 WBBM—Chicago Dental Society Program

1:00 P.M.
 KYW—Dan Russo's Orchestra (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Aunt Jemima, songs (CBS)
 WCFL—Coliseum, Walkathon
 WENR—Words and Music, string ensemble (NBC)
 WGN—Amos Alonzo Stagg; Rotary Club Luncheon
 WIBO—Ahead of the News
 WJJD—Joe Grein
 WJKS—Songs of the Disc
 WLS—Slim and Spud, comedy skit
 WMAQ—Adult Education
 WMBI—Organ Program

1:10 P.M.
 WCFL—Barton Organ recital; Eddy Hanson
 WMAQ—Dave Rose, pianist

1:15 P.M.
 WAAF—Paul Van Sande
 WBBM—Charis Musical Revue (CBS)
 WIBO—Pop Concert
 WJJD—Waltz Program
 WJKS—Irwin Porges, pianist
 WLS—Livestock and Grain Markets

1:20 P.M.
 WMAQ—Board of Trade

1:30 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WJJD—Yesterday's Favorites
 WJKS—Songs of the Disc
 WLS—Wm. Vickland's Book Shop
 WMAQ—Public Schools Program

1:45 P.M.
 KYW—Strollers Matinee (NBC)
 WAAF—Live Stock Market; Weather Summary
 WCFL—Variety Program
 WIBO—B & K. Reporter
 WJKS—Song Circle
 WLS—Quarter Hour of Three Fourths Time; Three Contraltos

2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Burnham's Beauty Chat
 WGN—Palmer House Ensemble
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WJJD—Light Classics
 WJKS—Columbia Artist Recital (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Vocal Art Quartet (NBC)
 WMBI—Question Hour and Gospel Music

2:15 P.M.
 WBBM—Chicago Hour
 WCFL—Radio Troubadours; Orchestra (NBC)
 WJJD—Variety Music
 WLS—Homemakers; Arm Chair Travels

2:30 P.M.
 KYW—Women's Radio Review. NBC
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Radio Dan
 WGN—June Baker, home management
 WIBO—Jeanette Barrington, reader
 WJJD—Popular Songsters
 WJKS—Frank Westphal's Orchestra (CBS)
 WMAQ—Men o' Song (NBC)

2:45 P.M.
 WAAF—World News Reports
 WCFL—Ilka Diehl Travelogues
 WIBO—Market Reports
 WJJD—RADIO GUIDE'S; EDITOR'S ROUND TABLE
 WLS—"Princess Pat Pageant"
 WMAQ—Brown Palace Hotel Orchestra (NBC)

3:00 P.M.
 KYW—Three Strings; Teaberry Sports
 WAAF—Helen Gunderson
 WBBM—Tito Guizar, tenor (CBS)
 WCFL—Afternoon Frolics
 WGN—Afternoon Musicale
 WIBO—Classical Gems, Cerny Ensemble
 WJJD—Women's Club
 WJKS—Tito Guizar, tenor (CBS)
 WMAQ—Culbertson's Bridge Club
 WMBI—Radio School of the Bible

3:15 P.M.
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—Drama; "He Knew Women"
 WBBM—Organ Melodies
 WIBO—Diana Benner, soprano
 WJJD—Dreams of Hawaii
 WJKS—Curtis Institute of Music (CBS)
 WLS—Shopper's Service; Anne and Sue

3:30 P.M.
 KYW—Two Doctors with Aces of the Air; Teaberry sports
 WAAF—Hess Melody Time

WBBM—Continental Trio
 WENR—California Dons
 WIBO—Radio Gossip, Eddie and Fannie Cavanaugh
 WGN—Curtis Institute of Music (CBS)
 WJJD—Indian Princess
 WMAQ—Tea Dantes; Jean Fay, songs (NBC)
 WMBI—Swedish Gospel Service

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WENR—Outstanding Speaker (NBC)
 WJJD—Tune Parade
 WMAQ—Lady Next Door; Children's program (NBC)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Meet the Artist (CBS)
 WCFL—Junior Federation Club
 WENR—College Inn Orchestra
 WIBO—Mary Birmingham, reader
 WGN—Afternoon Musicale
 WJJD—Walt and Herb
 WJKS—Meet The Artist
 WMAQ—The Women's Calendar

4:15 P.M.
 WAAF—Dancing Notes
 WBBM—Howard Neumiller, pianist
 WENR—Swanee Serenaders
 WIBO—Cerny Ensemble
 WJJD—Young Mothers' Club
 WJKS—Daily Times News Flashes

4:30 P.M.
 KYW—Harold Bean, baritone
 WBBM—Brooks and Ross
 WCFL—Harlem Harmony Hounds

WJJD—Leo Boswell, songs
 WMAQ—Jane Froman's Band (NBC)

6:15 P.M.
 WBBM—Norm Sherr, pianist
 WCFL—Ed. Fitzgerald, baritone
 WENR—Tangee Musical Dreams; orchestra (NBC)
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatenaville, dramatic sketch (NBC)

6:25 P.M.
 KYW—Teaberry Sports Reporter

6:30 P.M.
 KYW—Ray Perkins, Barbasol program (NBC)
 WBBM—Flanagan Sport Review
 WCFL—Hotel Allerton Orchestra
 WENR—Soloist (NBC)
 WGES—State-Lake Revue
 WGN—Tom, Dick and Harry, harmony trio
 WIBO—Ahead of the News
 WJJD—Farm Yard Frolic
 WMAQ—The Daily News of the Air

6:40 P.M.
 WIBO—Hockey News; Joe Springer

6:45 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Kruschen Krooning Kolonels
 WCFL—Ilka Diehl Players
 WENR—The Goldbergs; drama (NBC)
 WGES—Fashion Preview
 WGN—Georgie Price, humorist; Kreuger's Orchestra
 WIBO—Mobile Moaners
 WMAQ—Johnny Hart in Hollywood (NBC)

7:30 P.M.
 KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit, NBC
 WBBM—Husk O'Hare's Band
 WCFL—Bakery and Confectionery Workers

8:30 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Jack Russell's Orchestra
 WCFL—Eddie Clifford, tenor with orchestra
 WENR—Organ Reveries (NBC)
 WGN—Gold Medal Fast Freight (CBS)
 WIBO—Organ Tunes
 WJKS—Hot Stove League
 WMAQ—Ed Wynn and Fire Chief Band (NBC)

8:35 P.M.
 WGN—The Concert

8:45 P.M.
 WBBM—"The Band of Distinction"
 WCFL—Jim Forsyth with "Big City"
 WIBO—Five Spades
 WGN—Allan B. Churchill, talk
 WJKS—Cook's Orchestra

8:50 P.M.
 WGN—Concert Orchestra

9:00 P.M.
 KYW—Carl Moore's Orchestra
 WBBM—Ben Pollack's Orchestra
 WCFL—Seeley Program
 WENR—Lucky Strike Hour, drama and orchestra (NBC)
 WGN—Round the World
 WIBO—Wendell Hall
 WMAQ—Country Doctor; Phillips Lord (NBC)

9:15 P.M.
 KYW—Tune Detective (NBC)
 WCFL—Mona Van, soprano
 WGN—Russian Music
 WIBO—Jack Burnett, tenor
 WJKS—Italian Hour
 WMAQ—Concert Orchestra

9:30 P.M.
 KYW—Inspector Stevens and Son of Scotland Yard
 WBBM—Edwin C. Hill (CBS)
 WCFL—Fritz Miller's Orchestra
 WGN—Tomorrow's Tribune
 WIBO—Nu Grape Twins
 WJKS—Edwin C. Hill, Human Side of the News (CBS)
 WMAQ—Al and Pete (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Mack Swain's Orchestra
 WBBM—Myrt and Marge, drama (CBS)
 WGN—Dance of the Nations
 WIBO—B. & K. Reporter, news
 WJKS—William O'Neil, tenor (CBS)
 WMAQ—Corinnis Program

10:00 P.M.
 KYW—Teaberry Sports Reporter; Globe Trotter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy; blackface comedians (NBC)
 WGN—Dances of the Nations
 WIBO—Bosts' Sparkling Melodies
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy, NBC

10:10 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Musical Weather report

10:15 P.M.
 WCFL—Coliseum Walkathon
 WENR—Welfare and Relief Program
 WGN—The Dream Ship
 WIBO—Hockey Broadcast; Blackhawks vs. Ottawa Senators
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—WCFL Orchestra
 WENR—National Grand Opera (NBC)
 WGN—Wayne King's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

10:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WIBO—Old Music Box
 WMAQ—Vincent Lopez' Orchestra

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 WCFL—Polyphonians
 WIBO—Musical Tapestry
 WJKS—Don Redman's Orchestra (CBS)
 WMAQ—Hotel New Yorker Orchestra (NBC)

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 KYW—Carl Moore's Orchestra
 WENR—Terrace Gardens Orchestra
 WSBC—Jerry Sullivan song special

11:20 P.M.
 WGN—Late Dance Orchestras

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WENR—Dancing in Milwaukee (NBC)
 WJKS—Harold Stern's Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town; dance orchestras
 WENR—Grand Terrace; Earl Hines
 WMAQ—Jimmy Green's Orchestra
 WMBI—Midnight Hour; Gospel Message and Music

12:30 A.M.
 KYW—Vincent Lopez' Orchestra
 WENR—Frankie Masters' Orchestra
 WMAQ—Via Lago Orchestra

12:45 A.M.
 KYW—Mack Swain's Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 1:00 p. m. WGN—Rotary Club Luncheon; Amos Alonzo Stagg
- 6:45 p. m. WGN-CBS—Georgie Price, humorist; Krueger's Orchestra
- 7:15 p. m. WGN-CBS—Magic of a Voice
- 8:00 p. m. WLS-NBC—Ben Bernie's Blue Ribbon Orchestra
- 8:30 p. m. WMAQ-NBC—Ed Wynn and Fire Chief Band

WJJD—Mooseheart Children
 WJKS—Kiddies Club
 WMAQ—Melodic Thoughts (NBC)

4:45 P.M.
 KYW—Three Strings
 WBBM—This is Your Program; vocalists (CBS)
 WCFL—Organ Recital
 WENR—Concert Echoes
 WGN—Jane Carpenter, organist
 WIBO—Dusk Dreams, organ
 WJKS—Musical Comedy Memories (CBS)
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Mel Stitzel, piano
 WBBM—Captain Jack
 WCFL—Peter Pen
 WENR—St. Celestian Choir (NBC)
 WGES—German Gems
 WGN—The Devil Bird
 WJJD—Neighborhood Store
 WMAQ—Frances Alda (NBC)
 WSBC—Variety Program

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WGN—Concert Orchestra
 WIBO—WPC
 WJJD—The Pied Piper
 WMAQ—The Spellbinder

5:30 P.M.
 KYW—Uncle Bob's Curb is the Limit Club
 WBBM—Skippy; children's program (CBS)
 WCFL—Esther Hammond with Organ
 WENR—Air Juniors
 WGN—Kellogg's Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Ralph Kirbery, the Dream Singer (NBC)

5:45 P.M.
 WBBM—Rock Oak Champions
 WENR—Little Orphan Annie; playlet (NBC)
 WCFL—Coliseum Walkathon
 WGN—Little Orphan Annie; children's playlet, NBC
 WIBO—Clem and Ira
 WJJD—Isle of Dreams
 WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Schlagenhauer's Party
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News?
 WGES—Highlights
 WGN—Dinner Music
 WIBO—German Program

WGES—Songs of Lithuania
 WGN—Lyman's Orchestra; Hollywood Newsboy (CBS)

7:15 P.M.
 WIBO—North Shore Church
 WJJD—Frankie "Half Pint" Jaxon
 WLS—Musical Program (NBC)
 WMAQ—National Advisory Council (NBC)

7:30 P.M.
 WCFL—Talk by Joe Grein, City Sealer
 WGN—Magic of a Voice (CBS)
 WJJD—Dr. and Mrs. Jerry

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Standard Oil Funfest
 WCFL—Labor Flashes
 WENR—Pat Barnes (NBC)
 WGN—Presto Program
 WJJD—International Buckle Busters
 WLS—Chas. Hamp, songs and philosophy

7:50 A.M.
 WCFL—Chas. Frederick Stein Program; Arthur Koch, pianist

8:00 P.M.
 KYW—Marmola Program
 WBBM—Themes In Tempo
 WCFL—Songs of Yesterday
 WGN—Music that Satisfies (CBS)
 WIBO—Wharton's Plantation Days
 WJJD—Concert Orchestra
 WJKS—Polish Hour
 WLS—Ben Bernie's Blue Ribbon Orchestra (NBC)
 WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
 WSBC—Italian Program

8:05 P.M.
 KYW—Vincent Lopez' Orchestra

8:15 P.M.
 WBBM—Association of Real Estate Tax Payers of Illinois
 WCFL—Night Court
 WGN—Threads of Happiness (CBS)
 WJJD—Mooseheart Boys' Band

News! News! News!

Juiciest Radio Bone

When hungry dogs scramble over a choice bone it is not always the biggest that eats. More often it is the swiftest and loudest. Choice radio bone of the West Coast this week was the prize 780 kilocycle wave length, shortly to be vacated if the Federal Radio Commission denies renewal of licenses to the present occupants, KTM and KELM which seems likely to happen. Already scrambling for this juicy morsel are eight important interests. Swiftest and loudest is William Randolph Heart's Los Angeles Herald, which has offered to pay \$35,000 for KTM and \$27,000 for KELM if the commission will grant the transfer. Acquisition of this wave length would give publisher Hearst a powerful band of stations reaching from coast to coast, almost able to compete with CBS and NBC. Big question in the radio world today is whether Hearst will further extend his radio interests, actually form a vigorous, nationwide third chain.

Frank Buck's Subways

"It pains me to say goodbye to certain ferocious animals I have trapped for zoos and circuses; I am not afraid of any kind of jungle beast, but, I must admit, the New York Subway sends shivers of apprehension down my spine" . . . This from dapper, mustached, expert bagger of wild animals Frank Buck, thriller of NBC listeners with his tales of blood and horror, his experiences in many an African jungle. When he was ten he collected snakes, handled them without fear. He grew up to cross the Pacific forty times, circle the world five times in search of wild beasts. And he brings them back alive. Yet the New York Subway and crowds of that two-legged animal called Man, fill him with fearful loathing.

Roxy Regularly

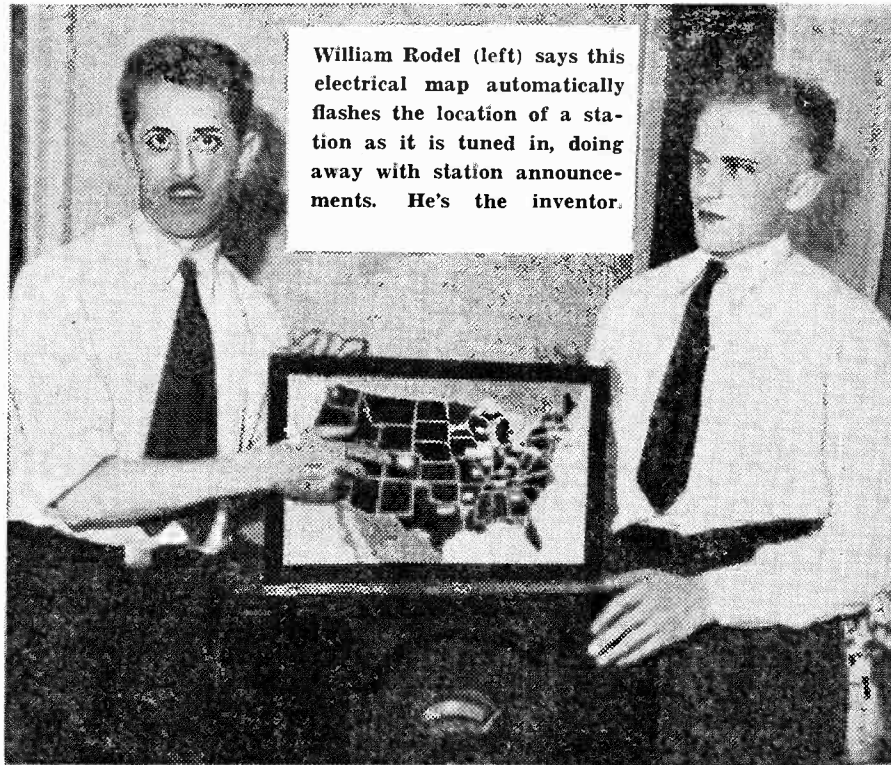
The RKO Roxy Theater in Radio City, New York, is not yet completed. Despite that, electricians, radio engineers, musicians, singers milled about on its flood-lighted stage last week. There was a suppressed excitement about their industry. Roxy and His Gang, for some time absent from the air, had returned to stay and Radio City was glad. Glad too are millions of listeners, old friends, who welcome the famous old showman into their homes for an hour's visit each Sunday at noon over WMAQ-NBC. Talent includes Gladys Rice, Caroline Andrews, Rudy Weidoeft, Betsy Ayers, Douglas Stanbury, Viola Philo and Erno Rapee at the head of a symphony orchestra.

Marxmen—\$6,500 Weekly

Fanny Hurst may sign for the new Standard Oil series which plans to lasso a famous author each week, interview him, and dramatize one of his stories on the broadcast. The series, causing tremendous stir in Radio City as the biggest contract of the month, is still casting about for talent with only the Marx Brothers secured definitely. The four funny men are signed with a guarantee of \$6,500 a week plus extra money for the scripts used in their act. Premiere of the series not yet announced.

Big Names—Cheap

Despite big names on the Fleischmann Yeast hour Thursdays over NBC-WMAQ, the broadcast is said to be budgeted carefully and conservatively. Range, it's rumored, is from \$2,500 to \$3,000 for the acts. The salary minimum is \$200, while Rudy Vallee is believed to get \$2,000 a week. The theory is that big Broadway names, unknown, however, on radio, are glad to go on the program for little money for the sake of the conspicuous spot and attendant publicity. However, Marie Dressler, recent celebrity billed for the show probably received \$2,500 for her brief services.



William Rodel (left) says this electrical map automatically flashes the location of a station as it is tuned in, doing away with station announcements. He's the inventor.

REVIEWING RADIO

By Mike Porter

MR. ADAM APPLE was having his pre-Thanksgiving dinner. I thought he seemed a trifle thinner . . . worry makes one thin, of course, and Mr. Apple, is, as is very well known, the professional worrier for the radio networks. His contract requires him to assume all headaches. He does nothing about them, however, except worry. That he was still employed in his extraordinary job, I knew, the minute I saw the tell-tale wrinkles seaming his friar-like countenance. In any other job than this, Mr. Apple would possess angelic aspects.

"Sit down and join me," he invited. His gaze roamed about the speakeasy, and he nodded approvingly. Few people were there, and this pleased Mr. Apple, for he has a terror of crowds. He is troubled with ochlophobia.

"How's business?" I inquired politely. "Great!" he chortled, crossing one leg over another—a movement, which in spite of his flowing academic trousers revealed that he really owned a pair of knees. "Business is great. I'm simply worried sick."

I looked sympathetic, and he frowned. "Don't dare to try to console me," he commanded. "You'll ruin my profession."

So I sat down meekly as he ordered an extra drink.

"You're too fresh!" he charged. "I've been reading your columns—and you're encroaching on my job. You seem worried over the comic situation."

I bowed. In Mr. Apple's presence I can bow as gracefully as Johnny Johnstone, the NBC fellow, who once broke his neck that way.

"Well, frankly," Mr. Apple went on, "I'm worried too—for the networks, of course. The comic situation isn't funny at all. Let's start at the beginning."

"That's the place to start," I ventured.

"Quiet, please," he warned. "Let's look at Ed Wynn. Do you notice how rough around the edges his operas are getting? They started out as subtle burlesques and they have deteriorated into gags. This fellow Pearl is catching up with Wynn, don't you think?"

"Maybe," I admitted.

"The trouble is this." Mr. Apple assumed his best pedagogic pose. "The trouble is, the humor is running out. The comedians are too conscious of their rivals and instead of doing something about competition, they go back to their stage conduct. They're too satisfied with themselves."

"You mean Cantor, now," I murmured.

"Right," confirmed the Apostle of Gloom. "Cantor is still moving along on the velocity he acquired on the stage and screen. But, confidentially, his radio technique is, to experts like myself, a flop. That's where Wynn and Pearl have got him in a corner, if I may use a vulgar phrase. Pearl has made a character of himself—the modern Baron Munchausen. Why people are even crowding the libraries to look up this Baron. And Wynn has assumed the role of a silly fire chief. Not as good a role

as Pearl's, but it will do. Now, I ask you, what has Cantor done? I'll even answer you: Nothing! He's just satisfied to be Cantor. He thinks he's great—so that's all that matters. What do you think?"

I hesitated, but Mr. Apple's frown forced a reply.

"I think Cantor is a fine guy—but I must agree with you that I don't enjoy his radio stuff. Without his rolling eyes and gestures—what we call mugging, he has no appeal for me."

"Humph," grunted my host. "Sometimes you hit it on the head. Well, that's my worry. I see a lady fan of that RADIO GUIDE wrote in and said you were no gentleman—now, I wonder what she'll think of me."

"Let it go," I advised.

"Well," he said, "I can't worry for you. I can't even worry for myself. There's the radio problems. Really, I've spent several nights lying awake on this business of the radio programme and artist departments. They want to ditch the advertising agencies and put on their own shows directly for sponsors. Do you know what will happen then?"

"Sure," I said. "The radio people dallied so long in their showmanship, the agencies beat them to it—and now, if they want to ditch the agencies to save ten percent, the agencies will ditch them, and the commercial end of radio will be paralyzed."

"Well," agreed Mr. Apple. "I won't argue. You may be right, so I'll keep on worrying about that."

He made a note on his cuff.

"Those Sunday night relief mobilization broadcasts! Did you know they were a flop? Well, I'm right gloomy about that. They should have put local interest in them—speakers representing various cities. Otherwise the appeal is too general and too casual—"

"Can't we be cheerful?" I demanded. Mr.

(Continued on Page Fifteen)

Editor's Mail Box

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

Richard Jordan—You may possibly have remembered the NBC tenor, Richard Maxwell, when he starred in many musical comedies on the legitimate stage. He understudied John Steele in "The Music Box Revue" and later was featured in "The Lady In Ermine."

Joseph Cassotti—Irene Wicker, your favorite radio artist, is in her late twenties. She has brown hair, blue eyes, a petite figure, and is married. She has one child.

R. R. Penfield—The Mid-Atlantic edition of RADIO GUIDE gives complete program listings of important Eastern stations.

Dorothy M.—You can tune in Harry Kogen and his Band on the Rin Tin Tin Thrillers over NBC networks on Thursdays at 7:30.

RADIO GUIDE Fan—Irene Taylor, now connected with Paul Whiteman's Orchestra at the Hotel Biltmore in New York City, broadcasts a special program of her own on Wednesday, November 30, at 7:30 p. m. Her broadcasts are otherwise heard at irregular intervals.

Adelaide Ronson—Mark Fisher, maestro broadcasting from the Edgewater Beach Hotel in Chicago, is married and the father of three children.

SONGS FOR RADIO

Artists—Listeners

MY WISHING SONG

I MAY NEVER PASS YOUR WAY AGAIN

SHE WENT TO OLD ST. MARY'S (I Went to Notre Dame)

SWEETHEARTS FOREVER

THE ORGAN GRINDER

M. WITMARK & SONS
1657 B'way, New York City

F. & H. CAPACITY AERIAL



Price \$1.00

Complete postpaid

Every Instrument Tested on Actual 1127 Mile Reception

A LARGE NUMBER ARE IN USE BY GOVERNMENT IN NAVY HOSPITAL

The F. & H. Capacity Aerial Eliminator has the capacity of the average 75-foot aerial, 50 feet high. It increases selectivity and full reception on both local and long distance stations is absolutely guaranteed. It eliminates the outdoor aerial along with the unsightly poles, guy wires, mutilation of woodwork, lightning hazards, etc. It does not connect to the light socket and requires no current for operation. Installed by anyone in a minute's time and is fully concealed within the set. Enables the radio to be moved into different rooms, or houses, as easily as a piece of furniture. 8,000 dealers handle our line. Dealers! Over 80 leading jobbers carry our line or order sample direct. Write for proposition.

— SEND COUPON, IT PROTECTS YOU —

Name
Address
City State
Send one F. & H. Capacity Aerial with privilege of returning after 3-day trial if not satisfactory, for which enclosed find .. check .. M. O. or dollar bill, or send .. C. O. D. .. Send Literature, .. Dealer's proposition.

F. & H. RADIO LABORATORIES
Dept. 38 FARGO N. DAK.

Wednesday, November 30

5:45 A.M.
 WGES—Cheerio

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Sunshine Special
 WJJD—Good Morning
 WLS—Smile A While Time

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; produce reporter

6:30 A.M.
 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Marshall Field and Company Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Gospel Tabernacle
 WMAQ—Happy Jack, songs (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Musclestone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio: inspirational talk and music. NBC
 WGES—Polish Earlybirds
 WIBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill; Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Kiddie's Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Gene and Glenn; comedy and songs (NBC)

8:15 A.M.
 WCFL—Time Parade
 WLS—The Ward Revue

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WENR—Friendship Town (NBC)
 WGN—French Lick Program
 WIBO—Musical Varieties
 WLS—John Brown, pianist
 WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WGN—Good Morning
 WMAQ—Flying Fingers

8:50 A.M.
 WLS—Sears' Tower Topics Time with Gene Autry, Oklahoma Yodeling Cowboy

9:00 A.M.
 KYW—Soloist (NBC)
 WAAF—Sing and Sweep
 WBBM—J. Wilson Doty and Val Sherman
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—YMCA Exercises
 WMAQ—Banjoleers

9:10 A.M.
 WLS—News Reporter

9:15 A.M.
 KYW—Jane Grant's program (NBC)
 WBBM—Honey Butter Chef
 WCFL—Famous Soloists
 WLS—Mac and Bob in Willard Program
 WMAQ—Neysa Program
 WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Swingin' Along (NBC)
 WAAF—Helen Joyce's Women's Hour
 WBBM—Burnham's Beauty Chat
 WENR—Radio Rubes (NBC)
 WGES—Musical Comedy Gems
 WGN—Board of Trade Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—Old Hickory Smoked Salt featuring "Ramblin' Red Foley"
 WMAQ—Our Daily Food, Colonel Goodbody (NBC)

9:35 A.M.
 WGN—Top of the Morning

9:45 A.M.
 KYW—Betty Crocker (NBC)
 WBBM—The Four Clubmen (CBS)
 WENR—Mildred Bailey (NBC)
 WGES—Erma Gareri, piano symphonies
 WGN—Leonard Salvo's Mail Box
 WIBO—You and Your Clothes
 WLS—Ralph and Hal, "Old Timers"
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Irma Glen, organist (NBC)

10:00 A.M.
 KYW—Honey Butter Chefs
 WAAF—Problems of Parenthood; Richard Russell
 WBBM—American Medical Association
 WCFL—Dance Music
 WENR—U. S. Army Band (NBC)
 WGES—The Housekeeper
 WGN—Irene Wicker
 WIBO—Crazy Quilt
 WJJD—Komiss Musical
 WLS—Livestock and Poultry Markets
 WMAQ—Breen and de Rose, vocal and instrumental duo (NBC)
 WMBI—Shut-In Request Program
 WBSB—Home Hours

10:05 A.M.
 KYW—Musical Interlude
 WBBM—Organ Melodies

10:15 A.M.
 KYW—Household Institute, dramatization (NBC)
 WAAF—Salon Music
 WBBM—Red Cross Melodies
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Melody Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 KYW—Romantic Bachelor (NBC)
 WAAF—Effie Marine Harvey Presents Speaker
 WBBM—The Fitch Professor (CBS)
 WENR—Rhythm Ramblers; Stokes' Orchestra (NBC)
 WGES—Camptown Minstrels
 WGN—Digest of the Day's News
 WIBO—News of the day
 WJJD—Hollywood Briefs
 WMAQ—Army Band (NBC)

10:40 A.M.
 WMAQ—Honey Butter Chef

10:45 A.M.
 KYW—Pianist (NBC)
 WAAF—Musical Calendar
 WBBM—Doris Low, beauty hints
 WENR—Sweetheart Program; talk and music (NBC)
 WGN—Grand Old Hymns
 WIBO—Persian Garden
 WJJD—Mary Alden; home talk
 WMAQ—Today's Children

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Songs of the Islands
 WBBM—Art Gillham, Whispering Pianist
 WCFL—Red Hot and Low Down
 WGN—Hank Harrington and Joseph Hassmer
 WIBO—Musical Masterpieces
 WJJD—Musical Gems
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—U. of C.; Prof. Fred L. Schuman

11:15 A.M.
 WAAF—World News Reports
 WBBM—Gene and Charlie and Virginia Clark
 WENR—Smack Out (NBC)
 WJJD—David Alder

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Stein
 WENR—Ted Weems' Orchestra (NBC)
 WGN—Board of Trade Reports
 WIBO—Peter Pan
 WJJD—Buckle Busters
 WJKS—Columbia Revue (CBS)
 WMAQ—On Wings of Song (NBC)

11:35 A.M.
 WAAF—Interlude
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Pat Flanagan's Bowling Congress
 WJJD—Sunshine for Shut-Ins
 WJKS—Daily Times News Flashes
 WLS—Weather Report; Livestock; Butter and Egg Markets

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; WLS News Reporter

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Local Markets
 WCFL—Popular Music
 WGN—Mid-Day Services
 WIBO—Waltzes
 WJKS—George Hall's Orchestra (CBS)
 WLS—Caterpillar Crew—Maple City Four and John Brown

12:05 P.M.
 WMAQ—Golden Pheasant Orchestra
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Husk O'Hare's Band

12:15 P.M.
 WBBM—Edna Wallace Hopper
 WIBO—Market Reports
 WJJD—Piano Instructions
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

WJJD SERVICE— FEATURES

WJJD is very proud of the work it is doing in performing a service to the community. The work of a Radio Station is not finished when only programs designed for your entertainment are a part of its schedule.

WJJD has developed a number of service features which are of interest to everyone, and is continually on the lookout for others in its effort to perform the best possible service towards the community as a whole.

YOUNG MOTHERS' CLUB

182 of the leading physicians in the Middle West have prepared practical instructions and advice for the WJJD Young Mothers' Club, which is presented daily at 4:15 p.m. for the definite purpose of helping mothers to better understand their children and to give them the best possible care and training.

These daily instructive programs are prepared in cooperation with the American Medical Association and the Illinois Medical Society.

GYM CLASS

With the problem of keeping fit upon us, WJJD offers a very extensive set of health exercises, during the Musclestone Gym Class, which is presented every morning at 7:15 by Sammy Strong.

This is not an ordinary exercise program, as it is designed not only to keep you fit, but to help you to get rid of excess weight. Interspersed with Sammy Strong's cheery line of patter, this program is just the tonic you need to start the day right.

FARMER RUSK

"Farmer" Rusk, prominent agricultural authority and director of farm activities at WJJD, presents a schedule of programs at 12:30 p.m. daily which is causing much favorable comment throughout the Middle West.

"Farmer" Rusk's varied schedule covers these very interesting topics: Monday, crops management; Tuesday, farm equipment; Wednesday, inspirational thoughts; Thursday, farm organizations; Friday, livestock; Saturday, musical jamboree.

WOMEN'S CLUB

In very few words, Mrs. Gertrude Loys Hoffman, Assistant Manager of the Palmer House in charge of Women's Activities, and the Director of the Women's Club program at 3:00 p.m. every afternoon, tells what her ideas are for the Club.

The program will be devoted entirely to Women's activities outside of the home and the schedule is as follows:

Monday—World of Women
 Tuesday—Drama
 Wednesday—Art
 Thursday—Music
 Friday—Poetry and Book Reviews
 Saturday—Women and Current Events

BRIDGE CLASS

The WJJD Bridge Class, presented Mondays, Wednesdays and Fridays at 3:45 p.m., is under the very able direction of Mrs. Lesley Pope Cooke.

So much has been said and written about bidding, that Mrs. Cooke confines her broadcasts to the Play of the Hand, and is ready at all times to help you with your bridge problems.

Listen to WJJD'S Bridge Class. We feel sure it will improve your game.

DOCTORS' TALKS

Every Monday, Wednesday and Friday at 1:00 p.m. WJJD is very happy to present a representative of the Illinois Medical Society.

These doctors give you information which you should have, covering hundreds of diseases and sicknesses, and much can be learned by listening to this Illinois Medical Society broadcast.

The Flying Maestros

By Randolph Scott

THIS is the Jazz Age. What the jazz age must have is speed—speed to get places, speed to get back. That's why many of America's greatest orchestra leaders, favorites of millions of radio listeners, fly. The foremost exponents of jazz are also, and quite naturally so, the greatest advocates of speed. And they have found their wings.

Listed among "Who's Who" of the nation's air-minded orchestra leaders are such well known musical pilots as Wayne King, Frankie Trumbauer, Roger Wolfe Kahn, Charlie Agnew, Mark Fisher, Clyde McCoy, Charlie Dornberger, Lloyd Huntley, Don Pedro and Carl Moore. The flying maestri, strange as it seems, have never tried to commercialize their aviation along with their music.

Columns have been printed about the musical triumphs of these leaders, but little or nothing has ever been said of their aviation accomplishments.

Take Wayne King, the "waltz king," for instance. Some months ago Wayne made a forced landing in a suburb north of Chicago. He had run out of gas; there was nothing to do but pick out a spot to land. Wayne did. He landed in the front yard of a ritzy north shore millionaire's home without mishap, telephoned a filling station for gas, and later took off, after apologizing to the owner. This story never reached the daily press, and Wayne has never boasted of his perfect three-point landing among the flower beds.

HERE'S another story that did not reach the columns of the newspapers. Frankie Trumbauer, formerly ace saxophonist with Whiteman's orchestra and now director of his own band, also had the experience of running low on gas while piloting his own plane from Cleveland to Chicago. Darkness was fast approaching, and a rain-like mist was so thick and low that Trumbauer couldn't see the ground. To complicate matters further, his ship's landing lights wouldn't function because the batteries were too low.

Spotting Palwaukee Airport beacon through the fog, he zoomed low over what he thought was the hangar, hoping to attract attention and have the field's landing lights turned on for him. He zoomed a second time, but no lights came on. When the third zoom brought no results, the engine began to sputter, and Trumbauer knew that a forced landing was necessary. He headed into the wind, straightened his stick, turned off the ignition, and prayed that an ambulance was handy. But fate and his excellence as a pilot saved him. As he came closer to the mist-masked ground, Trumbauer stopped on the Palwaukee runway and hit it on three points. Then the landing field lights went on!

Becoming bored with the band business, Roger Wolfe Kahn, scion of one of New York's wealthiest families, dropped the baton following the completion of a contract at the Hotel Pennsylvania in 1927, and headed straight for an airport. He announced to the field officials that he wanted to be a pilot and began taking lessons at Roosevelt Field. Today Roger has 3,500 flying hours to his credit.

Charlie Dornberger, who wields the baton at the smart Mount Royal Hotel in Montreal and is heard over the NBC network, is another of the flying orchestra leaders who gets as much enjoyment out of aviation as he does playing for the dine and dance crowds at the hotel. Charlie flies a "Canadian Rambler" and can be seen most any afternoon at the Curtiss-Ried Field at Cartierville, ten miles from Montreal. Last summer he distinguished himself as an aviator by winning a speed event at the annual Canadian Air Pageant.

THE flying days of Lloyd Huntley, another popular bandmaster, date back to 1919 when he and a cousin purchased some Liberty motor planes from the government for the purpose of establishing a commercial line. They were sea planes, and Lloyd received a contract to fly an edition of the Christian Science Monitor from Boston to New York City. It was to be the first time newspapers were ever delivered by airplane. Lloyd and his cousin took off all right but were forced down when a gas line became clogged. They fell into the ocean and were rescued by a coast guard cutter.

Scores of other orchestra leaders are air-minded. The Lombardos use planes whenever possible to make jumps. Recently they hopped in a specially chartered tri-motor plane from Cincinnati to New York City; Ben Bernie often commutes between Chicago and New York by plane, and Herbie Kay uses them whenever possible.

Mark Fisher, now broadcasting over NBC from the Edgewater Beach Hotel in Chicago, was one of the first orchestra leaders to become air-minded. Mark had to use the plane when touring for Publix. One of his most amusing stories concerns an air ride one night from New York to Chicago.

Among the passengers on the plane besides Fisher, was a woman with her two children—twins—a boy and girl of about four years. Altogether there were ten passengers in the plane. The pilot took off on time, and for the first half hour of the trip everything went smoothly. Then they ran into a thunder storm. There was much heat lightning. The flashes were very brilliant but not dangerous. Suddenly the two twins began to cry. Despite the mother's efforts, nothing would quiet them. Mark, watching the little scene from a corner, decided to do something about the uproar they were causing. He walked over to them, talked in a quiet, friendly voice. The twins bawled loudly. Then he started to sing a funny little song he knew.

At first it had no effect upon the children. Then, as his rich voice began to roll out, the children's cries became fainter. Soon they had stopped crying entirely. In a short time they were smiling. Then they were laughing. Soon all their fear had left them. Mark started the rest of the passengers singing and so they proceeded through the storm into a safe, sunshiny Chicago.



DONALD NOVIS

Don Novis Stays at the Top

By Lee Ronell

DONALD NOVIS is the sort of fellow you'd call a "straightforward lad." He has a frank open face, blue cheery eyes, and the sort of build that plays football.

And besides looking the part of a straightforward lad, Donald Novis acts that way. He blurts out facts others wouldn't even hint at and is still very frank about the days when he made \$5 a broadcast . . . because those days weren't very far back in the distance and Donald hasn't learned to put on that great "I am, I Was . . . and I Will Be" act, as yet. He probably never will learn that act, because, as I say, Donald Novis just isn't built that way. Maybe it's because he's the son of a Welsh cobbler . . . and grew up in the wilds of Ontario, Canada, amidst lumbermen and miners and such.

But be all that as it may, Donald has some voice. You might even say that he comes by it honestly . . . being as how his mother, his father, his sister and his brothers all warble, too. They were all slightly prejudiced in favor of church choirs . . . all excepting Donald. He chose a Glee Club, instead. And the Glee Club lead to entertainments and amateur theatricals and voice study, learning French, German and Italian.

Don hasn't quite such high fallutin' ideas as grand opera (says there's no money in it and why shouldn't he?) but he would like to run over to London and do a few musical shows. His only big musical show was a flop on Broadway after a few days.

MEANWHILE, Don'll stay where he is. And why shouldn't he? He's on the top of the heap . . . Paramount Theater habitués have heard him from the Paramount stage for the past ten weeks . . . it's a record, ladies and gentlemen. You've been hearing him over NBC's great waves ever since last May. And you'll be listening when he sings Woodbury "Songs To The Ladies" after the first of the year.

But I've strayed from the path. In 1927 Donald won the state Atwater-Kent Radio Audition, which gave him his first gleam of future fame to come. In 1928 he won the National Atwater-Kent prize of \$5000. Then he became attached to Gus Arnheim's famous Coconut Grove Orchestra at the Ambassador Hotel in Los Angeles. And as he said: "For six weeks I didn't mean a thing. I sang my old sweet refrains . . . ballads mostly . . . and people went right along as if I weren't singing at all. And then suddenly . . . I caught on. So suddenly that I couldn't believe it."

Is married to a soprano who also sang in a church. A Pasadena Church. Perhaps you've heard her sing with Leo Reisman's Orchestra. Her name is Juliett Burnett . . . and she's been Mrs. Donald Novis for three years.



Meet three of the flying maestros! At top is popular Wayne King. Center is Frankie Trumbauer. Below is Charlie Dornberger, who won a speed event in the Canadian air pageant.

The 100 First Nights

By James Thorgen



CHARLES CARLILE

From Bank Teller to Ether Tenor

By Elsie Irwin

CHARLES CARLILE is a singer, after trying fifty-seven varieties of other "odd" jobs. Including bank telling. They banked . . . and he told. Hails from Connecticut and the happy hailing day was just about twenty-seven years ago. Singing activity all comes within the span of the past four years.

When Charles Carlile was a lad he went in for baseball. As he stands five feet eight inches and weighs one hundred and thirty pounds today . . . you can understand perhaps, why he didn't play football for long . . . then. But, being a game Scotchman, he tried it. Why he wasn't crushed for life after the first enthusiastic dog pile . . . he's never been able to figure out. Anyhow, he wasn't. But he did transfer athletic longings from football to baseball.

All the while, of course, he had a voice in the old village choir. He didn't fuss about it much. He liked to sing. But singing for a living! Well honestly now! It never entered his head. That is, until he found himself singing at his work . . . and not working very well. Which explains why he came down to New York, procured a Juilliard scholarship and dashed home just in time to place in the finals of the famous Atwater-Kent auditions.

A YEAR in New York at the famous Juilliard School. A summer in Germany warbling German Lieder all the day long. And a return to New York with \$5 in the pocket. And no job. After two days of not eating (I am no Mahatma Ghandi, says Mr. Carlile) Charles applied for a job in the chorus of a big Broadway production. They didn't need any more chorus men, he was told. But before they could say "boo" he started singing . . . and was hired on the spot.

Now you see him nicely situated . . . not as a chorus man . . . but as one of the best tenor voices on the air. Fred Allen pauses in his Bath Club program to allow Carlile a couple of ditties. The Blue Coal Revue airs his tenor range as well. And a ten-thirty some Monday, Wednesday or Friday night, you might dial WABC, New York . . . and be lulled gently to sleep by the Carlile tones.

When Carlile went on the air he hadn't the faintest notion as to how to go about singing a popular song. His repertoire consisted of operatic passages in French, German and Italian. He knew ballads by the score. But a nice hot tune . . . now that was something different again. Minnie Blauman, who, according to Carlile, can teach almost anybody how to sing almost anything, took his throat in hand.

Mr. Carlile eats peanuts, foreign food and takes good care of his voice. Doesn't talk about the depression—and why should he?

GENIAL FIRST NIGHTER, Charles P. Hughes, and his very popular cast will celebrate on Friday night, December 2, and why not? The occasion will mark the one-hundredth weekly performance of the "Little Theater Off Times Square," and a capacity audience of children, their mothers, fathers, even grandparents, located everywhere within reach of the program's coast-to-coast NBC network, and dwelling in walks of life varying from Main Street to Park Avenue, will be tuned in to applaud and demand encores.

There'll be a double celebration that night. The reason is that the handsome hero, Don Ameche, with the captivating baritone voice, will be marking the sixth day of his honeymoon. The girl? More of that later, but she was the sweetheart of his youth.

Producer Hughes is proud of his able cast who remain the same, week in and out. Take June Meredith, his leading woman with the appealing mannerisms. Miss Meredith had valuable experience with the New York Theater Guild and in stock companies. One of the highlights of her legitimate theatrical career was the time she played with Richard Bennett in "He Who Gets Slapped." Then she joined Hughes and entered radio. Her invisible admirers are legion.

Don Ameche, leading man, studied law at Marquette University, in Milwaukee, and later at the University of Wisconsin. There, student theatricals cast and lured him with the smell of grease paint, and next we find him playing stock in New York, in vaudeville with the celebrated Tex Guinan, and later in a road stock company. Hughes decided his radio voice had the undefinable "it" and placed him in his production.

Clifford Soubier, character actor of the show, has trod the "boards" since he was four years old. Then it was he made his footlight debut as "Little Eva" in Uncle Tom's Cabin—fooling the audience on a small matter of sex. Later he was featured in Broadway productions of "Dracula," "Strange Interlude," "Seventh Heaven" and "The Dove."

FIRST NIGHTER HUGHES, producer and originator of the unique and splendid illusion of a typical Broadway opening night, began his first-hand contact with the stage as a boy. At the old Empire Theater, in New York City, he sold peanuts and pop corn. Sixteen years ago he was house secretary and ticket taker at the Illinois Theater, in Chicago. He was assistant to Augustus Pitou, producer of Irish plays starring Fiske O'Hara and submitted early plays written by Ann Nichols who was soon to make millions from her "Abie's Irish Rose."

Later Hollywood caught Producer Hughes in its trap, and aiming at a directorship, he played extra parts with Richard Dix, Tom Moore and Jack Holt. Hughes' first meeting with June Meredith was when she was playing with Bennett in "He Who Gets Slapped." He didn't know then that later he was to star her as the first dramatic leading lady on the networks.

The worthwhile object of "The First Nighter" is to embody all of the glamour, excitement and romance of the theater for isolated listeners and city folk who cannot afford the real thing, yet seek to realize its thrill. How well Hughes and his cast have accomplished this effect is proved by the fan mail. One of the most popular features on the air, the program is extremely strong on the West Coast and in Hollywood.

Hughes' ambition, he has confided RADIO GUIDE, is to take the entire First Nighter cast to Broadway in a three act play. He also has carefully laid plans to take the play on an extensive tour of the forty cities which hear the broadcast. In addition to the regular players, Miss Meredith will be supported by such noted actors as Basil Rathbone and Tom Powers.

Those intimate with the theater have no doubt that such a policy will prove successful. They point out that the widespread popularity of a radio play will arouse such curiosity that a box office hit is almost assured.

IN The First Nighter, the succession of illusions of time, scenery and atmosphere developed by Producer Hughes, makes the program what it is. Among these, as all regular listeners know, are the trip in a taxicab to the theater, the exciting entrance with check boy and rustling of audience, the overture by Eric Sagerquist and his orchestra, the rising curtain, the new and often uncommonly good play, and at the end, the exit from the theater with the newsboys shouting the morning papers and the cries of taxi drivers.

Honor. Prendergast was married to leading man, Don Ameche Saturday, November 26, in the Little Church of the Nativity, in Dubuque, Iowa. After saying "yes" thousands of times on the air, Don finally meant it when he said it. The courtship began years ago when the blonde Honore was his first "date" and he was a student at Columbia Academy in Dubuque. Two years the romance budded, then Ameche left to study law in Milwaukee. Years passed and letters between the two dwindled. For six years they did not see one another.

Then, just three months ago, in the brief interval between rehearsal and broadcast of the First Nighter from the Chicago NBC studios, Don was called to the phone. A Miss Prendergast, now chief dietician of Mercy Hospital, in Dubuque, Iowa, was on the line. Yes, she was visiting Chicago. Would she go out to the Edgewater Beach Hotel with him after the broadcast and listen to Charlie Agnew's music? This time she said yes. And Saturday was Don's turn.

Well, Ameche should be fed properly, ladies.



The First Nighter, Charles P. Hughes, will soon celebrate his 100th first night. You see him at top. In center he chats with a visitor at the studio. Below is Don Ameche.

Wednesday Programs [Continued]

12:20 P.M.
WBBM—News Flashes

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Julia Hayes; talk
WGN—Palmer House Ensemble
WIBO—Reading Room
WJJD—Farmer Rusk's Dinner Program
WJKS—Madison Ensemble (CBS)
WMAQ—Van and Don (NBC)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talk
WJKS—Gary Yard and Garden Program
WMAQ—Princess Pat, beauty talk

12:50 P.M.
WBBM—Husk O'Hare's Band
WGN—Robert L. Van Tress
WMAQ—Rex Battle's Ensemble (NBC)

1:00 P.M.
KYW—Dan Russo's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Aunt Jemima, songs (CBS)
WCFL—Coliseum Walkathon
WGN—Allan Grant
WIBO—News
WJJD—Illinois Medical Society
WJKS—Pianoland, Johnny Tamiazze
WLS—Slim and Spud, comedy skit
WMAQ—Words and Music (NBC)
WMBI—Organ and Piano Duets; Bible Reading

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson

1:15 P.M.
WAAF—Joyce Reed
WBBM—Chicago Hour
WGN—Palmer House Ensemble
WIBO—The Golden Voice
WJJD—Waltz Time
WJKS—Columbia Artist Recital (CBS)
WLS—Livestock and Grain Markets
WMAQ—Dave Rose, pianist

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Elbert Wheeler, tenor

1:30 P.M.
KYW—Prudence Penny, talk
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WJJD—Yesterday's Favorites
WJKS—Songs of the Disc
WLS—The Bicycle Boys
WMAQ—Public Schools' Program

1:35 P.M.
WGN—Palmer House Ensemble

1:40 P.M.
KYW—Concert Petite (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—Variety Program
WGN—Allan Grant and Lawrence Salerno
WIBO—B. & K. Reporter
WJKS—Poet's Corner
WLS—"Drums of Dakkar" Orchestral Program

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WGN—Ruth Atterbury Wakefield, Historical Sketch
WIBO—"Radio Gossip" Eddie and Fannie Cavanaugh
WJJD—Light Classics
WJKS—Elizabeth Barthell, songs (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Salon Concert Ensemble (NBC)
WMBI—Special Musical Program and WMBI Tract League

2:15 P.M.
WBBM—Belle Forbes Cutter and Westphal's Orchestra (CBS)
WCFL—Salon Concert Ensemble (NBC)
WJJD—Variety Music
WJKS—Madame Belle Forbes Cutter, songs (CBS)
WLS—Homemakers and "Little Dramas from Life"; Mrs. Blanche Chenoweth
WMAQ—Radio Troubadours; orchestra (NBC)

2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Century of Progress Speaker Presented by Effie Marine Harvey
WCFL—Radio Dan
WGN—June Baker, home management
WIBO—Specialties
WJJD—Popular Songsters
WMAQ—Men o' Song (NBC)

2:45 P.M.
WAAF—World News Reports
WBBM—Espana, Freckman and Salerno
WCFL—Ilka Diehl Travelogues
WIBO—Market Reports
WJJD—RADIO GUIDE'S; EDITOR'S ROUND TABLE
WJKS—Four Eton Boys; quartet (CBS)
WLS—Max Terhune with Red Foley
WMAQ—Rhythmic Serenade

3:00 P.M.
KYW—Three Strings; Teaberry sports
WAAF—Della Bartell
WBBM—Claude Hopkins' Orchestra (CBS)
WCFL—Afternoon Frolics
WGN—Afternoon Musical
WIBO—Classic Gems, Ceray Ensemble
WJJD—Women's Club

WJKS—Claude Hopkins' Orchestra (CBS)
WLS—Wm. Vickland's Book Shop with Ralph Waldo Emerson
WMAQ—Symphony Orchestra (NBC)
WMBI—Sunday School Lesson

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—A Thought for Today
WBBM—To be announced
WIBO—Dell Reed, tenor
WJJD—Dreams of Hawaii
WLS—Shopper's Service; Anne and Sue

3:30 P.M.
KYW—Two Doctors and Aces of the Air; Teaberry sports
WAAF—Hess Melody Time
WBBM—Daughters of the American Revolution
WENR—Outstanding Speaker (NBC)
WIBO—Radio Gossip
WJJD—Briggs Family
WJKS—Jack Brooks and Westphal's Orch. (CBS)
WMAQ—Tea Dansante (NBC)
WMBI—Gospel Music

3:40 P.M.
WBBM—Organ Melodies
WMBI—Lithuanian Gospel Service

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WENR—College Inn Tea Music (NBC)
WJJD—Bridge Class of the Air
WJKS—Bill Schudt's "Going to Press" (CBS)
WMAQ—Lady Next Door (NBC)

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Gene and Charlie (CBS)
WCFL—Junior Federation Club
WENR—Swanee Srenaders (NBC)

5:45 P.M.
WBBM—The Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie; playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie; childhood playlet. NBC
WIBO—Windy and Sven
WJJD—Isle of Dreams
WMAQ—Dance Master (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Schlagenhauer's Party
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Gaytime
WGN—Dinner Concert
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Program (NBC)

6:15 P.M.
WBBM—Gene and Charlie
WCFL—The Polyphonians
WENR—The Royal Vagabonds, impersonations (NBC)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenaville; drama (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Three Strings
WBBM—Flanagan's Sport Review
WCFL—Hotel Allerton Orchestra
WENR—Soloist (NBC)
WGES—Emil Pope, tenor
WGN—Tom, Dick and Harry, harmony trio
WIBO—Ahead of the News
WJJD—Farm Yard Frolic
WMAQ—Best Foods Program (NBC)

6:40 P.M.
WIBO—Hockey News; Joe Springer

WMAQ—Vincent Lopez' Orchestra
WSBC—Polish Program

8:15 P.M.
WBBM—The Four Norsemen
WCFL—Night Court
WJJD—Arthur Wright, songs
WMAQ—RKO Theater of the Air

8:30 P.M.
KYW—Carl Moore's Orchestra
WBBM—Gertrude Lutz and Westphal's Orchestra
WCFL—Henrietta Kuehl, soprano
WENR—Friendship Town (NBC)
WGN—Eno Crime Club; mystery dramatization. CBS
WIBO—Organ Tunes
WJKS—Hot Stove League
WMAQ—Organ Reveries (NBC)

8:45 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Roustabouts
WIBO—Five Spades
WJKS—Rose Benson, songs

9:00 P.M.
KYW—Mark Fisher's Orchestra (NBC)
WBBM—Air Theater Drama
WCFL—World's Fair Minstrels
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Music That Satisfies; Ruth Etting, songs (NBC)
WIBO—Wendell Hall
WJKS—Fred Bobbitt, tenor
WMAQ—Country Doctor; Phillips Lord (NBC)

9:15 P.M.
KYW—Andy Sanella (NBC)
WBBM—Belle Forbes Cutter and Neumiller
WGN—Easy Aces, comedy sketch (CBS)
WJKS—Hungarian Hour
WIBO—Jack Burnett, tenor
WMAQ—Poetry Magic

9:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Jack Russell's Orchestra
WCFL—Grace Wilson, contralto
WENR—Radio Rubes (NBC)
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, the Mavis Twins
WJKS—Charles Carlile, tenor (CBS)
WMAQ—Al and Pete (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Mack Swain's Orchestra
WBBM—Myrt and Marge, drama (CBS)
WGN—Arzema Melody Hour with Lawrence Brew
WIBO—B. & K. Reporter
WJKS—Colonel Stoopnagle and Budd (CBS)

10:00 P.M.
KYW—Teaberry Sports Reporter: The Globe Trotter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Around the World
WIBO—Bosts' Sparkling Melodies
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)

10:10 P.M.
KYW—Don Pedro's Orchestra
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Coliseum, Walkathon
WENR—Cesare Soderio's Orchestra (NBC)
WGN—The Dream Ship
WIBO—Radio Dan, the Answer Man
WMAQ—Dan and Sylvia

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Hazel Ameson, soprano
WGN—Wayne King's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Organ Fantasies
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow; orchestra
WIBO—Old Music Box
WMAQ—Beach View Orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Carl Moore's Orchestra
WCFL—Variety Program
WENR—Ralph Kirbery, the Dream Singer (NBC)
WIBO—Musical Tapestry, organ
WJKS—Don Redman's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
WSBC—Jerry Sullivan, songs special

11:05 P.M.
WENR—Vincent Lopez' Orchestra (NBC)

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
KYW—Don Pedro's Orchestra

11:20 P.M.
WGN—Late Dance Orchestras

11:30 P.M.
KYW—Mark Fisher's Orchestra
WENR—Hotel Pennsylvania Orchestra (NBC)
WJKS—Leon Belasco's Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

11:45 P.M.
WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
KYW—Celebrity Night with Dan Russo's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Grand Terrace; Earl Hines
WMAQ—Beach View Orchestra
WMBI—Radio School of the Bible, and music

12:30 A.M.
WMAQ—Vincent Lopez' Orchestra

12:45 A.M.
KYW—Mack Swain's Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

7:45 p. m. WLS-NBC—Charlie Hamp; songs and patter

7:45 p. m. WMAQ-NBC—Jack Denny's Orchestra

8:00 p. m. WGN-CBS—Guy Lombardo's Orchestra; Burns and Allen

9:00 p. m. WENR-NBC—Corn Cob Pipe Club

9:15 p. m. WGN-CBS—Easy Aces; comedy sketch

WIBO—Nick Nichols; Cartoonist of the Air
WJJD—Afternoon Tea Tunes
WJKS—Berger Wedberg, tenor
WMAQ—The Women's Calendar

4:15 P.M.
WAAF—Dancing Notes
WBBM—Cafe de Alex Orchestra
WENR—Joseph Gallicchio's Orchestra (NBC)
WIBO—"Sis" Gleason
WJJD—Young Mothers' Club
WJKS—Daily Times News Flashes

4:30 P.M.
KYW—Earle Tanner, lyric tenor
WBBM—Howard Neumiller and Pedro Espion
WCFL—Day Dreamer
WENR—Old Pappy (NBC)
WJJD—Mooshearth Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)

4:45 P.M.
KYW—Three Strings
WBBM—Grandpa Burton Stories
WCFL—Organ Recital
WENR—Concert Echoes
WGN—Jane Carpenter, organist
WIBO—Dusk Dreams
WJKS—Twilight Serenaders
WMAQ—Musical Moments (NBC)

5:00 P.M.
KYW—Mel Stitzel at the piano
WBBM—Captain Jack (CBS)
WCFL—Peter Pan
WENR—Palais d'Or Orchestra (NBC)
WGES—Grab Bag
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Waldorf Orchestra (NBC)
WSBC—Variety Program

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Our City
WGES—Don's Song Book
WGN—Concert Orchestra
WIBO—WPCC
WJJD—Piano Instructions
WMAQ—The Spellbinder

5:30 P.M.
KYW—Uncle Bob's Hydrox Ice Cream Party
WBBM—Skippy; children's skit
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors
WJJD—Piano Instructions
WGES—Melody Parade
WGN—Kellogg's Singing Lady (NBC)
WMAQ—Drifting and Dreaming (NBC)

6:45 P.M.
KYW—Dan Russo's Orchestra
WBBM—Kruschen Krooning Kolonela
WCFL—Sports Review
WENR—The Goldbergs, drama (NBC)
WGES—Fashion Preview
WGN—Angelo Patri, Your Child (CBS)
WIBO—Bailey's Sport Program
WMAQ—Johnny Hart in Hollywood (NBC)

7:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Husk O'Hare's Band
WCFL—Tony and Joe
WGES—Italian Idyls
WGN—Whispering Jack Smith; Humming Birds (CBS)
WIBO—Songs for Sale
WJJD—Frankie "Half-Pint" Jaxon
WLS—L'Amour Melodique (NBC)
WMAQ—Mr. Twister

7:15 P.M.
KYW—Girl at the Cigar Counter
WBBM—"The Band of Distinction"
WCFL—Golden Melodies by Bernice Higgins and Al Knox
WGN—Singin' Sam; the Barbasol Man (CBS)
WIBO—Dandy First Homecoming
WJJD—Dr. and Mrs. Jerry
WLS—College Inn Orchestra
WMAQ—The Daily News of the Air

7:30 P.M.
KYW—Melody Lane
WBBM—Ben Pollock's Orchestra
WGN—Kate Smith; La Palina Program. CBS
WIBO—Silver Trio
WJJD—Club Mayfair Orchestra
WLS—Speaker (NBC)
WMAQ—Art Kassel's Orchestra

7:45 P.M.
KYW—Chandu, the Magician
WBBM—Standard Oil Fun Fest
WCFL—Labor Flashes; Chas. F. Stein Program
WGN—Smith Brothers; Trade and Mark (CBS)
WIBO—The Golden Voice
WLS—Chas. Hamp, songs and philosophy
WMAQ—The Whitman Sampler Program; Jack Denny's Orchestra (NBC)

8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Themes In Tempo
WCFL—Mrs. Gilbert
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIBO—Y. M. C. A. Chorus
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Sherlock Holmes, drama (NBC)



This young concert pianist, Sylvia Sapira, presents an ambitious musical concert over WBBM-CBS this Monday at 1:15 p. m. when she plays the complete "Well-Tempered Clavichord" by Bach. Miss Sapira is the first musician to bring this monumental work to the air.

Reviewing Radio —By Mike Porter

(Continued from Page Ten)

Apple's state of mind was becoming contagious.

"Wait until I take a day off for that" he thundered.

"Well,"—I tried to be conciliatory—"tell me about some of your observations. Tell me a gag or a joke—"

Mr. Apple drained his glass and held two fingers up. The bartender hurried the replenishments. His cheeks, smooth as a baby's and as cherubic, grew pink. It seemed Mr. Apple was forcing back a smile.

"Well, there's Ted Husing. Did you ever hear about the time he was called in to ad lib a prize fight description during a drama? The heroine was supposed to be listening to a radio description of a fight in which her hero was supposed to knock out the villain. Husing got the names mixed and floored the hero in the second round—"

"How did they fix it?"

"Somebody rang a bell in the studio, while a production man explained the mistake, so they added another round to let the hero win. And there was Harry Von Zell who read a script and had a 'petroleum' instead of a patrolman pacing his beat. And there was Husing again, who introduced Dr. Salo Finkelstein, the human adding machine as Dr. Frankenstein.

"Oh, I could tell you a lot of things that worry us. There was the sound-effects man who was supposed to simulate a pistol shot in an underworld drama—the shot that was to kill one of the characters. He fired it too soon, and the actor who was supposed to die then, didn't hear it and went on talking."

"So?" I inquired.

Mr. Apple permitted himself the suspicion of a smile.

"So," he said, "they brought in a lot of crowd noises, and a production man ran over to the actor and said: 'Shut up you goof. You don't know it, but you're dead!'"

I rose to go, and Mr. Apple stood up. "I'm going upstairs and rest," he said. And as I reached for my hat and the check, Mr. Apple leaned over, picked up his shoes and sidled out of the room.

Music in the Air

—By Carleton Smith—

Philadelphia, Pa.

Dear Mr. Smith:

Some of my student-friends say that Mr. Toscanini, who conducts that beautiful music on Sunday afternoons, is blind—that he cannot see the music. I am sure that you will know.

Please tell me the truth, is Mr. Toscanini blind?

Virginia

VIRGINIA, your student friends are wrong. They have been misled by the statement that Mr. Toscanini is near-sighted, or perhaps they have watched him conduct. Sitting in the audience and noticing that Mr. Toscanini never uses a score, you might conclude that he was blind. But if you could sit in the orchestra and come under the spell of his personality, you would swear that Mr. Toscanini's eyes burned like fire, that they were the most expressive eyes you had ever seen. And yet, he would not be able to recognize you or any of the players who sat more than two rows away from him. He has had this affliction for decades.

No, Virginia, Mr. Toscanini is not blind. If you will listen to his farewell concert this Sunday, and again when he returns to us next March, you may see what he sees. It is not a group of men bowing together and playing in unison. It is not a book of staves with clefs, signatures and notations. But it is a vision that comes only from music. You cannot put it in words. Like love, electricity, and other elemental forces, it can not be defined.

Perhaps, while listening, your vision will include the thrill of delight in life's abundance and a sense of depth and vastness of its mystery. You may be lifted into . . .

"That great mood of eternity in which life is all spirit and passion, and of an importance so immense that it can not be measured—for the life that it proclaims is the life of ecstasy, the life of high estates of the soul, great loves, great generousities and efforts, great downfalls and endureances, and a mighty flowing in of light."

Such are Mr. Toscanini's incandescent illuminations. For he understands the language of music, Virginia. To him it speaks with noun and verb, adjective and adverb, each in its proper place. And he is able to make his orchestra speak it. The men do not merely help in the making of a beautiful language without understanding what it means. The meaning, the soul of the music comes to them—and to us. Such is Mr. Toscanini's sight. It is so clear.

For that—he gives. So that others might see. So that his orchestra might play as he would wish it to play. Unless he can have that, he is not happy. To have what he wants is not easy. For he wants more, always. His "sight" senses something that his ears have not heard. This is not that he is trying to put something in the music that is not there. It is that he wants to give to the score the rapture and the beauty of the moment of its creation.

While he was ill, he was restless. I saw him pacing his small island-terraces, and wondered at him as he looked toward the Alps he could not see. His morale was not low. But he was irritable. Toscanini has always been a strong man. Not to be able to do what he wanted was a new experience for him.

You may be told that the genius of this man lies in perfecting the ensemble, in his insistence on every detail. There may be a technique, Virginia, but that is only the vehicle that carries a greater gift.

His mission is to open doors for which others lack a key. His imagination, his spiritual preparation, his sympathy, his will gives him the master-key to the mansions of music. It is Toscanini who opens for us vistas, that we may enjoy the enthralling sights of the world within.

SEVERAL years ago—a rehearsal I shall never forget as long as I live—he was putting the finishing touches upon Brahms' First Symphony. By means of his penetrating analysis, his own inherent greatness, his fire and genius, he had succeeded in making his orchestra play as it had never done before. The men were bewildered at the sounds they produced, and at the quality of the performance. At the end of the rehearsal, Toscanini smiled a tired smile and told his men that he was satisfied and that the rehearsal was



CARLETON SMITH

over. The men, overwhelmed by the glimpse at a true genius they had just had, rose as one man and cheered Toscanini for fully ten minutes. Frantically, Toscanini tried to stop this cheering with wild gestures of his hand; he was obviously uncomfortable. When the ovation subsided, Toscanini begged them—with tears in his eyes—not to do him honor. "You see, gentlemen," he said with an honesty which was almost heartbreaking, "it isn't me . . . it's Brahms!"

He would not approve, if he read this that I am telling you—or most of the other things that are written about him. For he is modest. His work, he believes, is a passive form of art, and is not creative. That may be so. But there is need of genius for re-creation.

Toscanini prefers to be unconsidered . . . to remain out of the picture. But he cannot be. So long as he gives re-creations of unapproachable imaginative justice, he will not be. The world will flock to see what he sees.

Blind? No!

His vision will become legendary. And long after we are gone, Virginia, it will live to inspire the minds and thoughts of those who will seek to understand the same beautiful mysteries.

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HELLO FOLKS

THIS IS

BOBBIE BECK

of Polo, Ill.

BROADCASTING—

I sure was glad to hear from you and find out you're going to put my picture in the Guide.

I sell thirty to forty Radio Guides a week usually but last week I sold fifty. I bet I'll sell 600 copies this year.

I'm twelve years old and in the sixth grade at school. My favorite sport is football and also I'm for the Cubs. Jimmie Rodgers is my favorite radio star.

A neighbor lady introduced me to the Guide and she told me I could get money selling the Guide, and I went out the first day and got five customers.

Every week I give the money I make to my mother and she saves it for me. Then we both go downtown on Saturday afternoon (not every Saturday though) and pick out some clothes for me. I love to help pick them out.

I'd like to tell you about the white rabbits I have from New Zealand. They weigh nine pounds apiece, and I like raising rabbits better than dogs or anything else.

I like the radio so much that I'm at it every chance I get. And I sure think Radio Guide is a swell paper. I love selling it.

Yours for more sales,

Bobbie Beck



BOBBIE BECK

You too—any boy in America—can earn GOOD spending money by becoming a Radio Guide salesman. When you become a Star Salesman we will publish your picture in Radio Guide. In addition, we will give you free 200 letterheads carrying your picture, name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

Write, Phone or Call

RADIO GUIDE

423 Plymouth Court, Chicago, Ill.

Telephone WABash 8848

Programs for Thursday, December 1

5:45 A.M.
 WGES—Cheerio

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Sunshine Special
 WJJD—Good Morning
 WLS—Smile a While Time

6:10 A.M.
 WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; produce reporter; livestock

6:30 A.M.
 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Marshall Field and Company musical clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor
 WLS—Rader's Gospel Tabernacle
 WMAQ—The Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle Tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio, inspirational talk and music. NBC
 WGES—Polish Earlybirds
 WIBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Kiddie's Aeroplane Club

WGES—Poland's Music
 WGN—French Lick Salts Program
 WIBO—Smiles
 WLS—Gene and Glenn (NBC)

8:15 A.M.
 WCFL—Time Parade
 WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Musical Varieties
 WLS—Musical Program
 WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
 WLS—The Produce Market Reporter

8:45 A.M.
 WGN—Good Morning
 WMAQ—Pie Plant Pete (NBC)

8:50 A.M.
 WLS—Sears Tower Topics with Sue Roberts

9:00 A.M.
 KYW—Musical Melange (NBC)
 WAAF—Sing and Sweep
 WBBM—Melody Parade; orchestra (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—YMCA Exercises
 WMAQ—Chicago Ensemble

9:10 A.M.
 WLS—Harry Steele, news reporter

9:15 A.M.
 KYW—J. B. and Mae
 WBBM—Honey Butter Chef
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em, gossip (NBC)
 WLS—Mac and Bob
 WMAQ—Young Artists Trio

9:20 A.M.
 WBBM—News Flashes

WIBO—Little Harry's Cookin' Club
 WLS—Mac and Bob; Willard Program
 WMAQ—Our Daily Food (NBC)

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Irma Glen, organist and Chas. Howard, tenor (NBC)
 WBBM—Have You Heard? (CBS)
 WGN—The Whistler and his Dog
 WLS—Ralph and Hal, "Old Timers"
 WMAQ—Emily Post; DuPont Program (NBC)

10:00 A.M.
 KYW—Honey Butter Chef
 WAAF—Songs of the Islands
 WBBM—U. S. Navy Band (CS)
 WGES—The Housekeeper
 WGN—La Choy Chopsticks (CBS)
 WIBO—Popular Echoes
 WJJD—Komiss Music
 WLS—Livestock Markets; Jim Poole, Poultry Markets; weather
 WMBI—Parents Bible Study Hour
 WMAQ—Mrs. A. M. Goudiss, talk (NBC)
 WSBC—Home Hours

10:05 A.M.
 KYW—Interlude, instrumental music

10:15 A.M.
 KYW—Radio Household Institute (NBC)
 WAAF—Salon Music
 WBBM—Red Cross Melodies
 WCFL—Health Talk by Dr. Bundesen
 WENR—Singing Strings (NBC)
 WGES—Rhythm Review; Ethel and Harry
 WGN—Leonard Salvo's Favorites
 WIBO—Market Reports
 WJJD—Neighborhood Store

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Pat Flanagan's Bowling Congress
 WJJD—Sunshine for Shut-Ins
 WJKS—News Flashes

11:50 A.M.
 WGN—Good Health and Training

11:55 A.M.
 WLS—News Reporter

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Julia Hayes Household Hints
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Waltzes
 WJKS—George Hall's Orchestra (CBS)
 WLS—Radio Guide Program
 WMAQ—Popular Varieties (NBC)
 WMBI—Loop Evangelistic Service

12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—Piano Instructions
 WJKS—Farm Flashes

12:20 P.M.
 WBBM—News Flashes

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 WBBM—Husk O'Hare's Band
 KYW—Rex Battle's Concert Ensemble (NBC)
 WGN—Atlantic City Musicale (CBS)
 WIBO—Reading Room
 WJJD—Farmer Rusk's Dinner Program
 WJKS—Atlantic City Musicale (CBS)
 WMAQ—Hotel New Yorker Orchestra (NBC)

12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Walkathon News
 WCFL—Farm Talk
 WJKS—Danny Glenn, pianist
 WMAQ—Princess Pat Beauty Talk

12:50 P.M.
 WMAQ—Hotel New Yorker Orchestra (NBC)

12:55 P.M.
 WBBM—Chicago Dental Society

1:00 P.M.
 KYW—Dan Russo's Orchestra (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Aunt Jemima, songs (CBS)
 WCFL—Coliseum, Walkathon
 WGN—Allan Grant, pianist
 WIBO—News
 WJJD—Chicago Motor Club
 WJKS—Danny Glenn, pianist
 WLS—Slim and Spud, comedy skit
 WMAQ—Century of Progress Talk
 WMBI—Organ Program and Bible Reading

1:10 P.M.
 WCFL—Barton Organ recital; Eddy Hanson with Grace Wilson
 WMAQ—Dave Rose, pianist

1:15 P.M.
 WAAF—Evelyn Siegling
 WBBM—Pedro Espino and Eddie Freckman
 WGN—Palmer House Ensemble
 WIBO—Pop Concert, organ
 WJJD—Waltz Time
 WJKS—American Museum of Natural History Program (CBS)

1:25 P.M.
 WGN—Ruth Wood Meyer, songs

1:30 P.M.
 KYW—Prudence Penny, household hints
 WAAF—Pianoesque
 WBBM—American School of the Air (CBS)
 WJJD—Yesterday's Favorites
 WJKS—Songs of the Disc.
 WLS—Bob and Harve on prohibition
 WMAQ—Public Schools Program

1:35 P.M.
 WGN—Palmer House Ensemble

1:45 P.M.
 KYW—Concert Petite (NBC)
 WAAF—Live Stock Market; Weather Summary
 WBBM—Frank Wilson and Jules Stein
 WCFL—Nat'l League American Pen Women
 WGN—Allan Grant and Lawrence Salerno
 WIBO—B & K Reporter
 WJKS—Virginia McWhorter
 WLS—Garden of Melody; Three Contraltos

2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Burnham's Beauty Chat
 WCFL—Organ Recital by Eddy Hanson
 WGN—Woman's City Club
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WJJD—Light Classics
 WJKS—Van Hoesen, pianist
 WLS—Betty and Bob (NBC)
 WMAQ—Three Mustachios (NBC)

2:10 P.M.
 WGN—Palmer House Ensemble

2:15 P.M.
 WBBM—Chicago Hour
 WCFL—U. S. Navy Band (NBC)
 WJJD—Variety Music
 WLS—WLS Home Theater
 WMAQ—To be announced

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 9:45 a. m. WMAQ-NBC—Emily Post; Du Pont Cellophane Program
- 1:15 p. m. WJKS-CBS—American Museum of Natural History Program
- 7:15 p. m. WGN-CBS—Jack Benny, comedian; Ted Weems' Orchestra
- 8:00 p. m. WLS-NBC—Death Valley Days; drama
- 9:00 p. m. WENR-NBC—Lucky Strike Hour; Jack Pearl, comedian

9:30 A.M.
 KYW—Swingin' Along (NBC)
 WAAF—Helen Joyce's Women's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Hot Hits
 WGN—Board of Trade Market Reports

WMAQ—Here's to Charm
 WSBC—Bobby Danders Jr.; Songs

10:20 A.M.
 WAAF—Salon Music

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 WBBM—Emery Deufsch's Orchestra (CBS)
 WCFL—Dance Music
 WENR—Jackie Heller; Phylliss and Frank
 WGES—Circus Echoes
 WGN—Digest of the day's news
 WIBO—News of the Day
 WJJD—Alleghany Moonshiners
 WMAQ—Rhythm Ramblers
 WMBI—Gospel Music

10:40 A.M.
 WMAQ—Honey Butter Chef
 WMBI—Short Story Hour and Gospel Music

10:45 A.M.
 KYW—Hugo Mariani's Orchestra (NBC)
 WAAF—Musical Calendar
 WBBM—Radio School of the Air
 WGN—La Gerardine (CBS)
 WJJD—Mary Alden; home talk
 WMAQ—Today's Children

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Meat Recipe Talk; Mildred Batz
 WBBM—Buddy Harrod's Orchestra (CBS)
 WCFL—Red Hot and Low Down Program
 WENR—Men o' Song; male quartet (NBC)
 WGN—Hank Harrington and Dick Hayes
 WIBO—Musical Masterpieces
 WJJD—Frankie Marvin, tenor
 WJKS—The English Rose
 WMAQ—U. of C.; Prof. Fred L. Schuman

11:15 A.M.
 WAAF—World News Reports; Markets
 WBBM—Virginia Clark; Gene and Charlie
 WENR—Smack Out (NBC)
 WJJD—David Adler
 WJKS—Buddy Harrod's Orchestra (CBS)
 WSBC—Estelle Lewis, songs

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Peter Pen
 WJJD—Buckle Busters
 WJKS—Columbia Revue (CBS)
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WAAF—Waltz Interlude
 WGN—Painted Dreams

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WLS

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How Little Jack Little Became an Air 'Big Shot'

LITTLE JACK LITTLE is not as little as one might imagine him. True, he stops rising at five feet, four inches, with both feet planted on terra firma, but the question of "What's in a name?" is perhaps more interesting than an established fact of stature.

Born in London, England, thirty-one years ago, as John James Leonard, the person now known as Little abided by his christened tag until he reached his majority. That it was his majority is just a matter of coincidence—it really had nothing to do with it.

John James Leonard had terminated a series of Sunday night vaudeville appearances for the Brothers Shubert in Manhattan. Seeking new theaters to conquer, he cast his eyes longingly toward the Keith circuit, but the two houses were bitter rivals. A Shubert never spoke to a Keith. Told by his agent that because of his previous affiliation, he was blacklisted from the other's offices, John James Leonard asked if there were a solution—after all, a man must eat.

"It might be a good idea to change your name," ideaed his agent.

"It's okay with me, but what shall we make it?" okayed and questioned John James Leonard.

"Take any little name," suggested the other.

"All right, it's Little then," and because he selected a little name, and because he was little, Jack made it an even pair—emerging as Little Jack Little.

P. S. He got the job.

Ever since he was four years old Jack displayed his aptitude for music. At that time he would sit upon his mother's knee

while she practiced her piano lessons, and before long he was acquiring more knowledge of the black and white keys than his parent. Taking the hint, his mother arranged to have her lessons transferred to the talented youngster. Eighteen months later, he was entered in the London Conservatory of Music.

When Jack was nine, his family decided to migrate to this country. His father, a Rolls-Royce mechanic, had been offered a position by a wealthy American in a cream-separator factory in Waterloo, Iowa. The familiar name of Waterloo struck a soft spot in the heart of the history-loving Mr. Leonard.

Arriving at Montreal, the Leonards en-trained for Waterloo, where they made their home. Jack found America to his liking, but his own school companions were not so favorably disposed towards his English clothes. They rather resented his large tie, his vest, and the way he carried his gloves and cane, but he enjoyed the resultant scraps that his attire provoked on numerous occasions. "I was pretty small for a scrapper," he recalls, "but I used psychology."

PREVENTED from playing football because of his parents' high regard for the safety of his hands and fingers which he needed for the piano, Jack turned to cheer-leading. At the annual Thanksgiving day game, he let loose with one shout that proved too much for his vocal chords. The strain actually broke his voice. He was unable to speak for a month, and it was some time before he could raise his voice above a whisper.

It was this incident that resulted in his

unusual type of singing which he describes as an "intimate parlor voice." Those who hear his daily morning broadcasts over the WABC-Columbia network will agree that he possesses a certain something in his song delivery that compensates for his lack of good voice. He sits at the piano, accompanying himself, and singing close into the microphone with his peculiar voice, half talk and half melody.

During the World War when he joined the navy at the age of seventeen, one year under the limit, his abilities as an entertainer made him far more valuable than his services as a deck-swabber.

"For seventeen months," Jack relates, "the commander kept me at the Great Lakes training base playing the piano for the boys. Every other week I was in a different company. I guess after listening to my music, the navy was glad to take to ships."



DEACON MOORE AGAIN HERE



"Us fellows from Arkansaw can show you city slickers a thing or two, or three, and I'm preaching this doctrine straight from the shoulder," says Orates (Deacon) Moore, Kennaway orchestra leader at present appearing at the Terrace Garden of the Hotel Morrison, Chicago. Moore is heard with his orchestra at 11:15 p. m. Tuesdays and 11 p. m. Thursdays over KYW-NBC.

The war over, Jack enrolled at Iowa University with an M. D. degree in view. Working his way through school, he organized several orchestras which were so successful that his studies became a side issue. The next move in his life came in form of a combined effort on the part of his professors to move him out of school. It worked.

Having heard about the lovely California climate, Jack headed towards the West Coast, but when he reached Denver he was a destitute and hungry young man. So he tarried in Denver for eight months, playing the piano in its honky-tonks.

Next, the itinerant heard reports of the high salaries being paid entertainers in New York, so he embarked for Times Square. But he found that while the rumors were true in regards to the "big money," they had nothing to do with him. The best he could do was to secure a vaudeville engagement with a partner for \$62.50 for the act.

One day while inspecting the song catalog of a music publishing house, he overheard two men discussing the success certain songs enjoyed that were broadcast over a Chicago station. Radio was still a baby, crying for attention, and he decided to foster the new-fangled thing. With a partner, Tommy Maley, he toured the country's largest radio stations on behalf of a song-publisher, and the tunes exploited in this fashion became best-sellers almost overnight.

At this low ebb, John Leonard became Little Jack Little, and his luck changed. He got an idea immediately afterwards—radio.

FOUR years ago he married, and settled in a suburb of Cincinnati, where he garnered a tremendous following through his broadcasts over a local station. Part of the time he spent in vaudeville. In January, 1931, he moved to New York to appear before the microphone of one of the networks, which signed him under a year's contract.

At the termination of this agreement, he came back to the Columbia Broadcasting System as an exclusive artist, and in Columbia's desire to build up its daytime features he played on a daily schedule at 9 a. m., in his own programs.

"I used to get to bed at that time," he

says, "but now I retire at 10 or 11, and get up bright and early, go down to the studios, rehearse a bit, and put on my program. When I made my debut on the morning spot, Guy and Carmen Lombardo sent me a wire suggesting that I double my income by taking a milk route. Clever, these Lombardos."

"I use a different theme song each week, and on my Saturday programs I feature the outstanding songs I did on the broadcasts during the week—sort of a review. In this way I hope to strike a new keynote of variety."

Little Jack Little leads a model life, and the Little's apartment on Central Park West, New York, is the scene of many informal gatherings of radio folk to whom they enjoy playing host. Not once has his name been in Walter Winchell's column—he is proud of that. He enjoys pinnoche and golf. He hopes to write an entire musical show. Wears blue shirts that match his eyes, and often goes hatless.

And he calls his wife just by T—that's the way it suits them both.

REMICK'S HITS

That's All That Matters to Me

—o—
And So I Married the Girl

—o—
In a Sleepy Little Village

—o—
Going Back to the One I Love

—o—
This Is No Dream

—o—
One Little Word Led to Another

REMICK MUSIC CORP.
1657 B'way, New York City

Thursday Programs [Continued]

2:30 P.M.
 KYW—Woman's Radio Review (NBC)
 WAAF—Mabel Van
 WBBM—Frank Westphal's Orchestra
 WCFL—Radio Dan
 WGN—June Baker
 WIBO—Parents Magazine
 WJJD—Armour Institute
 WJKS—Frank Westphal's Orchestra (CBS)
 WSBC—John Stamford
 WMAQ—Men o' Song (NBC)

2:45 P.M.
 WAAF—World News Reports
 WCFL—Ilka Diehl Travelogues
 WIBO—Market Reports
 WJJD—RADIO GUIDE'S; EDITOR'S ROUND TABLE
 WLS—Ralph Emerson, Organ Sketch

3:00 P.M.
 KYW—Three Strings
 WAAF—The Bookworm; "The Dragoman's Pilgrimage"
 WBBM—U. S. Army Band (CBS)
 WCFL—Afternoon Frolics
 WGN—Afternoon Musicale
 WIBO—Classic Gems, Cerny Ensemble
 WJJD—Women's Club
 WJKS—U. S. Army Band (CBS)
 WLS—Wm. Vickland's Book Shop with Ralph Waldo Emerson
 WMAQ—Kaltenmyer's Kindergarten (NBC)
 WMBI—Radio School of the Bible

3:15 P.M.
 KYW—Talk by Dr. H. N. Bundesen
 WIBO—Diana Bonner, soprano
 WJJD—Dreams of Hawaii
 WLS—Shoppers' Service; Anne and Sue

3:30 P.M.
 KYW—Two Doctors with Aces of the Air; Teaberry sports
 WAAF—Hess Melody Time
 WBBM—Brooks and Ross
 WENR—Tea Dansante (NBC)
 WGN—U. S. Army Band (CBS)
 WIBO—Radio Gossip
 WJJD—Indian Princess
 WMAQ—Thursday Special (NBC)
 WMBI—Holland Service and Gospel Music

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WENR—Lady Next Door (NBC)
 WJJD—Tune Parade
 WJKS—American Legion Campaign (CBS)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—Piano novelties; Jimmy Kozak
 WBBM—Ben Alley, tenor (CBS)
 WCFL—Junior Federation Club
 WENR—Neal Sisters (NBC)
 WGN—Afternoon Musicale
 WIBO—Mary Birmingham, reader
 WJJD—Walt and Herb
 WJKS—Ben Alley, tenor (CBS)
 WMAQ—Women's Calendar

4:15 P.M.
 WBBM—Organ Melodies
 WENR—Soloist (NBC)
 WIBO—"Sis" Gleason, popular songs
 WJJD—Young Mothers' Club
 WJKS—News Flashes

4:30 P.M.
 KYW—Harold Bean, baritone
 WBBM—Art Gillham, pianist
 WCFL—Christy Valvo
 WJJD—Mooseheart Children
 WMAQ—Soloist (NBC)

4:45 P.M.
 KYW—B. H. Haide, talk
 WBBM—Frank Salerno, Accordionist and Pedro Espino
 WCFL—Organ Recital
 WENR—Musical Moments
 WGN—Jane Carpenter, organist
 WIBO—Dusk Dreams, organ

4:50 P.M.
 KYW—Three Strings; Teaberry Sports
 WJKS—Vaughn de Leath (CBS)
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Adult Education Council
 WBBM—Captain Jack, Adventure series (CBS)
 WCFL—Peter Pen
 WENR—Waldorf-Astoria Orchestra (NBC)
 WGES—German Gems
 WGN—The Devil Bird
 WJJD—Neighborhood Store
 WMAQ—Waldorf Orchestra (NBC)
 WSBC—Variety Program

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WGN—Jane Carpenter's Recital
 WIBO—WPCC; North Shore Church
 WJJD—The Pied Piper
 WMAQ—The Spellbinder

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy; children's skit (CBS)
 WCFL—Esther Hammond and Christy Valvo, with Barton Organ
 WENR—Air Juniors
 WGN—Kellogg's Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Ralph Kirby, the Dream Singer (NBC)

5:45 P.M.
 WBBM—Rock Oak Champions
 WENR—Little Orphan Annie; playlet (NBC)
 WCFL—Coliseum Walkathon
 WGN—Little Orphan Annie; children's playlet. NBC
 WIBO—Clem and Ira, skit
 WJJD—Art Wright, songs
 WMAQ—Sekatary Hawkins (NBC)

6:00 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—Allerton Hotel Orchestra
 WBBM—Schlagenhauer's Party
 WENR—What's the News
 WGES—Syncopated Snapshots
 WGN—Palmer House Ensemble
 WJJD—German Program
 WJJD—Leo Boswell, songs
 WMAQ—General Electric Program (NBC)

6:15 P.M.
 WBBM—Norm Sherr, pianist
 WCFL—Vibraharp and Organ
 WENR—The Royal Vagabonds; impersonations (NBC)
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville, drama (NBC)

6:25 P.M.
 KYW—Teaberry Sports Reporter

6:30 P.M.
 KYW—Ray Perkins, Barbasol program (NBC)
 WBBM—Flanagan's Sport Review
 WCFL—Hotel Allerton Orchestra
 WENR—Louise Bernhardt, soloist (NBC)
 WGES—State-Lake Revue
 WGN—Tom, Dick and Harry, harmony trio
 WIBO—Ahead of the News
 WJJD—Farm Yard Frolic
 WMAQ—The Daily News of the Air

6:40 P.M.
 WIBO—Jo Springer; Hockey News

6:45 P.M.
 KYW—Pershana Troubadour
 WBBM—Kruschen Krooning Kolonels
 WCFL—Ilka Diehl Players
 WENR—The Goldbergs, drama (NBC)
 WGES—Fashion Preview
 WGN—Georgie Price, humorist and Kreuger's Orchestra (CBS)
 WIBO—Mobile Moaners
 WMAQ—Johnny Hart In Hollywood (NBC)

7:00 P.M.
 KYW—Star Dust; Ulmer Turner
 WBBM—Billy White and Westphal's Orchestra (CBS)
 WCFL—Bernice Karasick

WENR—College Inn Orchestra
 WGES—Polish Composers
 WGN—Abe Lyman's Orchestra; Hollywood Newsboy (CBS)
 WIBO—Sylvia Stone, contralto
 WJJD—Frankie "Half Pint" Jaxon
 WLS—College Inn Orchestra (NBC)
 WMAQ—Fleischmann Hour; Rudy Vallee's Orchestra (NBC)

7:15 P.M.
 KYW—Song Sleuth (NBC)
 WCFL—Brotherhood of Sleeping Car Porters
 WGN—Canada Dry Program; Jack Benny, comedian and Weems' Orchestra (CBS)
 WIBO—David Jackson's talks on Securities
 WJJD—Dr. and Mrs. Jerry

7:30 P.M.
 KYW—Dr. H. N. Bundesen for the Milk Foundation
 WBBM—Gertrude Lutzi and Howard Neumiller
 WCFL—Union Label Talk
 WIBO—B. & K. Reporter
 WJJD—Club Mayfair Orchestra
 WLS—Rin-Tin-Tin Thriller, drama (NBC)

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Standard Oil Funfest
 WCFL—Labor Flashes
 WGN—The Whitman Sampler Program; Jack Denny's Orchestra (CBS)
 WIBO—Organ Program
 WLS—Howard Thurston, magician (NBC)

7:50 P.M.
 WCFL—Chas. Frederick Stein Program; Arthur Koch, pianist

8:00 P.M.
 KYW—Marmola Thumb Nail Drama
 WBBM—Themes In Tempo
 WCFL—WCFL Orchestra
 WGN—Music That Satisfies (CBS)
 WIBO—Cerny Ensemble
 WJJD—Concert Orchestra
 WJKS—Polish Hour
 WLS—Death Valley Days, drama (NBC)
 WMAQ—Capt. Henry's Maxwell Showboat (NBC)
 WSBC—Italian Program

8:05 P.M.
 KYW—Three Strings

8:15 P.M.
 KYW—Spratt's Dog Chats
 WBBM—Association of Real Estate Taxpayers
 WCFL—Night Court
 WGN—Mills Brothers (CBS)
 WIBO—Mime Bonaldi, baritone
 WJJD—Mooseheart Boys' Band

8:30 P.M.
 KYW—Vincent Lopez' Orchestra
 WBBM—Jack Russell's Orchestra
 WENR—Dancing Strings (NBC)
 WGF—Omar Khayyam Dramatization (CBS)
 WIBO—Organ Tunes
 WJKS—Hot Stove League

8:35 P.M.
 WCFL—WCFL Orchestra

8:45 P.M.
 KYW—Carl Moore's Orchestra
 WBBM—"The Band of Distinction"
 WIBO—The Five Spades
 WJKS—The Captivators (CBS)
 WMAQ—Marian and Jim

8:50 P.M.
 WCFL—Jim Forsyth with "Big City"

9:00 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Andre Kostelanetz Presents (CBS)
 WCFL—Vella Cook, contralto
 WENR—Lucky Strike Hour; Jack Pearl, comedian (NBC)
 WGN—Around the World, drama
 WIBO—Wendell Hall
 WJKS—Andre Kostelanetz presents Male Chorus and Soprano (CBS)
 WMAQ—Phillips Lord, the Country Doctor (NBC)

9:15 P.M.
 WBBM—Ben Pollack's Orchestra
 WGN—Big Leaguers and Bushers

WIBO—Jack Burnett, tenor
 WJKS—Scotch Hour
 W..IAQ—Soloist (NBC)

9:30 P.M.
 KYW—Inspector Stevens and Son of Scotland Yard
 WBBM—Edwin C. Hill (CBS)
 WCFL—Fritz Miller's Orchestra
 WGN—Tomorrow's Tribune
 WIBO—Betty and Jean, the Mavis Twins
 WJKS—Edwin C. Hill (CBS)
 WMAQ—Al and Pete (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Mack Swain's Orchestra
 WBBM—Myrt and Marge, drama (CBS)
 WGN—Lawrence Salerno and Allan Grant
 WIBO—B. and K. Reporter
 WJKS—Three Buddies
 WMAQ—Corinnis Program

10:00 P.M.
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy; blackface comedians (NBC)
 WGN—Hal Kemp's Orchestra
 WIBO—Bost's Sparkling Melodies
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy. NBC

10:10 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Coliseum, Walkathon
 WENR—Francis Powers, sport talk
 WGN—The Dream Ship
 WIBO—Organ Fantasies
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—WCFL Orchestra
 WENR—Ben Bernie's Orchestra
 WGN—Wayne King's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

10:45 P.M.
 WGN—Music Weavers
 WIBO—Old Music Box
 WCFL—A Bit of Moscow; orchestra
 WMAQ—Vincent Lopez' Orchestra

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

10:55 P.M.
 WAAF—Marmola Thumbnail Drama

11:00 P.M.
 KYW—Carl Moore's Orchestra
 WCFL—Fritz Miller's Orchestra
 WENR—Waldorf Astoria Orchestra (NBC)
 WIBO—Musical Tapestry
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

11:10 P.M.
 WGN—Late Dance Orchestras

11:15 P.M.
 KYW—Don Pedro's Orchestra
 WSBC—Jerry Sullivan, song special

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—Polyphonians
 WENR—Charlie Agnew's Orchestra (NBC)
 WJKS—Riviera Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WGN—Maisonette Russe

12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—Grand Terrace; Earl Hines
 WMAQ—Jimmy Green's Orchestra

12:30 A.M.
 KYW—Vincent Lopez' Orchestra
 WMAQ—Via Lago Orchestra

12:45 A.M.
 KYW—Mack Swain's Orchestra

Programs for Friday, December 2

5:45 A.M.
 WGES—Cheerio

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Sunshine Special
 WJJD—Good Morning
 WLS—WLS Smile A While Time

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; produce reporter; livestock

6:30 A.M.
 WIBO—Uncle John and His Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor

WLS—Paul Rader's Tabernacle
 WMAQ—Happy Jack, songs (NBC)
 WMBI—Morning Glory Club

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle Tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; inspirational talk. NBC
 WGES—Polish Program
 WIBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill; Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Gene and Glenn; comedy and songs (NBC)

8:15 A.M.
 WCFL—Time Parade

WLS—The Ward Surprise Review

8:30 A.M.
 WBBM—Modern Living; Lindlahr's Magazine
 WCFL—Dance Music
 WGN—French Lick Springs Program
 WIBO—Musical Varieties
 WLS—John Brown, pianist
 WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WGN—Good Morning
 WMAQ—Banjolers (NBC)

8:50 A.M.
 WLS—Sears Tower Topics Time

9:00 A.M.
 KYW—Soloist (NBC)
 WAAF—Sing and Sweet
 WBBM—J. Wilson Doty and Val Sherman
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—Y. M. C. A. Exercises
 WMAQ—Melodie (NBC)

9:10 A.M.
 WLS—Harry Steele; WLS News Reporter

9:15 A.M.
 KYW—Popular Favorites
 WBBM—Honey-Butter Chef
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em; The Super Suds Girls NBC
 WLS—Mac and Bob; Willard Program
 WMAQ—Breen and de Rose (NBC)

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—The Strolling Fiddler (NBC)
 WAAF—Helen Joyce's Woman's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Happiness Harbor
 WGN—Board of Trade Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—The Monarch Hostess; Martha Crane and Quartet
 WMAQ—Our Daily Food; Colonel Goodbody. NBC

Friday Programs [Continued]

9:35 A.M.
WGN—Top of the Morning

9:45 A.M.
KYW—Betty Crocker (NBC)
WBBM—Melody Parade (CBS)
WGN—Leonard Salvo's Mail Box
WIBO—You and Your Clothes
WLS—Ralph and Hal, "Old Timers"
WMAQ—Board of Trade

9:50 A.M.
WMAQ—Irma Glen, organist (NBC)

10:00 A.M.
KYW—Peer Gynt (NBC)
WAAF—Piano Rambles
WBBM—Magic Piano Twins (CBS)
WCFL—Dance Music
WGES—Timely Tunes
WGN—Irene Wicker and Allan Grant
WIBO—Crazy Quilt
WJJD—Komiss Musical
WLS—Livestock Markets, Poultry Markets
WMAQ—Stokeley Vegetables
WSBC—Home Hours

10:15 A.M.
WAAF—Salon Music
WBBM—Red Cross Melodies
WGES—Rhythm Revue; Ethel and Harry
WGN—Melody Favorites
WIBO—Market Reporter
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge

10:25 A.M.
WGN—Board of Trade Reports

10:30 A.M.
WAAF—Effie Marine Harvey Presents Speaker
WBBM—Thru the Looking Glass with Frances Ingram
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Camptown Minstrels
WGN—Digest of the News
WIBO—News Flashes
WJJD—Alleghany Moonshiners
WMAQ—Singing Strings (NBC)
WMBI—Gospel Music

10:40 A.M.
WMAQ—Honey Butter Chef

10:45 A.M.
WAAF—Musical Calendar
WBBM—Doris Low, Beauty Hints
WGN—Grand Old Hymns
WJJD—Mary Alden; home talk
WIBO—Persian Garden
WMAQ—Today's Children
WMBI—Radio School of the Bible

11:00 A.M.
KYW—Morning Melodians
WAAF—Song of the Islands
WBBM—Buddy Harrod's Orchestra (CBS)
WCFL—Red Hot and Low Down
WENR—Men o' Song (NBC)
WGN—Hank Harrington and Bob Forsans
WIBO—Musical Masterpieces
WJJD—Madame "X"
WJKS—The Melody Lady
WMAQ—U. of C.; Prof. Fred L. Schrumman

11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Smack Out (NBC)
WJJD—David Adler
WJKS—Buddy Harrod's Orchestra (CBS)

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Bulletin Board
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WEBO—Peter Pen
WJJD—Buckle Busters
WJKS—Columbia Revue (CBS)
WMAQ—Hotel Madison Orchestra (NBC)
WMBI—Continued Story Reading

11:35 A.M.
WAAF—Interlude
WGN—Painted Dreams

11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Pat Flanagan's Bowling Congress
WJJD—Sunshine for Shut-Ins
WJKS—Daily Times News Flashes
WLS—Weather Reports; Livestock Estimates

11:50 A.M.
WGN—Good Health and Training Program

11:55 A.M.
WLS—News Reporter

12:00 NOON
WAAF—Noon-time Melodies
WBBM—Julia Hayes, Household Hints
WCFL—Popular Music
WGN—Mid-day Service
WIBO—Waltzes
WJKS—George Hall's Orchestra (CBS)
WLS—Caterpillar Crew; Maple City Four and John Brown
WMAQ—Hotel New Yorker (NBC)
WMBI—Noonday Loop Evangelistic Service

12:15 P.M.
WBBM—Edna Wallace Hopper
WIBO—Markets
WJJD—Piano Instructions
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program from International Live Stock Show

12:20 P.M.
WBBM—News Flashes

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Palais d'Or Orchestra (NBC)
WBBM—Local Markets
WGN—Palmer House Ensemble

WIBO—Reading Room
WJKS—Atlantic City Musicals (CBS)
WJJD—Farmer Rusk's Dinner Program
WMAQ—Hotel New Yorker Orchestra (NBC)

12:35 P.M.
WBBM—Husk O'Hare's Band

12:45 P.M.
KYW—Luncheon Dance
WCFL—Farm Talk
WMAQ—Princess Pat, beauty talk

12:50 P.M.
WMAQ—Palais d'Or Orchestra (NBC)

12:55 P.M.
WBBM—American Dental Society

1:00 P.M.
KYW—Dan Russo's Orchestra
WAAF—Hoosier Philosopher
WBBM—American School of the Air (CBS)
WCFL—Coliseum, Walkathon
WGN—Executive Club
WIBO—News
WJJD—Illinois Medical Society
WJKS—Danny Glenn, pianist
WLS—Slim and Spud, comedy skit
WMAQ—Words and Music (NBC)
WMBI—Organ Program and Bible Reading

1:10 P.M.
WCFL—Barton Organ Recital

1:15 P.M.
WAAF—Salon Concert
WIBO—Pop Concert; organ
WJJD—Waltz Time
WJKS—Songs of the Disc.
WLS—Livestock and Grain Markets
WMAQ—Dave Rose, pianist

1:20 P.M.
WMAQ—Board of Trade

1:30 P.M.
KYW—Prudence Penny, talk
WBBM—Cafe de Alex Orchestra
WJJD—Yesterday's Favorites

WJKS—The Grab Bag (CBS)
WLS—The Book Shop; Wm. Vickland and Ralph Emerson, organist
WMBI—Special Program

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—A Thought for Today
WIBO—Dell Reed, tenor
WJJD—Dreams of Hawaii
WLS—Shopper's Service
WMAQ—Colorado Cowboys (NBC)

3:30 P.M.
KYW—Two Doctors with Aces of the Air; Teaberry Sports
WAAF—A Mood in Blue
WBBM—Illinois Federation of Women's Clubs
WENR—Rice String Quartet
WIBO—Eddie and Fannie Cavanaugh
WGN—U. S. Navy Band (CBS)
WJJD—Briggs Family
WJKS—U. S. Army Band (CBS)
WMBI—Dano-Norwegian Service

3:40 P.M.
WBBM—The Continental Trio

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WENR—Concert Artists Program (NBC)
WJJD—Bridge Class of the Air
WMAQ—The Lady Next Door (NBC)

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Novelettes
WBBM—Gene and Charlie (CBS)
WCFL—Junior Federation Club
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Afternoon Tea Tunes
WJKS—Gene and Charlie (CBS)
WMAQ—Women's Calendar

WJJD—Isle of Dreams
WMAQ—Dance Masters; orchestra (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Schlagenhauer's Party
WCFL—Hotel Allerton Orchestra
WENR—What's the News!
WGES—Gaytime
WGN—Dinner Concert
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—G. E. Circle (NBC)

6:15 P.M.
WBBM—Gene and Charlie
WCFL—The Polyphonians
WENR—The Royal Vagabonds; impersonations (NBC)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Mr. Twister

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Three Strings
WBBM—Flanagan Sport Review
WCFL—Hotel Allerton Orchestra
WENR—Soloist (NBC)
WGES—State-Lake Revue
WGN—Tom, Dick and Harry, Harmony trio
WIBO—Ahead of the News
WJJD—Farm Yard Frolic
WMAQ—Best Foods Program (NBC)

6:40 P.M.
WIBO—Jo Springer; Hockey News

6:45 P.M.
KYW—Dan Russo's Orchestra
WENR—The Goldbergs (NBC)
WBBM—Kruschen Krooning Kolonels
WCFL—Sports Review
WGES—Fashion Preview
WGN—Mandels' "Bridge Club of the Air"
WIBO—Bailey's Sport Program
WMAQ—Johnny Hart in Hollywood (NBC)

7:00 P.M.
KYW—Cities Service Concert; Jessica Dragonette (NBC)
WBBM—Edwin C. Hill (CBS)
WCFL—Thelma and Jack
WGES—Novak Players
WGN—Big Leaguers and Bushers
WIBO—Songs for Sale
WJJD—Frankie "Half Pint" Jaxon
WLS—Nestle's Program, guest and orchestra (NBC)
WMAQ—Art Kassel's Orchestra

7:15 P.M.
WBBM—The Band of Distinction
WCFL—World's Fair Century of Progress
WGN—Singin' Sam, the Barbasol Man (CBS)
WIBO—Judge John H. Lyle; "Epics of History"
WJJD—Dr. and Mrs. Jerry
WMAQ—Daily News of the Air

7:30 P.M.
WBBM—Pedro Espino, Mexican Tenor
WCFL—National Protective Insurance Talk
WGN—March of Time (CBS)
WIBO—Silver Trio
WJJD—Club Mayfair Orchestra
WLS—Adventures in Health; Dr. H. N. Bundesen
WMAQ—Kresge Varieties

7:45 P.M.
WBBM—Standard Oil Funfest
WCFL—Labor Flashes
WIBO—Golden Voice
WLS—Howard Thurston, magician (NBC)

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 1:45 p. m. KYW-NBC—Talk by Mrs. Franklin D. Roosevelt
- 7:00 p. m. KYW-NBC—Cities Service Concert; Jessica Dragonette
- 7:30 p. m. WGN-CBS—March of Time; dramatized news events
- 8:00 p. m. WLS-NBC—First Nighter; drama
- 9:00 p. m. WENR-NBC—Al Jolson, songs

WJKS—Do Re Mi, trio (CBS)
WLS—The Bicycle Boys
WMAQ—Public Schools Program

1:45 P.M.
KYW—Mrs. Franklin D. Roosevelt, talk (NBC)
WAAF—Live Stock Market; Weather Summary
WBBM—Elizabeth Barthell, songs (CBS)
WCFL—Variety Program
WGN—Allan Grant and Lawrence Salerno
WIBO—B. & K. Reporter
WJKS—Poet's Corner
WLS—The Spinning Wheel

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WGN—Palmer House Ensemble
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
WJJD—Light Classics
WJKS—Columbia Salon Orchestra (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WMBI—Home Hour

2:10 P.M.
WGN—Evelyn Renee and Allan Grant

2:15 P.M.
WBBM—Columbia Salon Orchestra (CBS)
WJJD—Variety Music
WLS—WLS Fanfare; Margaret Morton McKay
WMAQ—U. S. Marine Band (NBC)

2:20 P.M.
WGN—Palmer House Ensemble

2:30 P.M.
KYW—Women's Radio Review. (NBC)
WAAF—Health Talk by Dr. Merlin Z. Albro of the Illinois State Medical Society
WBBM—Chicago Hour
WCFL—Radio Dan
WGN—June Baker, home management
WIBO—Jeannette Barrington, reader
WJJD—Popular Songsters
WLS—Hess Musical Program
WMAQ—Men o' Song (NBC)

2:45 P.M.
WAAF—World News Reports
WBBM—Four Norsemen
WCFL—Ilka Diehl Travelogues
WIBO—Markets
WJJD—RADIO GUIDE'S; EDITOR'S ROUND TABLE
WLS—Variety Artists

3:00 P.M.
KYW—Three Strings; Teaberry sports
WBBM—The Grab Bag (CBS)
WCFL—Afternoon Frolics
WIBO—Classical Gems, Cerny Ensemble
WJJD—Women's Club

4:15 P.M.
WBBM—Barton Organ
WENR—Dromedary Caravan, drama (NBC)
WIBO—"Sis" Gleason
WJJD—Young Mothers' Club
WJKS—Daily Times News Flashes

4:30 P.M.
KYW—Earle Tanner, lyric tenor
WBBM—Art Gillham, pianist
WCFL—Day Dreamer
WENR—Old Pappy (NBC)
WJJD—Mooseheart Children
WJKS—Kiddies Klub
WMAQ—The Flying Family (NBC)

4:45 P.M.
KYW—Three Strings
WBBM—Grandpa Barton's Stories
WCFL—Organ Recital
WENR—Neal Sisters (NBC)
WGN—Jane Carpenter, organist
WIBO—Dusk Dreams, organ
WJKS—Al Greene, pianist
WMAQ—Musical Moments (NBC)

5:00 P.M.
KYW—Mel Stitzel at the piano
WBBM—Captain Jack; Adventure series (CBS)
WCFL—Peter Pen
WENR—Waldorf-Astoria Orchestra (NBC)
WGES—Poland in Song
WGN—The Devil Bird
WJJD—Chicago School Teachers
WMAQ—Waldorf Orchestra (NBC)
WSBC—Jewish Program

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WGN—Concert Orchestra
WIBO—WPC
WJJD—The Pied Piper
WMAQ—The Spellbinder

5:30 P.M.
KYW—Uncle Bob's Curbside-Limit Club
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Palais d'Or Orchestra (NBC)
WGN—Kellogg's Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Betty Boop Drama (NBC)

5:45 P.M.
WBBM—Lone Wolf Tribe; Indian Story (CBS)
WCFL—Coliseum, Walkathon
WENR—Little Orphan Annie, playlet (NBC)
WGES—Hot Harmonies
WGN—Little Orphan Annie, sponsored by Ovaltine (NBC)
WIBO—Windy and Sven



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"The Best for Less"

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Winning Mikritics for This Week

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Strollers' Matinee—November 8—2:45 p. m.—WRC:

Doctor: "Congratulations, sir, you are the father of triplets."

Father: "I demand a recount."

L. D. Handy

William Vickland's Book Shop—November 9—11:25 p. m.—WLS:

First little girl: "Do you really believe there's a devil?"

Second little girl: "No, he's just like Santa Claus, he's your father."

C. Doane

Burns and Allen—November 9—9:09 p. m.—WCAU:

George: "You know, Gracie, I got a yen for you."

Gracie: "All right, hand it over, but after this bring home American money."

Sidney Meshberg

Texaco Fire Chief—November 8—9:50 p. m.—WFI:

Graham: "What do elks have that other animals don't have, Chief?"

Ed Wynn: "Oh, Elks have parades, Graham."

Elizabeth Fackler

Sinclair Minstrels—November 7—8:15 p. m.—WLS:

Gene: "Those're nice stockings you have on, Bill."

Bill: "Yes, they're my golf stockings—they have eighteen holes."

Sophie De Frank

Quaker Early Birds—November 4—8:10 a. m.—WTAM:

Jake: "Its a comfort to have a head like mine."

Lena: "Yes, solid comfort."

Walter Oathout

Texaco Fire Chief—November 8—9:55 p. m.—WEAF:

Ed Wynn: "A bigamist is a man who keeps two himself."

S. Banks

William Vickland's Bookshop—November 10—1:38 p. m.—WLS:

He: "Everytime I kiss you it makes me a better man."

She: "Don't try to get to heaven in one evening."

Mrs. Paul E. Berg

Sinclair Minstrels—November 6—9:20 p. m.—WLW:

Gene: "What happened to your new car?"

Mac: "Oh, I drove it into the lake. Wanted to see if it really had floating power."

M. D. Harbin

Texaco Fire Chief—November 8—8:40 p. m.—WMAQ:

Ed Wynn: "College bred is the flour of youth and the dough of old age."

M. J. Rogers

Plums and Prunes

(Continued from Page Five)

before an audition (and many artists can't afford to afterward) . . . Ed Fisher (shhh! He's the editor of this sheet) started out last Thursday a week ago to go to the WLS studios on Washington Boulevard to broadcast at 12 noon. So he took a bus, a Jackson bus, I might explain. At 1509 west he learned he was getting no closer faster. So he caught a cab and arrived at the Prairie Farmer studios almost in time but so out of breath he could hardly talk. He gasped!

Most carefully rehearsed drama is Princess Pat Pageant on WBBM Monday at 8:30 p. m. and WLS Tuesday at 2:45 p. m. Cast goes through three rehearsals at the agency under Dick Wells and gets a final going over at the two studios.

Incidentally, next Monday and Tuesday's pageant is actor Doug Hope's first try at scripts. It's "Romance and a Racket," based evidently on Doug's observations of air stars, yes? . . . Al Handler and his band would sound sweller if WMAQ would put in some microphones instead of those tin ears now at the Via Lago spot . . . Lola Yoakem, writer of KYW's "Girl at the Cigar Counter," now smoking heaters to plug her show . . . Her latest show is "The Briggs Family" on WJJD. Mon., Wed. and Fri. at 3:15 p. m. . . CBS is putting Ben Pollack and wires into the Chez Pierre . . . Eddie Clifford, a swell m. c., fills that role for Carl ("Deacon") Moore and band. Correction: The late Fred Hamm's last name was omitted by typographical error last week in a mention of Moore's past work.

Gene Autry, the handsome WLS Oklahoma yodeling cowboy, has his fancy leather boots custom made in Claremore, Okla., and they cost plenty.

Alice Joy is followed at the State-Lake by East and Dumpke with Earl Hines' tepid music . . . Jane Froman's at the Oriental . . . and Charlie Agnew will take his band to the Tivoli next Friday, December 2 . . . Bob White announces an air production company at 333 N. Michigan . . . A plum for thirteen-year-old Craig Calkins, who wanted to meet Red Grange and did, on the air, at WJJD last Friday evening. I hear he was so good they've made him a regular on that 6:45 p. m. bill . . . Another plum for a sweet waltz ballad, "A Boy and Girl Were Dancing" . . . and another for the thrill-abundant auto racing sketch series I've caught several evenings of late on WLW, "down by Cincinnati."

Reviewing the Chains—

ROXY SYMPHONY ORCHESTRA—(Sunday, Nov. 13, at 12 noon CST on NBC) returned to bring a honey of an hour of entertainment from Radio City with shrewd and lovable Impresario S. L. Rothafel at the helm. Plums galore to showman Roxy, who entertained well, introduced a splendid and coming young tenor, and unveiled a novel German piano that sounded like a combination celeste and organ.

JOCUR'S THEATER OF THE AIR (Sunday, November 13, at 1:15 p. m. CST on CBS) wins a bunch of plums for offering Sophie Tucker, last but not the least of the "red hot mamas." Sophie overshadowed Harry Rose and Jimmie Lyons, regulars on the bill, and Rose seemed a bit monotonous.

THEATER GUILD'S "GOOD EARTH" (Sunday, November 13, at 9:30 p. m. CST on NBC) was an unusual dramatic offering starring Alla Nazimova Owen and Donald Davis' script of Pearl Buck's best seller. Truly better things are coming on the air, but perhaps they won't be as popular for some time, if ever, as blood and thunder. A basket of plums.

STREET CAR'S HUNDRETH BIRTHDAY (Monday, November 14, 7 p. m. CST on NBC) is observed to the amusement of us strap-hangers. A plum for this bit, and the foolish hope for more seats in the next hundred years.

PEPSODENT'S AMOS 'N' ANDY (Tuesday,

November 15, 10 p. m. CST on NBC) approach a new peak. Andy and Amos tonight discussed the budgeting of Andy's marriage within the limit of \$3.40 and the situation sustained interest along with many chuckles. A bunch of plums.

WRIGLEY'S MYRT AND MARGE (Tuesday, November 15, 9:45 p. m. CST on CBS) are trying a new stunt, that of working the characters into the advertising credit. This night "Gwen" (Patricia Ann Manners) staged a very funny and plumbly bit of comedy with Harlow Wilcox. The ending gave a great lift to the preceding episode.

EX-LAX "THE MAGIC VOICE" (Tuesday, November 15, 7:15 p. m. CST on CBS) in a premiere, starring Elsie Hitz and George Dawson. This great show wins the plum pudding for a novel idea, well executed, and good cast. But the announcer! Listening carefully, because I wondered how the commercial credit for such a product would be written, two prunes, one in each ear, hit me when mikeman Kenneth Roberts went high-hat with an ultra English accent not at all suitable to the rest of the show—or product.



Here's a principal in one of those studio romances! Charles Lyon, popular NBC announcer heard with the Carnation Hour, the Iodent program, and Earl Hines' band when it goes on the air, just announced his engagement to svelte brunette Irene Ehredt, a former hostess at the Chicago NBC studios and a graduate of the University of Illinois.

Air Thanksgiving Game on WBBM

The Thanksgiving Day football game between the Chicago Cardinals and the Bears, leading contenders for professional football honors, will be described over WBBM by Pat Flanagan, Thursday, November 24, from 11 a. m. to 1:30 p. m. Flanagan is one

of Chicago's favorite sports announcers. Red Grange, the galloping ghost captain of the Bears, and Tim Moynihan, ex-Notre Dame center now with the Cardinals, will be brought to the WBB microphone for interviews during the broadcast of Rosio Sport Notes at 10:45 a. m.

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BALTIMORE
MARYLAND

Friday Programs [Continued]

8:00 P.M.
 KYW—Vincent Lopez' Orchestra
 WBBM—Husk O'Hare's Orchestra
 WCFL—Phil Clarke, baritone
 WGN—All-American Football Show; chorus and orchestra (CBS)
 WIBO—Songs of Romance
 WJJD—Concert Orchestra
 WJKS—Polish Hour
 WLS—First Nighter, drama (NBC)
 WMAQ—Clicquot Club; Harry Reser's Orch. (NBC)
 WSBC—Polish Program

8:15 P.M.
 KYW—The Book Theater
 WBBM—Four Norsemen
 WCFL—Night Court
 WJJD—Arthur Wright, songs

8:30 P.M.
 KYW—The Cadets, quartet
 WBBM—Jack Russell's Orchestra
 WCFL—Orchestral Program
 WENR—Pond's Program; Leo Reisman's Orchestra (NBC)
 WGN—Morton Downey; Woodbury Program (CBS)
 WIBO—George Anderson, real estate information
 WJKS—Hot Stove League
 WMAQ—Armour Program, Roy Shield's Orch. (NBC)

8:45 P.M.
 KYW—Carl Moore's Orchestra
 WBBM—Belle Forbes Cutter and Orchestra
 WCFL—Grace Wilson, songs
 WIBO—Five Spades
 WJKS—Polish Hour

9:00 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Air Theater Dramatization
 WCFL—German Program
 WENR—Chevrolet Program with Al Jelson; Ted Fiorito's Orchestra under the direction of Louis Silvers (NBC)
 WGN—Music That Satisfies (CBS)
 WIBO—Wendell Hall
 WMAQ—Phillip Lord, the Country Doctor (NBC)

9:15 P.M.
 WBBM—Ben Pollack's Orchestra
 WGN—Easy Aces; comedy sketch
 WIBO—Jack Burnett, tenor
 WJKS—Helene Vernson Oden
 WMAQ—Marian and Jim

9:30 P.M.
 KYW—Mack Swain's Orchestra
 WBBM—Charles Carlile, tenor
 WCFL—Eric Russell Cook, baritone
 WGN—Tomorrow's Tribune
 WENR—Elgin Adventurers' Club; Floyd Gibbons (NBC)
 WIBO—Nu-Grape Twins
 WJKS—Charles Carlile, tenor (CBS)
 WMAQ—Al and Pete (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Mildred Bailey, blues singer (NBC)
 WBBM—Myrt and Marge; drama (CBS)
 WCFL—Speaker's Bureau
 WENR—Irma Glen's Lovable Music
 WGN—Around the World, drama

WIBO—B and K Reporter, news
 WJKS—Isham Jones' Orchestra (CBS)

10:00 P.M.
 KYW—Teaberry Sports Reporter; Globe Trotter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy; blackface comedians (NBC)
 WGN—Troubadours with Lawrence Salerno
 WIBO—Bost's "Sparkling Melodies"
 WJKS—Columbia Symphony Orchestra (NBC)
 WMAQ—Amos 'n' Andy. NBC

10:10 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Coliseum, Walkathon
 WENR—Night Song (NBC)
 WGN—The Dream Ship
 WIBO—Radio Dan, the Answer Man
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Carl Moore's Orchestra
 WCFL—Hotel Allerton Orchestra
 WENR—Ben Bernie's Orchestra
 WGN—Wayne King's Orchestra
 WIBO—Organ Fantasies
 WJKS—Four Barons
 WMAQ—Art Kassel's Orchestra

10:45 P.M.
 WENR—College Inn Orchestra
 WCFL—A Bit of Moscow; orchestra
 WIBO—Old Music Box
 WJKS—Organ Melodies
 WMAQ—Hotel New Yorker Orchestra (NBC)

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 KYW—Dan Russo's Canton Tea Garden Orchestra
 WCFL—Allerton Hotel Orchestra
 WENR—Grand Terrace Orchestra; Earl Hines (NBC)
 WIBO—Musical Tapestry
 WJKS—Ozzie Nelson's Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra
 WSBC—Jerry Sullivan, Song Special

11:10 P.M.
 WGN—Late Dance Orchestras

11:15 P.M.
 KYW—Don Pedro's Orchestra

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WJKS—Midnight Melodies
 WMAQ—Vincent Lopez' Orchestra

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—College Inn Orchestra
 WMAQ—Beach View Orchestra
 WMBI—Midnight Musical and Gospel Hour

12:30 A.M.
 KYW—Mack Swain's Orchestra
 WENR—Terrace Gardens Orchestra
 WMAQ—Via Lago Orchestra

Programs for Saturday, December 3

5:45 A.M.
 WGES—Cheerio

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Sunshine Special
 WJJD—Good Morning
 WLS—Smile A While Time

6:10 A.M.
 WLS—Sears; Fur Market

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; produce reporter; livestock

6:20 A.M.
 WLS—Slim and Spud Comedy Skit

6:30 A.M.
 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Marshall Field and Co.'s Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Tabernacle
 WMAQ—The Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle Tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WCFL—Cheerio. NBC
 WGES—Polish Early Birds
 WGN—Good Morning
 WIBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill; Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver

8:00 A.M.
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Gene and Glenn (NBC)

8:15 A.M.
 WCFL—Time Parade
 WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
 WCFL—Dance Music
 WGN—French Lick Springs Program
 WIBO—Musical Varieties
 WLS—John Brown, pianist
 WMAQ—U. of C. News from the Quadrangles

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WGN—Good Morning
 WMAQ—Pie Plant Pete (NBC)

8:50 A.M.
 WLS—Sears' Tower Topics Time with Gene Autry Oklahoma Yodeler

9:00 A.M.
 KYW—Musical Melange (NBC)
 WAAF—Sing and Sweep
 WBBM—Melody Parade; orchestra (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert

WGN—Charlie White's Gym of the Air
 WIBO—Y. M. C. A. Exercises
 WMAQ—University of Chicago; The Professor at the Breakfast Table

9:10 A.M.
 WLS—News Reporter

9:15 A.M.
 KYW—J. B. and Mae
 WCFL—Famous Soloists
 WGN—Edward Smith, readings
 WLS—Willard Program with Mac and Bob
 WMAQ—Neysa

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Soloist (NBC)
 WAAF—Helen Joyce Women's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Musical Comedy Gems
 WGN—Board of Trade Reports
 WIBO—Little Harry's Cookin' School
 WLS—Monarch Hostess; Martha Cranz and Quartet
 WMAQ—Our Daily Food; Colonel Goodbody. NBC

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Irma Glen, organist and Chas. Howard, tenor (NBC)
 WBBM—Ruth Roger's Radioboldt
 WGES—Timely Tunes
 WLS—Daddy Hal and his Helpers
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Breen and de Rose (NBC)

10:00 A.M.
 KYW—Honey Butter Chef
 WAAF—Fireside Philosopher
 WBBM—American Medical Association
 WCFL—Dance Music
 WGES—College Capers
 WIBO—Popular Echoes
 WJJD—Komiss Musical
 WLS—Livestock and Poultry Markets
 WMAQ—Kraft Cheese Program (NBC)
 WSBC—Home Hours

10:05 A.M.
 KYW—Interlude, instrumental music

10:15 A.M.
 KYW—Household Institute; drama. NBC
 WAAF—Piano Rambles
 WBBM—Red Cross Melodies
 WENR—Rhythm Ramblers; Stokes' Orchestra (NBC)
 WGES—Rhythm Revue; Ethel and Harry
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—The Woman's Calendar

10:20 A.M.
 WAAF—Salon Music

10:25 A.M.
 WGN—Grain Market Reports

10:30 A.M.
 KYW—Rhythm Ramblers (NBC)
 WAAF—Jim Hamilton, the Silent Glow Man
 WBBM—Art Gillham, Whispering Pianist
 WENR—Jackie Heller, Phyllis and Frank; sketch
 WGES—Itahan Shopper
 WGN—N. Y. Philharmonic Orchestra (CBS)
 WIBO—News Flashes
 WJJD—Alleghany Moonshiners
 WMBI—Gospel Music

10:40 A.M.
 WMAQ—Honey Butter Chef
 WMBI—Church School Period

10:45 A.M.
 KYW—Musical Comedies
 WAAF—Musical Calendar
 WBBM—Julia Hayes Household Hints
 WENR—Spanish Idylls, string ensemble (NBC)
 WGN—Music Weavers and Irene Wicker
 WJJD—Mary Alden, home talk
 WMAQ—Swenson's Swedeharts (NBC)

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Songs of the Islands
 WBBM—Organ Program
 WCFL—Red Hot and Low Down Program
 WIBO—Musical Masterpieces; organ
 WJJD—Frankie Marvin, tenor
 WJKS—New York Philharmonic Society (CBS)
 WMAQ—French; Jules Duc
 WMBI—K. Y. B. Club

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—Smack Out (NBC)
 WJJD—David Adler
 WJKS—Football Souvenir Program (CBS)

11:30 A.M.
 KYW—Farmer's Union (NBC)
 WAAF—Bulletin Board
 WBBM—Army-Navy Football Game (CBS)
 WENR—Home Service
 WGN—Board of Trade Market Reports
 WIBO—Peter Pan Program
 WJJD—Buckle Busters
 WMAQ—Hotel Madison Concert Orchestra (NBC)
 WMBI—Jewish Sabbath Service

11:35 A.M.
 WAAF—Variety Program
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Army vs. Navy Football Game (CBS)
 WJJD—Sunshine for Shut-Ins
 WLS—Weather Report; Livestock Estimates
 WMAQ—Parent Teacher Talk

11:50 A.M.
 WGN—Good Health Training

11:55 A.M.
 WLS—News Reporter

12:00 NOON
 WAAF—Noon-time Melodies
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Waltzes
 WJKS—Football Souvenir Program (CBS)
 WLS—Poultry Service Program
 WMAQ—Hotel Lexington Orchestra (NBC)
 WCFL—Allerton Hotel Orchestra

12:05 P.M.
 WMAQ—Board of Trade

12:10 P.M.
 WMAQ—Hotel Lexington Orchestra (NBC)

12:15 P.M.
 WIEO—Market Reports
 WJJD—Piano Instructions

12:30 P.M.
 KYW—Lotus Garden Orchestra (NBC)
 WGN—Palmer House Ensemble
 WIBO—Reading Room

WJJD—Farmer Rusk's Dinner Program
 WLS—Intercollegiate debate
 WMAQ—Lotus Gardens Orchestra (NBC)

12:45 P.M.
 WCFL—Farm Talk
 WMAQ—Princess Pat Beauty Talk

12:50 P.M.
 WMAQ—Lotus Garden Orchestra (NBC)

1:00 P.M.
 KYW—Mel Stitzel at the piano
 WCFL—Coliseum, Walkathon
 WIBO—News
 WAAF—Hoosier Philosopher
 WJJD—Century of Progress Program
 WLS—Jim Goddard, bass
 WMAQ—Words and Music
 WMBI—Citizenship Hour

1:10 P.M.
 WCFL—Federation of Women's High School Teachers

1:15 P.M.
 KYW—Vincent Lopez' Orchestra
 WAAF—Willard Barton, tenor
 WGN—Joseph Hassmer, baritone
 WIBO—Pop Concert, organ
 WJJD—Waltz Program
 WLS—Phil Evans; livestock
 WMBI—Gospel Music and Bible Reading

1:20 P.M.
 WCFL—Barton Organ Recital—Eddy Hanson

1:25 P.M.
 WLS—F. C. Bisson's Grain Market

1:30 P.M.
 KYW—Luncheon Dance
 WAAF—Pianoesque
 WCFL—Florence Janke, soprano
 WJJD—Yesterday's Favorites
 WLS—Max Terhune
 WMAQ—Harold Stokes' Orchestra (NBC)
 WMBI—Young Peoples' Hour
 WSBC—John Stamford

1:45 P.M.
 WAAF—Live Stock Market; Weather Summary
 WCFL—Illinois Womens' Press Association
 WIBO—B. & K. Reporter
 WLS—Legal Forum; Edmund Burke
 WMAQ—To be announced

2:00 P.M.
 KYW—Dan Russo's Orchestra
 WAAF—Chicago on Parade
 WCFL—Variety Show
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Light Classics
 WLS—Merry-Go-Round
 WMBI—Mother Ruth period for girls

2:15 P.M.
 WJJD—Variety Music
 WSBC—Estelle Lewis, songs

2:20 P.M.
 WGN—Robert Ball, readings

2:30 P.M.
 KYW—Concert Echoes
 WBBM—Walkathon News
 WGN—Palmer House Ensemble
 WIBO—Specialties
 WJJD—Popular Songsters
 WJKS—Rhythm Kings (CBS)
 WMAQ—Men O' Song (NBC)
 WMBI—Gospel Music

2:35 P.M.
 WBBM—Chicago Hour



Voice of the Listener



How About It, Readers?

Summit, New Jersey

EDITOR RADIO GUIDE:

As one of your earliest readers (from the very first copy of your paper) may I offer some suggestions, some constructive criticism? Which is that you are giving too little space to the actors and actresses of radio programs, too little news of their personalities, too few pictures of the people in whom we are most interested.

And you are giving us far *too much* of the ones in which we have *no* interest, whom we certainly do not care to read about. We are absolutely fed up on Rudy Vallée, Kate Smith, the Boswell Sisters, Morton Downey, Burns and Allen, Amos 'n' Andy, and *all* the torch and blues singers. No doubt they still have their admirers, but you might be surprised to know how many thousands are either irritated or bored by them. Why not give us a little more of the things we have been buying your paper for, for the past year, and have not had?

To select a few people at random we should much like to hear news of the entire cast of "Fu Manchu," most especially the one who does "Dr. Petrie." Who is this man? Is he English? Many think he is the same as the Dr. Watson of Sherlock Holmes, the voices are almost identical. The thousands of us who breathlessly follow Fu, would, I know, be greatly pleased by a sketch of his career, who he is, and a picture.

For a year, many hundreds of us have followed the fortunes of "Chandu," and have become much attached to the actors and actresses in the cast. A very few we have seen pictures of, not many, but we know next to nothing of any of them. Why have you never written them up?

We would greatly like some short personal sketches of the actors in "Red Adams," "Pages of Romance," and "Standing Room Only." Who is the delightful Franc Hale, whom we have been hearing so frequently? What has become of the "Legions of the Lost," and "K-7"? If you would *hold* all your old friends, and make many *new* ones in addition, tell us such things as these!

Bettina Bronson

The Minnevit Plum

Richmond, Virginia

To the Editor:

If there ever was a program entitled to a plum it's the Harmonica Rascals with Borah Minnevit as their leader. Yes sir, they just carried off a bushel of plums last Sunday.

I think that I can safely call this one of the best programs on the air, as I've already noticed one or two articles in RADIO GUIDE praising these boys and their leader.

W. T. R. Morris, Jr.

Thank You, Suh

Rockford, Illinois

Dear Sirs:

In your last issue of RADIO GUIDE you stated that Kate Smith would be the first radio star to be making a picture and broadcast at the same time. That is incorrect. Amos 'n' Andy were the first to do so. Remember? O.K. for a men's popularity contest.

Charles Boettcher

And She Did It

Chicago, Illinois

Dear Sirs:

I knew Marge would do it! She has the sweetest, most thrilling voice of any radio star, and besides she is cute looking.

Armanda Towers

Another for Olsen

Portland, Maine

Voice of the Listener:

Here is another reader who wishes to voice her disapproval of the new Canada Dry program. I heartily agree with Mrs. H. E. Hall, that Ted Weems' Orchestra never could be classed in any way with George Olsen's. It started my ire, when I heard their theme song and Rockabye Moon sung on the new program. Rockabye Moon is Ethel's song, and there isn't another can sing it as she does. Jack Benny and Mary are wonderful, but he does need Ethel, George and Hicks to play up to him.

The old Canada Dry program was one of the best half hours on the air. One would want to go out and buy Canada Dry after listening to it, but we do not listen any more. The sponsors will have more than one regret they ever let George Olsen go.

Mrs. G. W. Pooler

Could It Be?

Minneapolis, Minnesota

RADIO GUIDE:

Something was missing from the Boswell program of last Thursday. Could it have been the absence of Mr. Brokenshire?

More power to "Plums and Prunes." A bit rough on one's favorites at times, but he is a critic, not a publicity agent. As for the Hoover episode, he criticized the speech, not the individual.

Jack Baike

Are Songs Rotten?

Tyrone, Pennsylvania

Dear Sir:

I have been noticing quite a few pieces about a song entitled "You're Just the Girl for Me." Songs are rotten nowadays. Yet when I heard this song it kind of got me. In case you'd like to know, it was written by Joseph Tobish, of Trenton, N. J.

Miss Dolores N. Pansey

But What Minutes!

New York, N. Y.

Dear Sir:

I take the RADIO GUIDE every week but did not vote for the "IT Girl" because I believe it's a fake. Marge Damerel just comes on the air in a fifteen minute skit which we could very well do without. I think it's a shame!

Dotty B.

Oh, Hell's Bells

Sterling, Illinois

Dear Editor:

In reply to the letter sent you by Helen and Bernice Kerchler, I would like to make the following statement concerning Art Kassel's piece, "Hell's Bells."

I maintain that Dan Russo cannot come anywhere near Art Kassel when it comes to playing this number. Now if Helen and Bernice think that Dan can play this complicated number almost as well as the composer, they had better tune in Art Kassel!

Jaronie

No, It's Not Too Long

Portageville, Mo.

Dear Mr. Editor:

I want to get a few things off my chest, so here goes:

First, I've read the story about Connie Boswell three times and I enjoyed it more each time. That was easily the best in last week's edition.

Second, the other night the "Old Maestro" mentioned "Collegiate Indian," saying he was playing it for the first time on the air. I heard Jan Garber play it lo, there many moons. Methinks Bernie is at times full of hot air.

Permit me to say that I think Ted Husing is the ace sports announcer, with no-one even a close second. How about some news of Isham Jones and his orchestra. I guess this is too long to be printed, but now I feel better for having written it.

Abe Sizerman

Eno's English in Dutch?

Huntington, Long Island

Gentlemen:

I cannot understand Mike Porter's objection to the English accents on the Eno Crime Club. If they were exaggerated or artificial, or used when the character was supposed to be an American, it would be different. It must be that Mr. Porter is one of those 100 per cent (?) Americans to whom everything British is anathema.

I think the Crime Club should be congratulated for their consistently interesting stories and good casts. Edward Reese is particularly good.

Marjorie Paige

"That Tiresome Rudy"

Quincy, Illinois

Dear Editor:

I think we should have Ben Bernie's photograph in the GUIDE instead of that tiresome Rudy Vallée. And I don't like Kate Smith either.

Mrs. Eleanor Norris

Congratulations to Marge!

Cincinnati, Ohio

Dear Editor:

I'd like to extend my congratulations to Marge, along, I am sure, with many others. She certainly deserved to win! And I think her winning shows that plays can be just as popular as music on the air. Perhaps the American public is growing up!

Robert Holliday

That Would Be Awful

Sheboygan, Wisconsin

Dear R. G.:

Now that Ethel Shutta is Queen of the Air (she is, whether elected or not) let's have an orchestra leaders' contest. And if you don't print a picture of Ted Weems pretty soon, we'll just follow him around with a camera.

"Two Blondies"

Pruning Plummer

Oswego, Illinois

Dear GUIDE:

A bushel of prunes to that big prune—Plummer. Nine-tenths of his sickening remarks give me a terrific gripe. For instance, that dig he gave the Eno Crime Club. Pfft—for that prune—Plummer.

"Disgusted"

WHEN GREEK MEETS GREEK



George Burns, left, and Goodman Ace scrap with pained expression over which of their wives classify as radio's dimmest dim-wit. Below them, Gracie Allen, left, and Jane Ace smile their way unconsciously through a bridge game with Gracie all set to trump Jane's ace.

Saturday Programs [Continued]

2:45 P.M.
WAAF—World News Reports
WJJD—**RADIO GUIDE'S; EDITOR'S ROUND TABLE**

3:00 P.M.
KYW—Rhythmic Serenade (NBC)
WAAF—The Bookworm; "The Dragoon's Pilgrimage," concluded
WBBM—Spanish Serenade (CBS)
WGN—Afternoon Musicale
WIBO—Cerny Ensemble
WJJD—Women's Club
WJKS—Spanish Serenade (CBS)
WLS—Smilin' Thru; Chuck, Ray and Frank with Elsie Mae Emerson
WSBC—Post Office Dept. Program

3:15 P.M.
WJJD—Dreams of Hawaii
WLS—John Brown; piano concert
WMBI—Radio School of the Bible

3:30 P.M.
KYW—Musical Matinee; Teaberry Sports
WAAF—Joseph Belland
WBBM—Cafe de Alex Orchestra
WENR—Organ Recital (NBC)
WIBO—Radio Gossip
WJJD—Indian Princess
WJKS—George Hall's Orchestra (CBS)
3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—J. Wilson Doty, organist
WJJD—Tune Parade

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Junior Federation Club
WENR—Beau Balladeer (NBC)
WIBO—Reader
WJJD—Walt and Herb
WJKS—Eddie Duchin's Orchestra (CBS)

4:15 P.M.
KYW—All-Star Minstrel Show
WENR—Rhythm Boys (NBC)
WIBO—Cerny Ensemble
WJJD—Young Mothers' Club
WJKS—Kiddie Klub

4:30 P.M.
WBBM—Art Gillham, pianist
WCFL—Eddie Clifford, tenor and Orchestra
WENR—Swanee Serenaders; Stokes' Orchestra (NBC)
WJJD—Mooseheart Children
WMAQ—Swanee Serenaders, orchestra (NBC)

4:45 P.M.
KYW—Three Strings
WBBM—Cafe de Alex Orchestra
WCFL—Organ Recital
WENR—Musical Moments
WGN—Jane Carpenter's Recital
WIBO—Dusk Dreams; organ
WJKS—Daily Times News Flashes
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Mel Stitzel, piano
WBBM—The Funnyboners; comedy and songs (CBS)
WCFL—Peter Pen
WENR—Our City
WGES—Ukrainian Folk Song
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Waldorf Orchestra (NBC)
WSBC—Mallers Studio Program

5:15 P.M.
KYW—Waldorf Astoria Sert Room Orchestra (NBC)
WBBM—News Flashes
WCFL—Children's Air Theater
WGN—Concert Orchestra
WIBO—WPCC Program
WJJD—The Pied Piper
WMAQ—Ninth District Radio Amateurs

5:30 P.M.
KYW—Uncle Bob's Hyrdox Ice Cream Party
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WJJD—Piano Instructions
WMAQ—Laws that Safeguard Society (NBC)

5:45 P.M.
WBBM—Rock Oak Champions
WENR—Little Orphan Annie; playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie; children's playlet. NBC
WIBO—Clem and Ira
WJJD—Art Wright, songs
WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Frederick Wm. Wile. Talk (CBS)
WCFL—Allerton Hotel Orchestra
WENR—What's the News
WGES—Poland In Song
WGN—Palmer House Ensemble
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Circle (NBC)

6:15 P.M.
WBBM—Norm Sherr, pianist
WCFL—Vibraharp and Organ Program
WENR—Merle Thorpe, Editor of Nation's Business (NBC)
WJJD—Sports Reel
WMAQ—Hotel Pennsylvania Orchestra (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter
6:30 P.M.
KYW—Cuckoo Program (NBC)
WBBM—Flanagan Sport Revue
WCFL—Allerton Hotel Orchestra
WENR—Hotel New Yorker Orchestra (NBC)
WGN—Tom, Dick and Harry, harmony trio

WIBO—Ahead of the News
WJJD—Farm Yard Frolic
WMAQ—The Daily News of the Air
6:40 P.M.
WIBO—Hockey News; Jo Springer

6:45 P.M.
WBBM—Kruschen Krooning Kolonels
WCFL—Ilka Diehl Players
WENR—Hotel New Yorker Orchestra (NBC)
WGN—From an Old Theater Box
WIBO—Mobile Mooners
WMAQ—Harold Van Horne, pianist

7:00 P.M.
KYW—Tiny Theatre
WBBM—Four Norsemen (CBS)
WCFL—Tony and Joe
WGN—Lyman's Orchestra; Hollywood Newsboy (CBS)

WIBO—Frank Hathaway, yodeler
WJJD—Frankie "Half Pint" Jaxon
WJKS—Pumpkin Dusters
WLS—American Taxpayers Association (NBC)
WMAQ—Art Kassel's Orchestra

7:15 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Pedro Espino and Eddie Freckman
WCFL—Labor Union Insurance
WGN—Magic of a Voice (CBS)
WIBO—Harold Solomon, law talk
WJJD—Dr. and Mrs. Jerry

7:30 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Husk O'Hare's Band
WCFL—WCFL Orchestra
WGN—Seven League Boots
WIBO—B. & K. Reporter
WJJD—Club Mayfair Orchestra
WJKS—Jimmy Garrigan's Orchestra (CBS)

WJKS—Trinity Male Quartet
WMAQ—Al and Pete (NBC)
9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Mack Swain's Orchestra
WBBM—Jack Russell's Orchestra
WGN—The Dream Ship
WIBO—B. and K. Reporter
WJKS—Vaughn de Leath (CBS)

10:00 P.M.
KYW—Teaberry Sports Reporter; The Globe Trotter
WCFL—Schol Teachers' Talk
WGN—Guy Lombardo's Orchestra (CBS)
WIBO—Boston's Sparkling Melodies
WJKS—Missourians
WLS—Kitchen Klenzer Program
WMAQ—Hotel Lexington Orchestra (NBC)

10:10 P.M.
KYW—Don Pedro's Orchestra
WCFL—Musical Weather Report
10:15 P.M.
WCFL—Coliseum, Walkathon
WIBO—Cerny Ensemble
WJKS—Songs of the Disc
WLS—National Barn Dance

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Burleigh Quartet
WGN—Wayne King's Orchestra
WIBO—Organ Fantasies
WJKS—California Melodies (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow; orchestra
WIBO—Old Music Box
WMAQ—Vincent Lopez' Orchestra
10:50 P.M.
WGN—Bernie Cummins' Orchestra

WENR—Grand Terrace; Earl Hines
WGES—Paradise Orchestra
WMAQ—Jimmy Green's Orchestra
WMBI—Organ Program

12:30 A.M.
KYW—Mack Swain's Orchestra
WENR—Terrace Gardens Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Bal Tabarin Orchestra

12:45 A.M.
WGES—Owl Car
WMAQ—Via Lago Cafe Orchestra
1:00 A.M.
WGES—On with the Dance

1:30 A.M.
WGES—The All Nighters

SPECIALS FOR TODAY
 FOR LOG OF LOCAL STATIONS SEE PAGE 4

10:30 a. m. WGN-CBS—N. Y. Philharmonic Symphony Orchestra
11:30 a. m. WBBM-CBS—Army vs. Navy Football Game
6:30 p. m. KYW-NBC—Cuckoo Program
7:30 p. m. WMAQ-NBC—Economic World Today
9:00 p. m. KYW-NBC—Whoopie; vocalists

WLS—Three Contraltos
WMAQ—The Economic World Today (NBC)
7:45 P.M.
WCFL—Bulletin Orchestra
WGN—Lawson Y M C A Glee Club
WIBO—Laboratory Chats
WLS—Oh and Henry, harmony team

8:00 P.M.
KYW—Standing Room Only; drama (NBC)
WBBM—Jack Russell's Orchestra
WCFL—Dorothea Derrfuss, contralto
WGN—Music that Satisfies (CBS)
WIBO—Diana Bonner, soprano; "Melody Moments"
WJJD—Concert Orchestra
WJKS—Polish Hour

WLS—Barn Dance Frolic
WMAQ—Erno Rapee's Orchestra (NBC)
WSBC—Variety Program
8:15 P.M.
WBBM—Real Estate Tax Payers Ass'n
WCFL—Night Court
WGN—The Old Favorites
WJJD—Arthur Wright, songs

8:30 P.M.
WBBM—Ray Parker's Orchestra
WCFL—Crosley Follies from Cincinnati over: WLW
WGN—Carborundum Band (CBS)
WIBO—Joe Springer
WJKS—Hot Stove League
WLS—International Old Time Party with Cumberland Ridge Runners

8:40 P.M.
WBBM—Emergency Welfare Fund
8:45 P.M.
WBBM—Ben Pollack's Orchestra
WIBO—Five Spades
WJKS—Ted Coons, pianist

9:00 P.M.
KYW—Whoopie (NBC)
WBBM—Eddie South's Orchestra
WCFL—Seeley Program
WGN—Concert Music Program
WIBO—Wendell Hall
WJKS—William O'Neal, tenor (CBS)
WLS—Lucky Strike Orchestras; guest star (NBC)
WMAQ—Whoopie (NBC)

9:15 P.M.
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Harry Brooks, cornetist
WIBO—Jack Burnett, tenor
WJKS—Columbia Public Affairs Institute (CBS)
9:30 P.M.
KYW—Carl Moore's Orchestra
WCFL—Fritz Miller's Orchestra
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, harmony

11:00 P.M.
KYW—Carl Moore's Orchestra
WCFL—Fritz Miller's Orchestra
WENR—To be announced
WGES—Dick Rock's Orchestra
WIBO—Musical Tapestry
WMAQ—Bal Tabarin Orchestra
WSBC—Jerry Sullivan Song Special

11:10 P.M.
WGN—Late Dance Orchestras
11:15 P.M.
KYW—Don Pedro's Orchestra

11:30 P.M.
KYW—Mark Fisher's Orchestra
WGES—Cabaret Hits
WMAQ—Art Kassel's Orchestra
11:45 P.M.
WCFL—A Bit of Moscow; orchestra
WGES—Johnny Van, the Melody Man

12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town Dance Orchestras

**NIGHT
 DAY**



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